THE

NATIONAL LYRE:

A

NEW COLLECTION OF SACRED MUSIC,

CONSISTING OF

PSALM AND HYMN TUNES,

WITH A CHOICE SELECTION OF

SENTENCES ANTHEMS, AND CHANTS;

DESIGNED FOR THE USE OF

CHOIRS, CONGREGATIONS, AND SINGING SCHOOLS.

By S. P. TUCKERMAN, S. A. BANCROFT, & H. K. OLIVER.

BOSTON:

PUBLISHED BY WILKINS, CARTER, AND COMPANY.

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PREFACE.

A New Collection of Church Music is presented for the use of the Choir, of Singing Schools, of the Congregation, and of the Family Circle. Many of the compositions contained in it, have been written expressly for the work. Of others, a material and very valuable portion, has been derived from approved standard works, not generally known or used in this country; and a portion consists of Tunes which have, from remote time, been hallowed by the voice of praise, and which can never fade from the use or the memory of worshipping assemblies. There are also, added, compositions by the Editors, some of them new, and some taken from other collections, and inserted here by permission.

It is a prominent object of the present work, to place distinctly before the public, music partaking specially of a more strict and ecclesiastical character. It is often said, that the legitimate effects to be expected from Church music, are not fully realized from much now in common use. Standard old English and German Tunes seem to have been laid aside for others of a less dignified and sacred character, and which make but feeble impression upon the minds of the congregation.

Certain Tunes in the Collection are not intended to be introduced into the public service of the Church. They are for practice in the Singing School, and for use in the Family and Social Circle. These are distinguished by an asterisk.

As it was the design of the Editors to offer a work considerably cheaper in price, than those in general use, and, at the same time, so comprehensive as to supply the substantial wants of the Singing School, as well as of public worship, it was deemed advisable to omit the elementary matter, usually prefixed to works of this class. The custom of teaching music orally and by the use of the Blackboard, now so common, if not universal, as well as so effective, is believed fully to justify the omission.

For the convenience of organists, a condensed score will be found in the Treble and Bass staffs. The marks of expression usually prefixed to tunes are omitted, as the proper style of performance will vary with the varying Hymn, and the true characteristic of any tune may be readily known on performance.

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STEREOTYPED BY A. B. KIDDER, 7 CORNHILL.

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THE

NATIONAL LYRE.

BENEVOLENCE. L. M.

EDWARD HODGES, MUS. DOC.
Director of the Music of Trinity Church, New-York.

TENOR.

2D TREBLE.

For thee, O God, our con-stant praise In Zi - on waits, thy cho-sen seat; Our promised al - tars there we'll raise, And all our zeal-ous vows com-plete.

1ST TREBLE.

BASS.

ALL SAINTS. L. M.

God of the Sabbath hear our vows, On this thy day with - in thy house, And own as grateful sac - ri - fice The songs that in thy tem-ple rise.

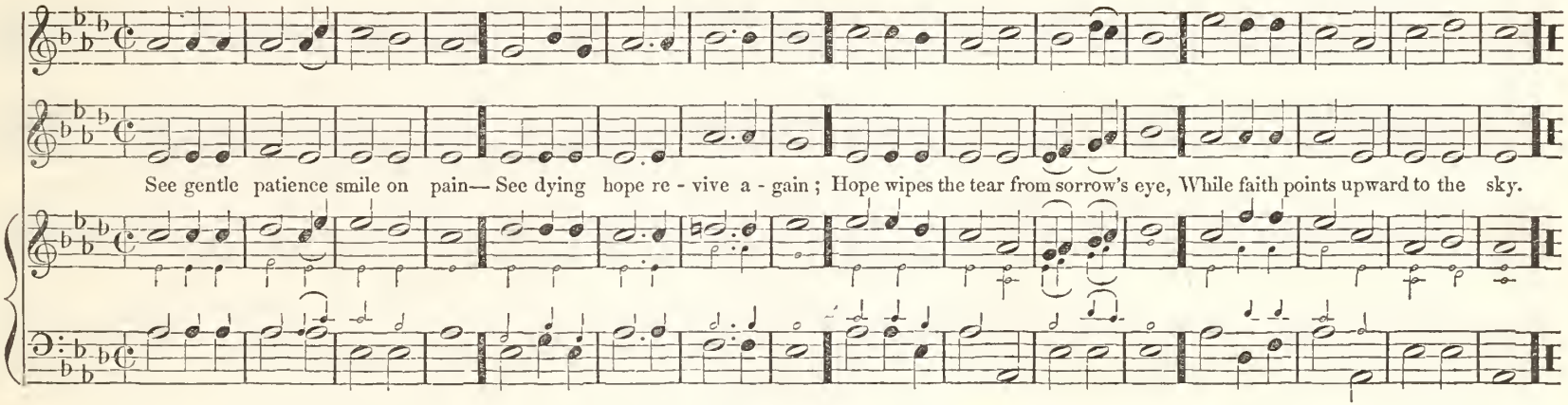
WEBBE. L. M.

S. WEBBE.

No sooner I my wound disclosed, The guilt that tor-tured me with - in, But thy for-give-ness in - ter-posed, And mer-cy's heal-ing balm pour'd in.

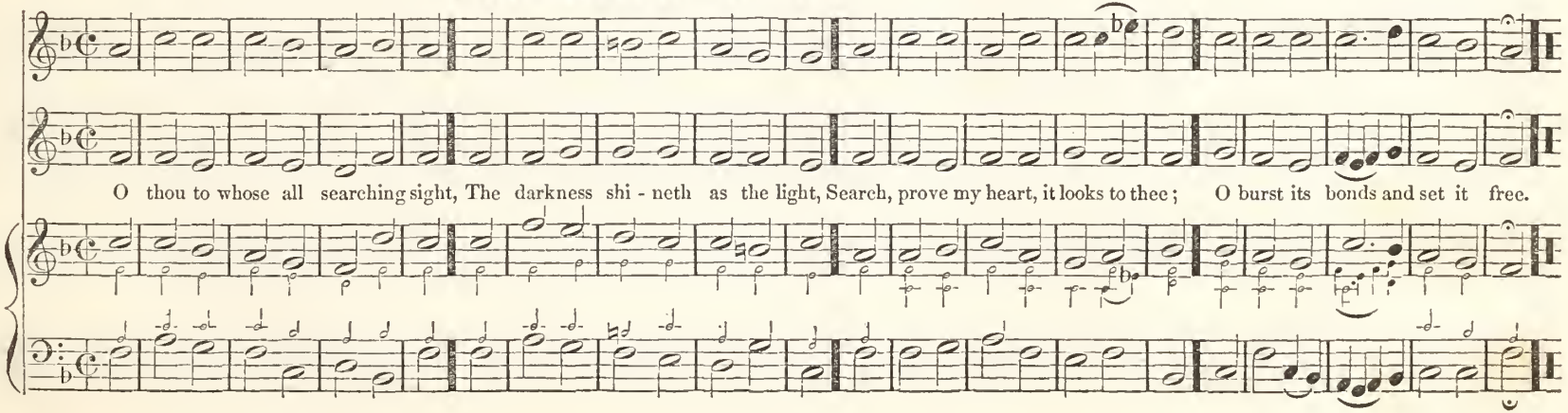
FEDERAL STREET. L. M.

H. K. OLIVER.



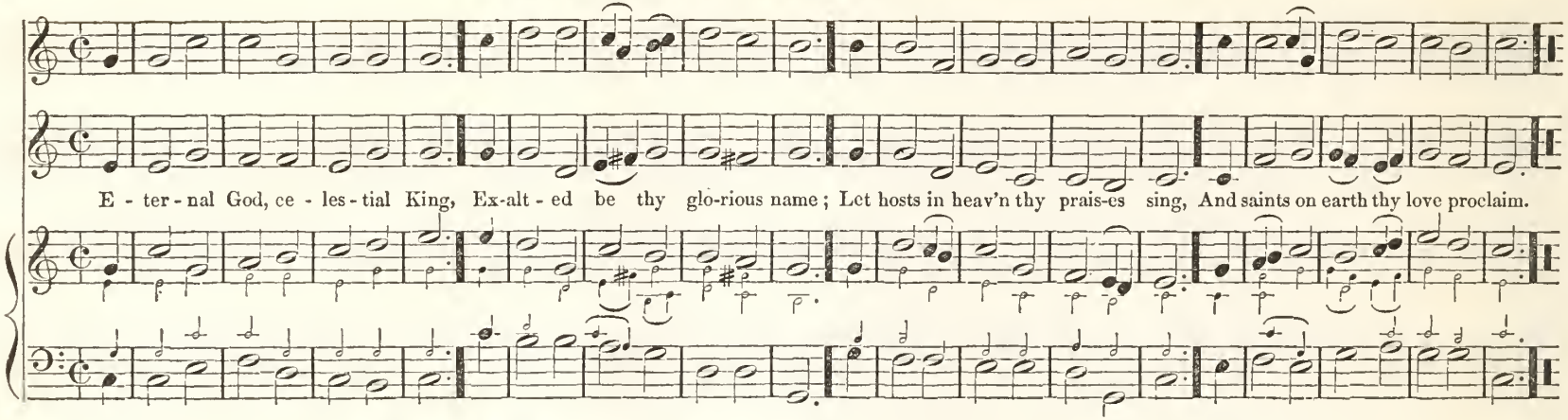
NAZARETH. L. M.

S. WEBBE.



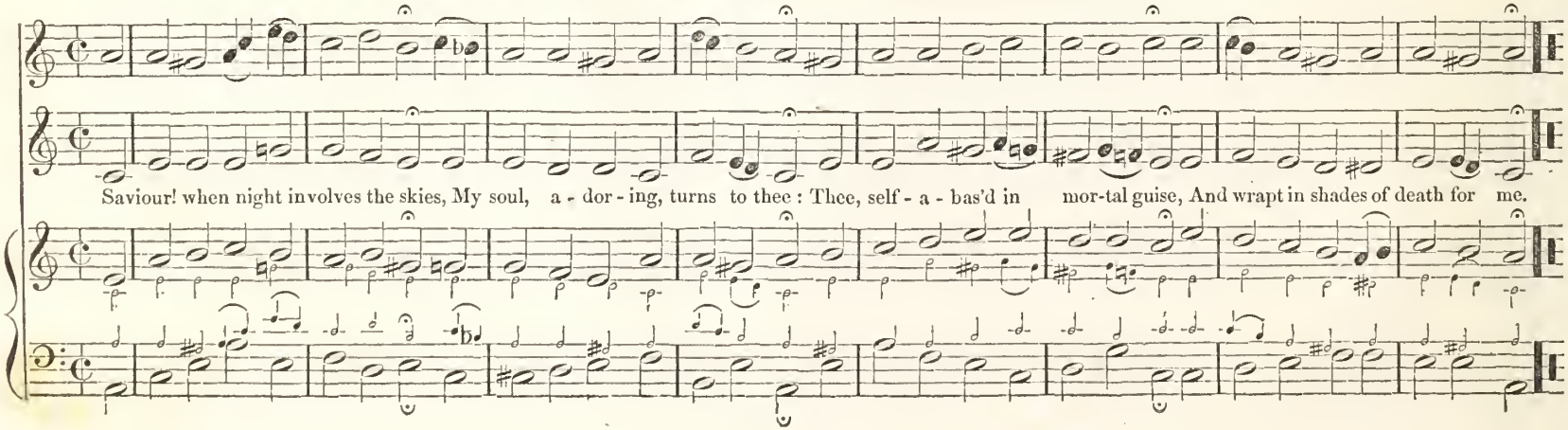
ASCRIPTION. L. M.

S. A. BANCROFT.



FRANKFORT. L. M.

Arranged by
JOHN H. CORNELL, JR., New-York.



OMNISCIENCE. L. M.

Arranged from SPOHR, by S. P. TUCKERMAN.

Thou, Lord, by strictest search hast known, My ris-ing up and ly-ing down, My se-cret tho'ts are known to thee, Known long be-fore conceived by me.

WILLCOX. L. M.

Arranged by S. BANCROFT,— From the Oratorio of the Ascension, by DR. ELVEY.

E - ter-nal source of ev'-ry joy! Well may thy praise our lips em-ploy, While in thy tem-ple we ap-pear, To hail thee sov'reign of the year.

OLIVET. L. M.

WEBBE, Sen'r.

To thee I will ad - dress my prayer, To whom all praise we just - ly owe ;— So shall I by thy watch-ful care, Be guarded safe from ev'-ry foe.

VESPER. L. M.

H. K. OLIVER.

A-noth-er fleeting day is gone, Slow o'er the west the shadows rise ; Swift the short stealing hours have flown, And night's dark mantle veils the skies.

RESIGNATION. L. M.

1. O that my load of sin were gone, O that I could at last sub-mit At Je-sus' feet to lay me down, To lay my soul at Je-sus' feet.

2. Rest for my soul I long to find, Sa-viour of all, if mine thou art, Give me thy meek and low-ly mind, And stamp thy im-age on my heart.

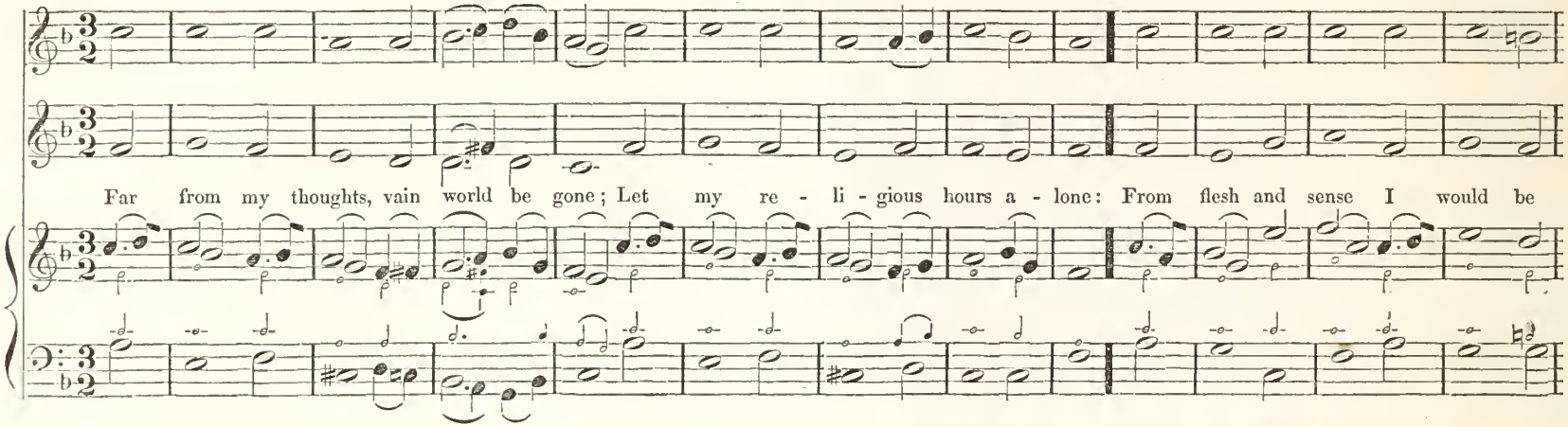
GERMANY. L. M.

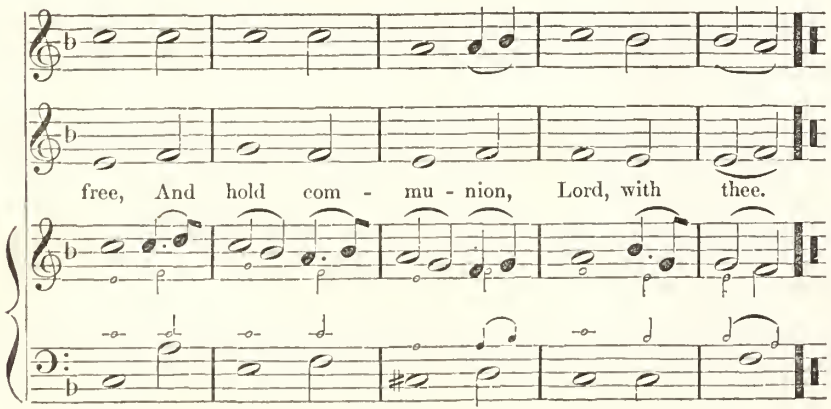
From BEETHOVEN.

Soft-ly the shades of evening falls, Sprinkling the earth with dew-y tears, While nature's voice to slumber calls, And si-lence reigns amid the spheres.

COMMUNION. L. M.

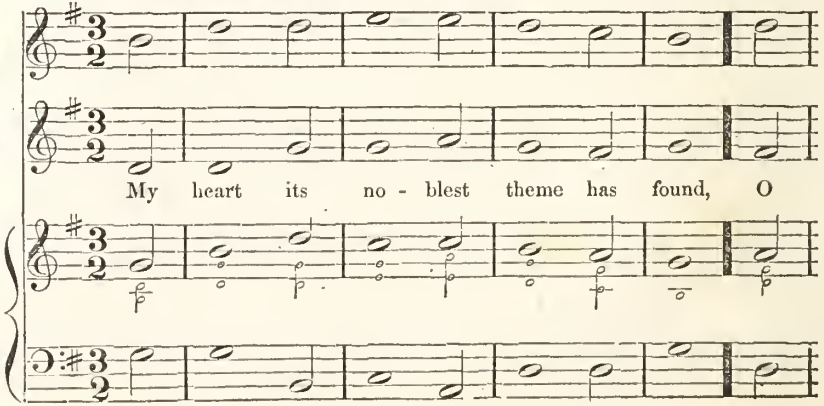
Subject from BEETHOVEN.

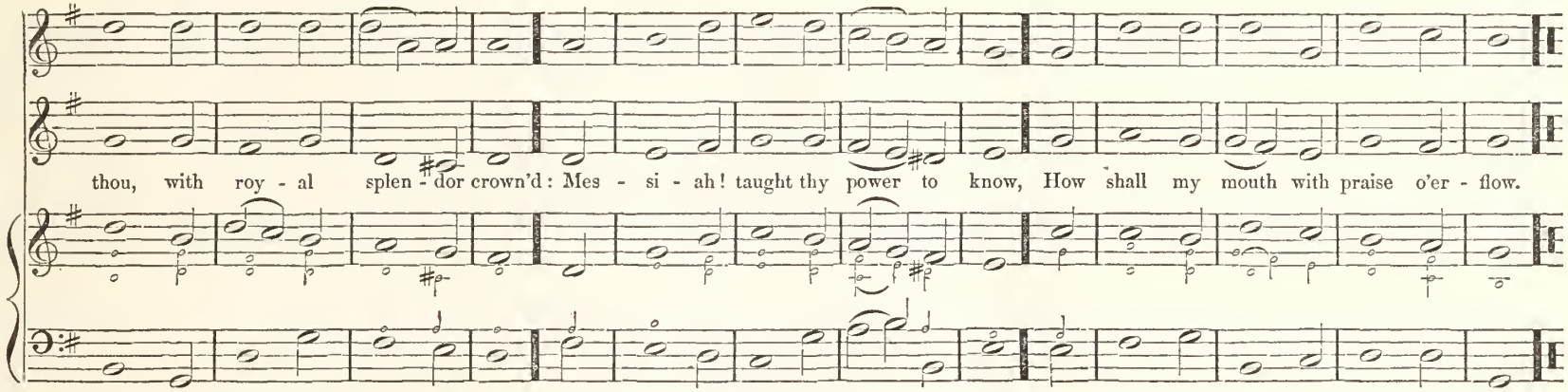




BISHOPTON. L. M.

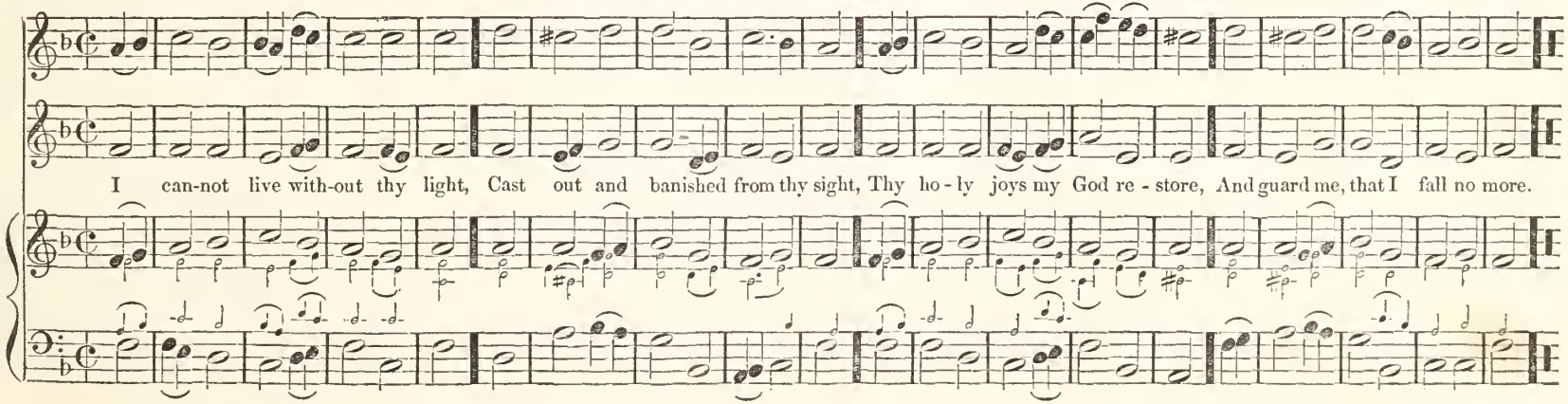
C. D. HACKETT, England.





INVOCATION. L. M.

Arranged from a Choral, in Mendelssohn's St. Paul, by S. P. TUCKERMAN.



WAVERLEY. L. M.

R. TAYLOR.

1ST TREBLE.

My God, how end - less is thy love! Thy gifts are eve - ry eve - ning new, And morn - ing mer - cies

2D TREBLE.

My God, how end - less is thy love; Thy gifts . . . are eve - ry eve - ning new, And morn - ing mer - cies

TENOR.

My God, how end - less is thy love! Thy gifts are eve - - - ry eve - ning new,

BASS.

My God, how end - less is thy love! Thy gifts are eve - - - ry eve - ning new, And morn - ing mer - cies

ORGAN.

from a - bove, Gent - ly dis - til like ear - ly dew, Gent - ly dis - til..... like ear - ly dew.

from a - bove, Gent - ly dis - til like ear - ly dew, Gently dis - til.... like ear - ly dew.

Gent - ly dis - til like.. ear - ly dew, Gent - ly..... dis - til like ear - ly dew.

from a - bove, Gent - ly dis - til like ear - ly dew, Gent - ly..... dis - til like ear - ly dew.

WINCHELSEA. L. M.

PRELLEUR.

For they that far from Thee remove, Shall in - to sud-den ru - in fall; If af - ter oth - er Gods they rove, Thy vengeance shall de-stroy them all.

WINCHESTER. L. M.

DR. CROFT.

Who can His migh-ty deeds ex - press, Not on - ly vast, but num-ber-less? What mor-tal el-o-quence can raise, His trib-ute of im - mor-tal praise.

* HARVEST. L. M.

Arranged from Beethoven, by S. A. BANCROFT.

The flow'ry spring at God's command, Perfumes the air, and paints the land; The summer rays with vig - or shine, To raise the corn and cheer the vine.

WYEFORD. L. M.

H. K. OLIVER.

Come, O my soul, in sa-cred lays, Attempt thy great Cre-a-tor's praise; But O what tongue can speak his fame, What voice can reach the lof-ty theme.

LINTON. L. M.

G. K. JACKSON, Mus. Doc.

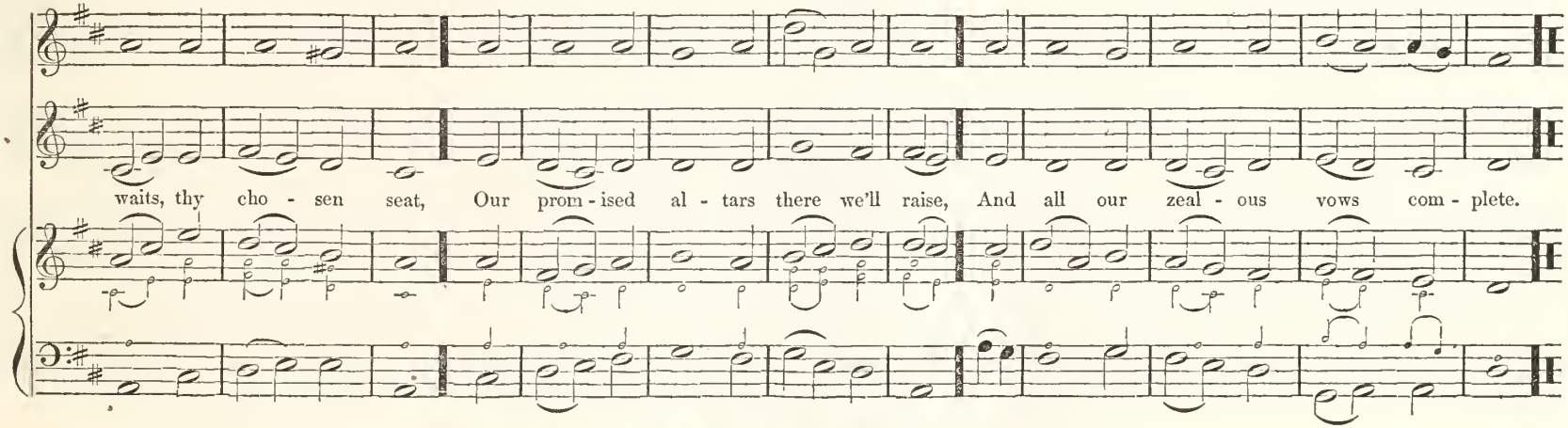
Ye that in might and pow'r ex - cel,— Your grate - ful sac - ri - fice pre-pare ;—God's glo - rious ac - tions loud - ly tell,

His won - drous pow'r to all de - clare.

OLD ST. GEORGE'S. L. M.

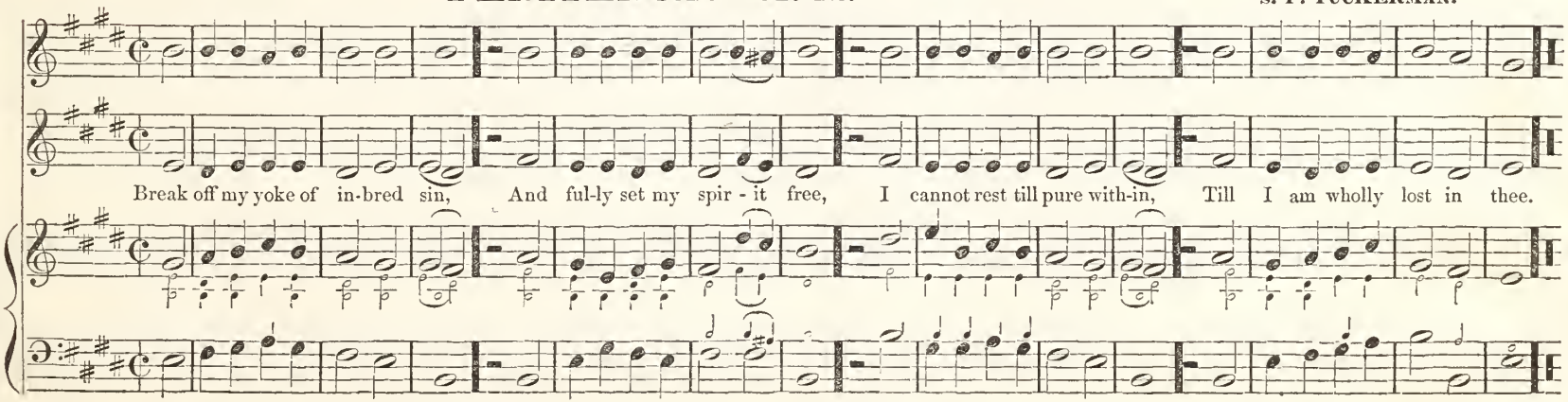
STANLEY.

For thee, O Lord, our con - stant praise, In Zi - on



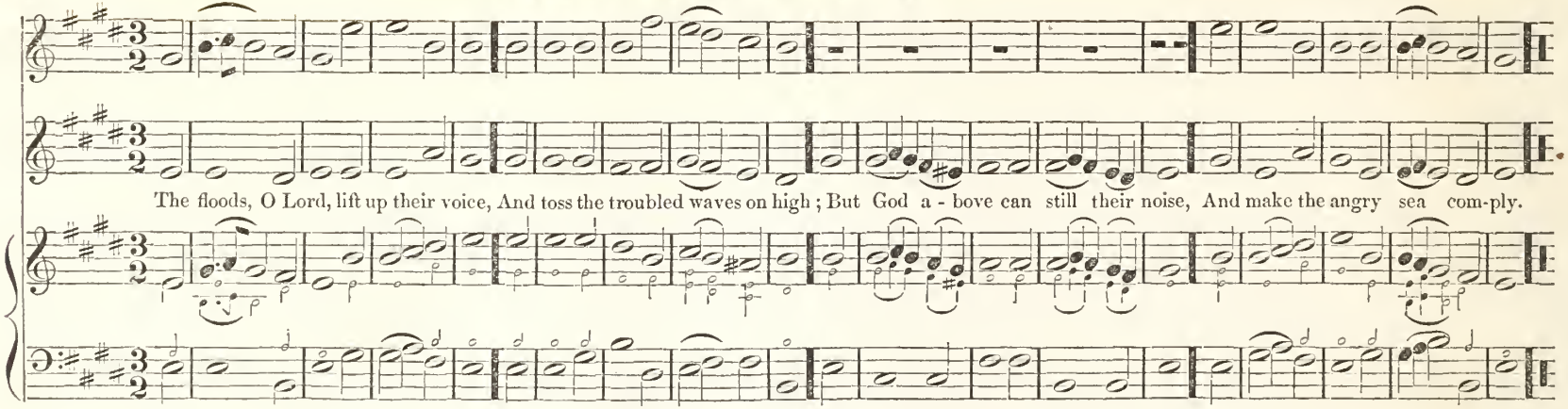
PENITENCE. L. M.

S. P. TUCKERMAN.



STONEFIELD. L. M.

STANLEY.



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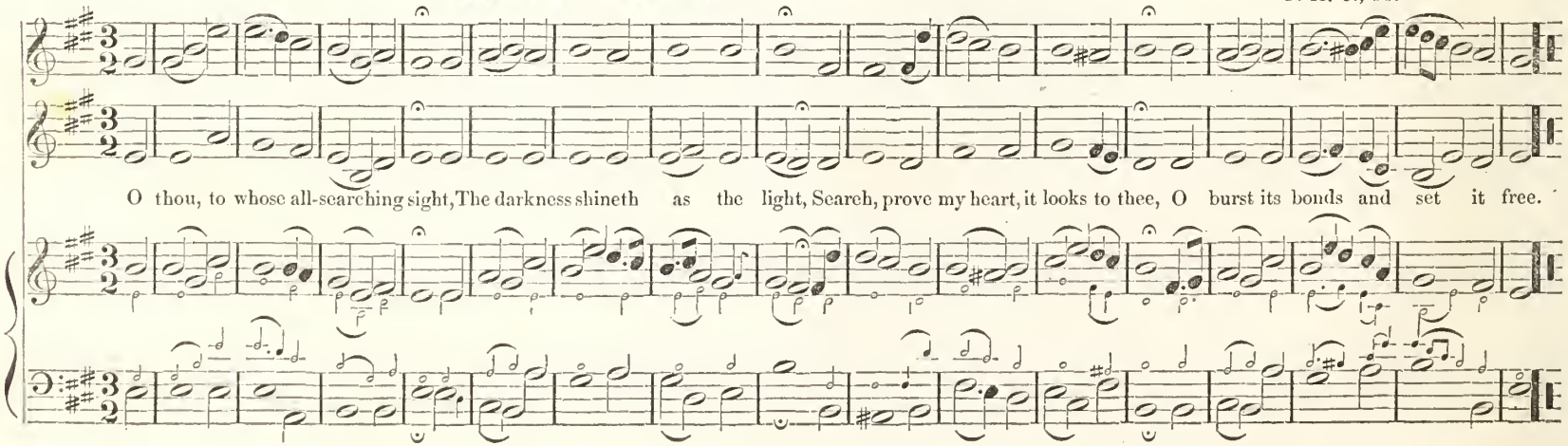
J. H. C., Jr.



SUPPLICATION. L. M.

At anchor laid, remote from home, Toiling, I cry, sweet spir - it come: Ce - les-tial breeze no lon-ger stay, But swell my sails, and speed my way.

PYRTON. L. M.

O praise the Lord in that blest place, From whence his goodness largely flows; Praise him in Heav-en, where his face, Un - veil'd in per - fect glo - ry shows.

ETON. L. M.

DR. ELVEY:
Organist, Chapel Royal, Windsor.

Heaven is a place of rest from sin, But all who hope to en - ter there, Must here, that ho-ly course be - gin, Which shall their souls for rest pre-pare.

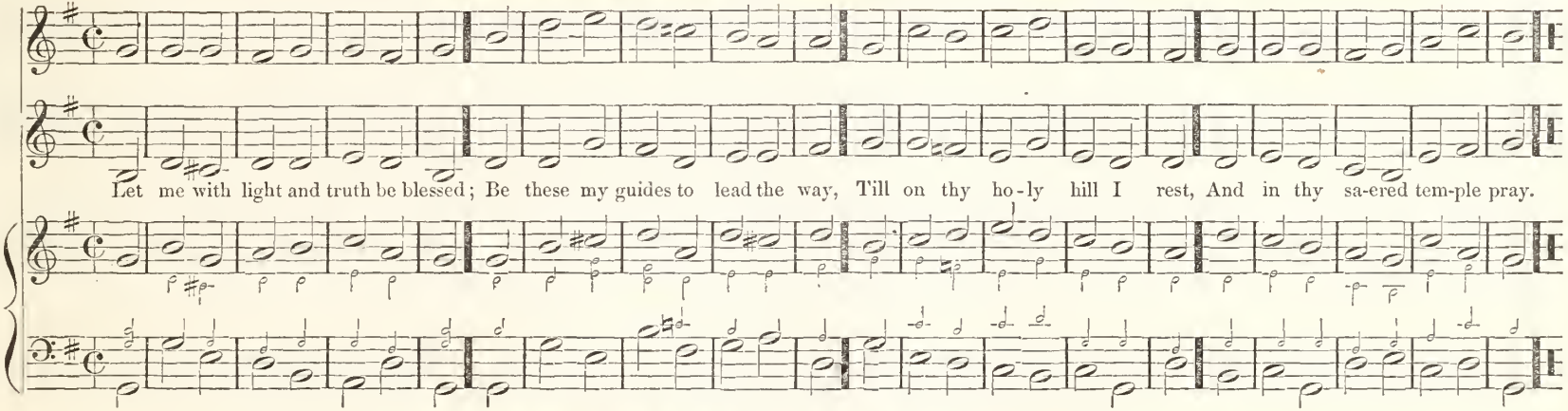
BABYLON STREAMS. L. M.

Arranged by V. NOVELLO.

So fades the love-ly blooming flow'r, Frail smiling sol-ace of an hour; So soon our transient comforts fly, And pleasure on - ly blooms to die.

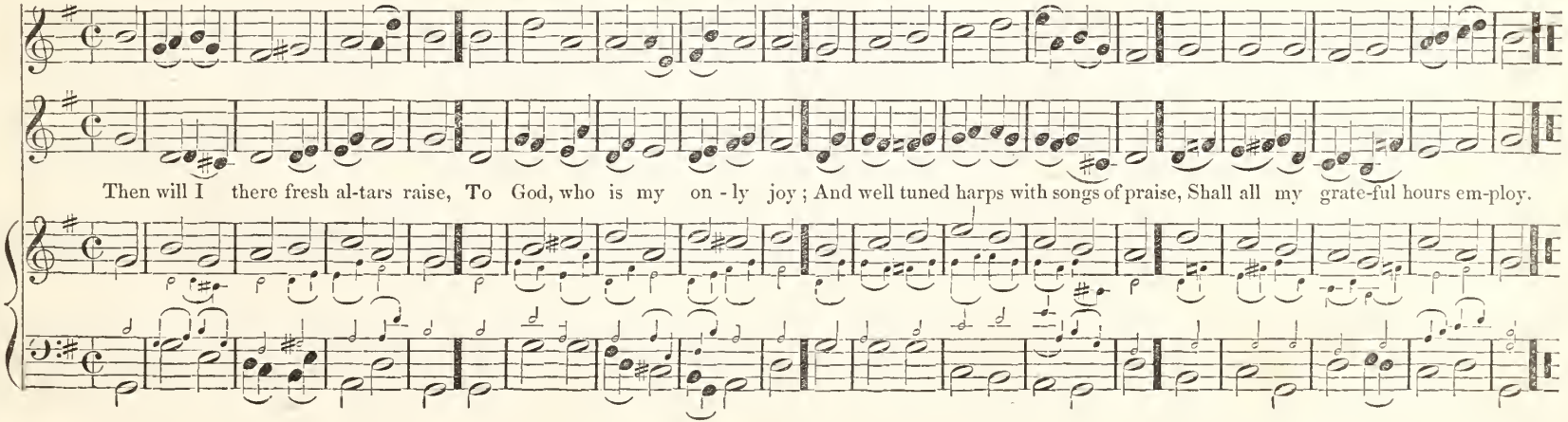
ANGEL'S HYMN. L. M.

Arranged by
EDWARD HODGES, Mus. Doc.



ANGEL'S HYMN. L. M.

Another Arrangement,
By the same Author.



GLOUCESTER. L. M. (MAJOR.)

EDWARD HODGES, Mus. Doc.

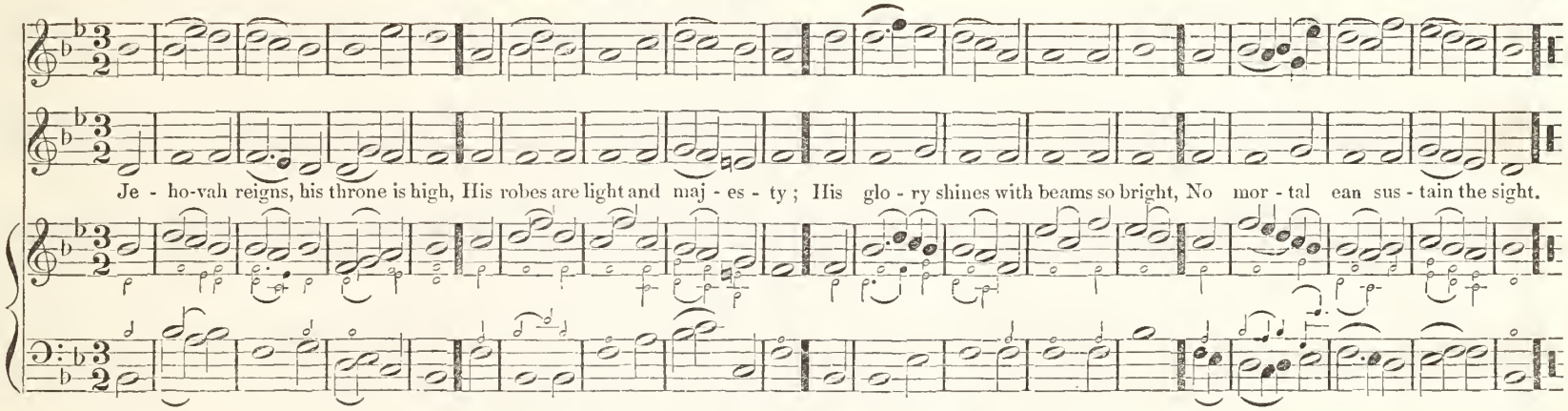
O praise the Lord in that blest place, From whence his goodness largely flows; Praise him in Heav'n, where he his face, Unveil'd in per-feet glo - ry shows.

GLOUCESTER. L. M. (MINOR.)

EDWARD HODGES, Mus. Doc.

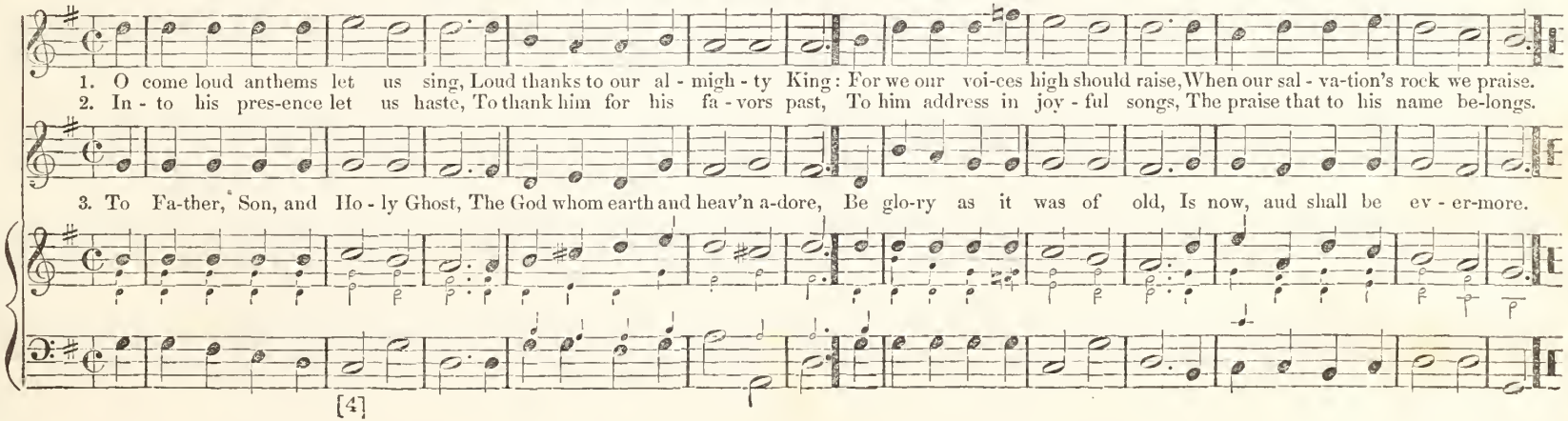
Re-turn, my wand'ring heart, re - turn, And earth's dim shadows chase no more; Seek out some sol-i - tude to mourn, And thy for-sak-en God im-plore.

ATLANTIC. L. M.



HOWARD'S CHANT. L. M.

S. P. TUCKERMAN.



BOWEN. L. M.

Subject from HAYDN.

When I sur-vey the wondrous cross, On which the Prince of glo - ry died, My rich - est gain I count as loss, And pour contempt on all my pride.

OMNIPRESENCE. L. M.

Arranged in part from Haydn, by H. K. OLIVER.

There is a God all nature speaks, Thro' earth and air, and seas and skies: See, from the clouds his glo-ry breaks, When the first beams of morn-ing rise.

* MORNING. L. M.

1. In sleep's se-rene, ob - li-vion laid, I safe-ly pass'd the si - lent night; A-gain I see the break-ing shade, And drink a-gain the morn-ing light.

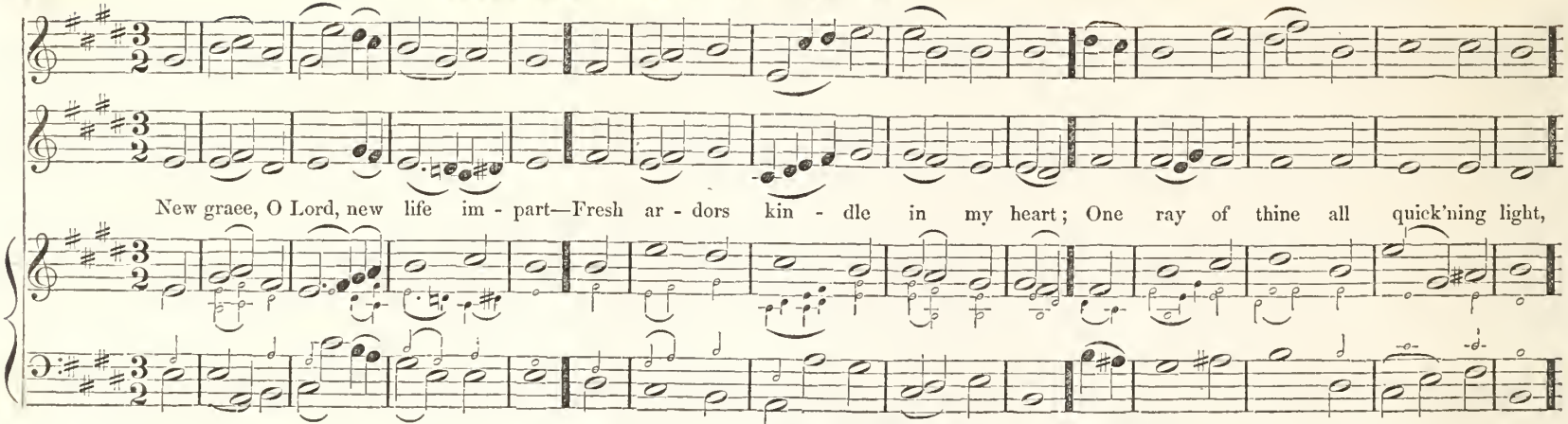
2. A deep - er shade will soon im - pend, A deep-er sleep mine eyes oppress; Yet then thy strength shall still defend, Thy goodness still de - light to bless.

THE OLD 100th. L. M.

1. With one con-sent let all the earth To God their cheer-ful voi-ces raise; Glad homage pay with aw-ful mirth, And sing be-fore him songs of praise.
2. Convinc'd that he is God a - lone, From whom both we and all pro - ceed: We whom he choos-es for his own, The flock that he vouchsafes to feed.
3. To Father, Son, and Ho - ly Ghost, The God whom earth and heav'n a - dore: Be glo - ry as it was of old, Is now, and shall be ev - er - more.

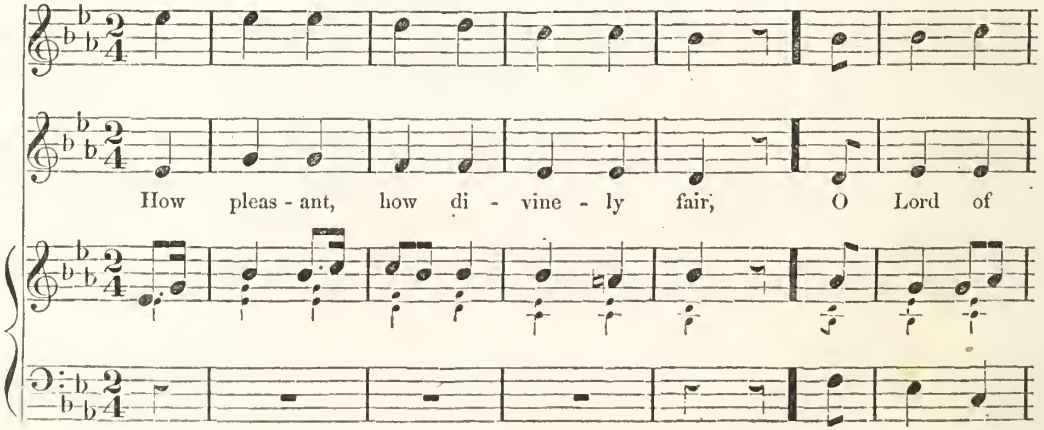
ROCKINGHAM. L. M.

The Words by BISHOP KEN.

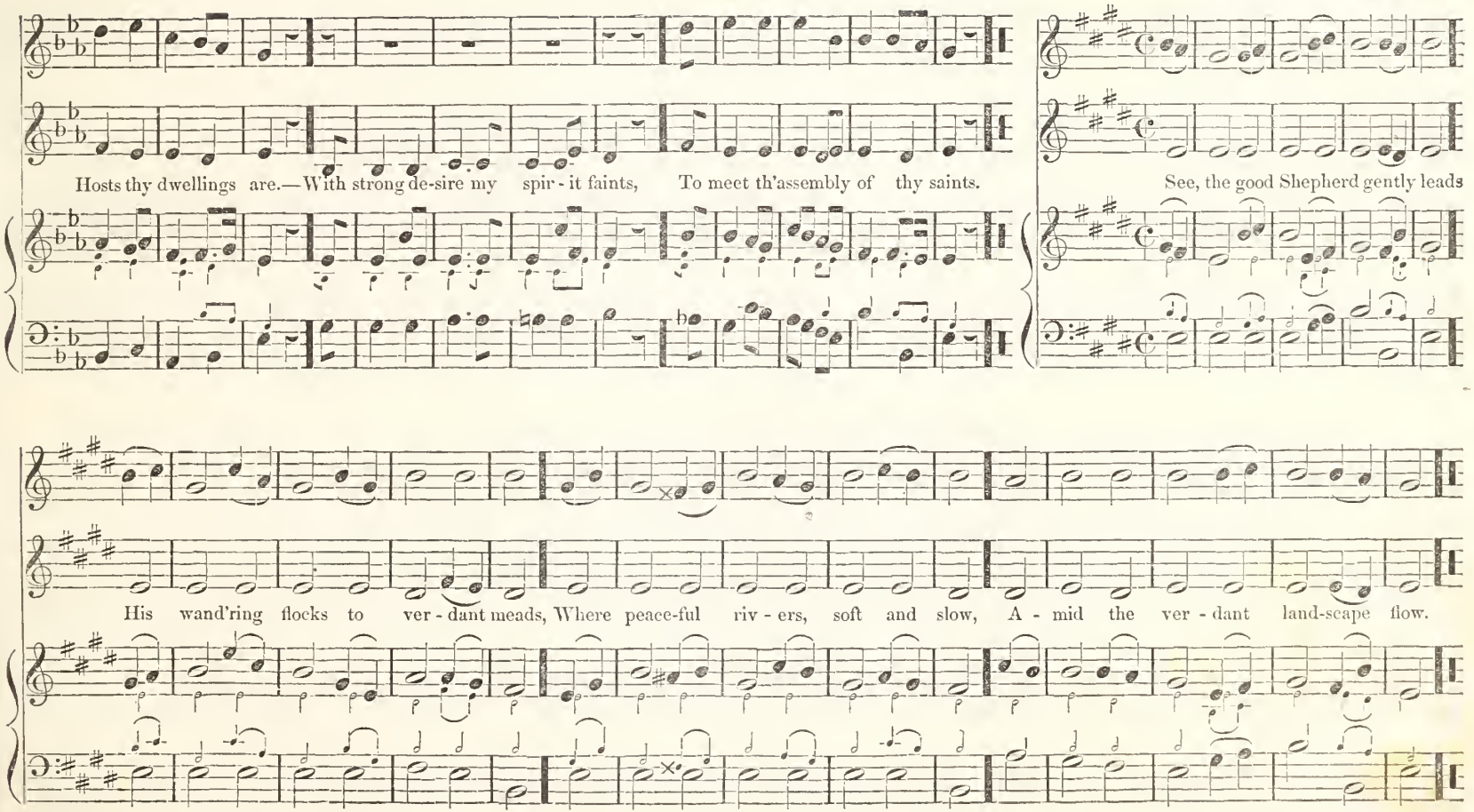


* GARDNER. L. M.

Arranged from VIOTTI.



S. P. TUCKERMAN.



BROADMEAD. L. M.

JOHN DANIEL.
Arr. by H. J. GAUNTLETT, Mus. Doc.

My soul inspired with sacred love God's ho - ly name for - ev - er bless, Of all his fa-vors mindful prove, And still thy grate-ful thanks ex-press.

NEW-MARKET. L. M.

DR. WAINWRIGHT,
England.

1. From thy all - see - ing spir-it, Lord, What hiding place doth Earth afford ? O where can I thy influence shun, Or whither from thy presence run ?
2. If I the morning's wings could gain, And fly be-yond the west-ern main ; E'en there, in earth's remo-test land, I still should find thy guid-ing hand.
3. Or, should I try to shun thy sight Beneath the sa-ble wings of night, One glance from thee, one piercing ray, Would kindle darkness in - to day.

HUMILITY. L. M.

S. P. TUCKERMAN.

1. Saviour, when night involves the skies, My soul a - dor-ing turns to thee: Thee, self-abased in mor-tal guise, And wrapt in shades of death for me.

2. On thee may waking raptures dwell When crimson gleams the east a - dorn; Thee, victor of the grave and hell, Thee, source of life's e - ter - nal morn.

CHELSEA. L. M.

J. F. TUCKERMAN, M. D.

I would, but thou must give the pow'r, My heart from eve-ry sin release; Bring near, bring near the joy-ful hour, And fill me with thy per-fect peace.

BELIEF. L. M.

S. P. TUCKERMAN.

1. Faith is the Christian's ev - i - dence Of things un-seen by mor-tal eye, It pass-es all the bounds of sense, And pen-e - trates the in-most sky.

2. By faith we pass the vale of tears, Safe and se - rene, tho' oft distress'd, By faith sub-due the king of fears, And go re - joic - ing to our rest.

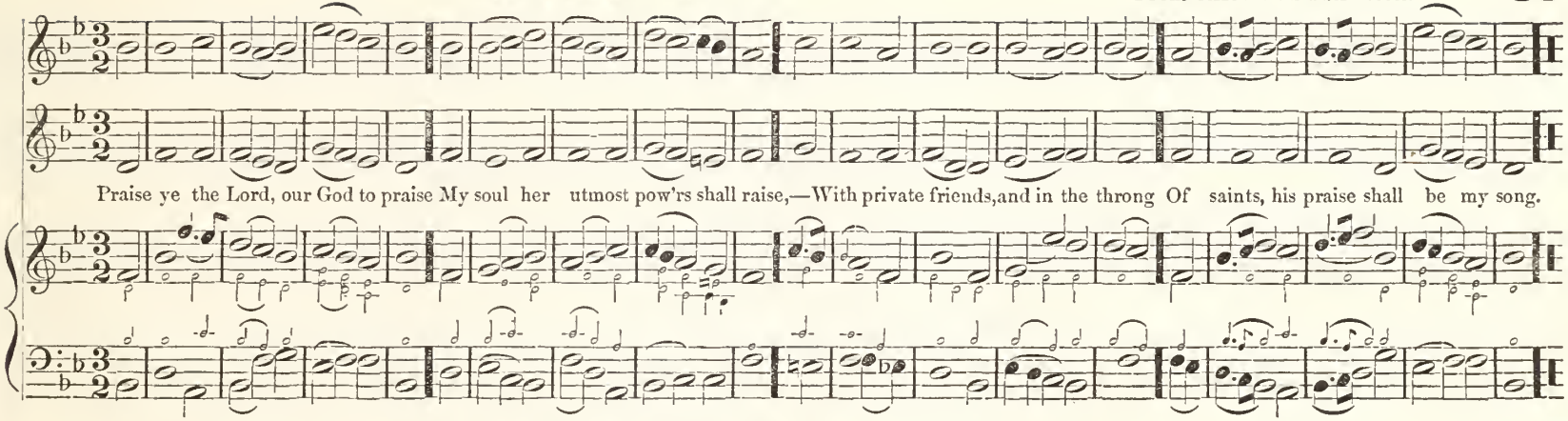
DUKE STREET. L. M.

J. HATTON.

God is gone up, our Lord and King, With shouts of joy and trumpet sound, To him re - peat-ed prais-es sing, And let the cheer - ful song re-bound.

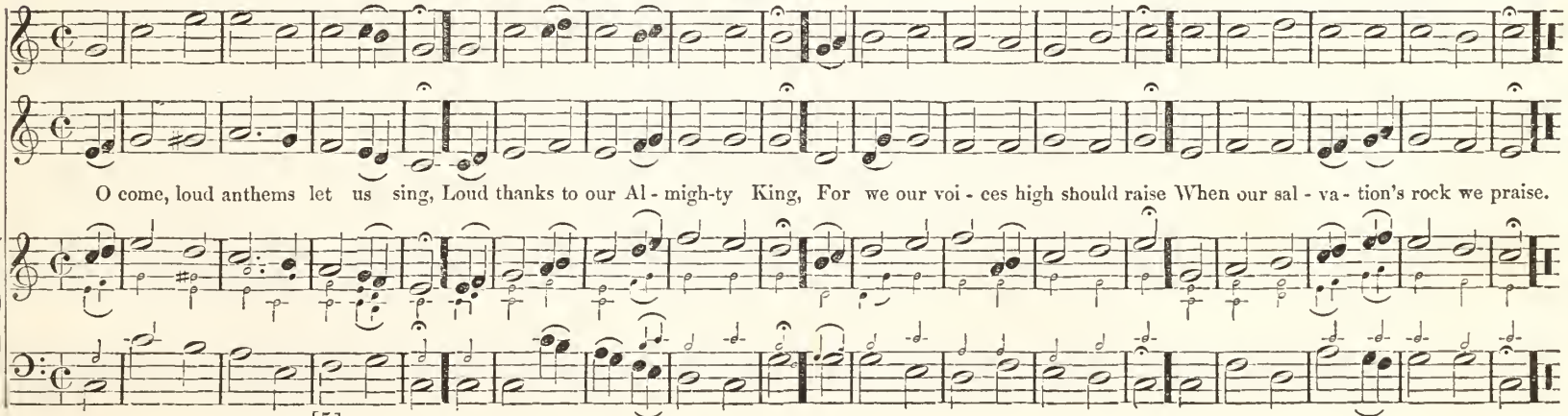
ACTON. L. M.

From CARTER'S PSALTER.



RUSSELL. L. M.

From CRUSE'S PSALMS.



KYLE. L. M.

EDWARD HODGES, Mus. Doc.

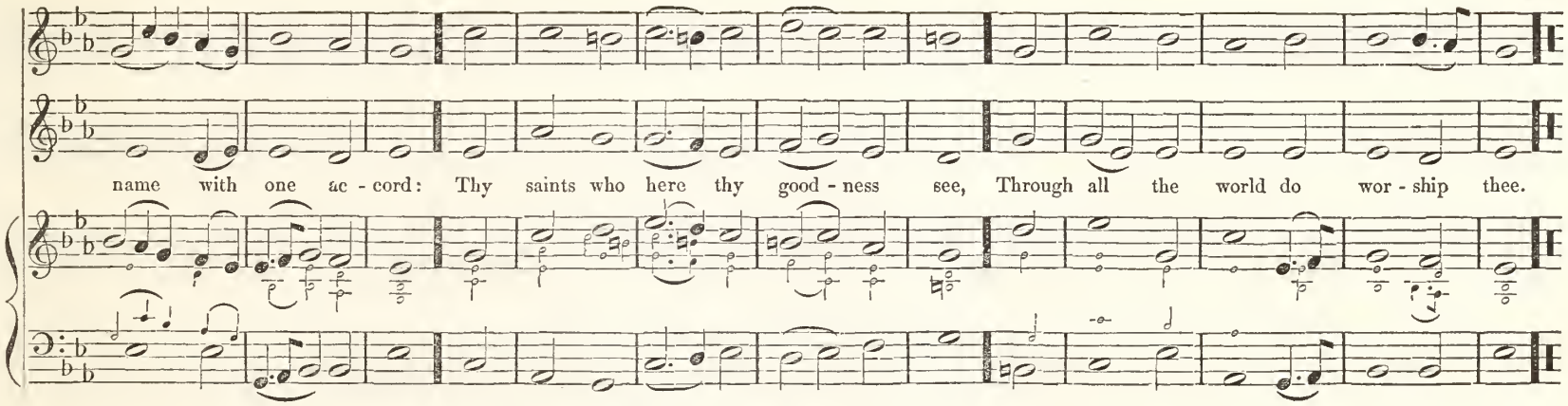
O thou that hear'st when sin - ners cry, Though all my crimes be - fore thee lie; Be - hold them not with an - gry look,

But blot their mem' - ry from thy book.

ST. PANCRAS. L. M.

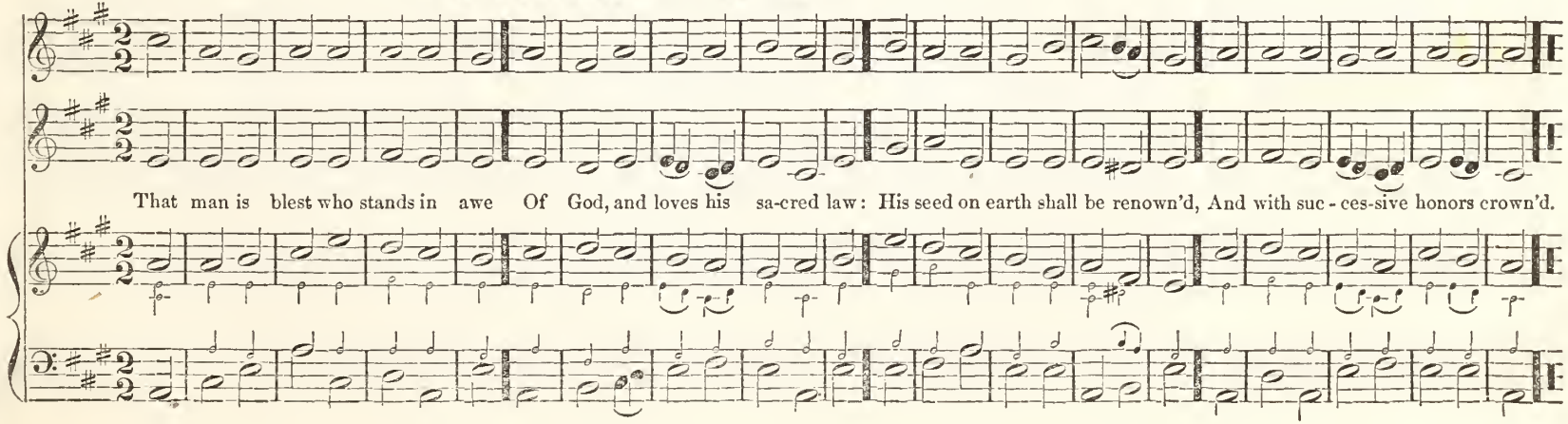
J. BATTISHILL, Obit. 1801.

Thee we a - dore, e - ter - nal Lord, We praise thy



PLAYFORD. L. M.

From CARTER'S PSALTER.



CULWORTH. L. M.

How pleasant, how di - vine-ly fair, O Lord of hosts, thy dwellings are, With warm desire my spir-it faints, To meet th' as-sem-bly of thy saints.

TRURO. L. M.

DR. C. BURNEY.

Now to the Lord a no - ble song, A-wake my heart, a - wake my tongue; Ho - san - na to th'e-ter - nal name, And all his boundless love pro-claim.

BLENDON. L. M.

Be thou ex - alt-ed, O my God, A-bove the heav'ns where Angels dwell; Thy pow'r on earth be known a-broad, And land to land thy won-ders tell.

ALFRETON. L. M.

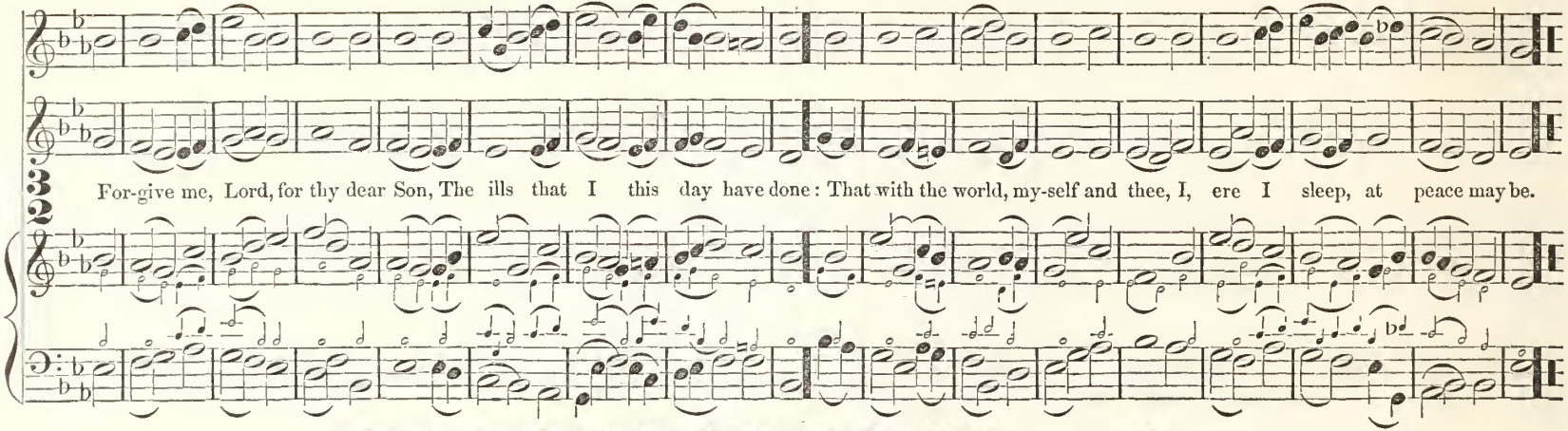
WM. BEASTALL.

1. O all ye peo-ple clap your hands, And with tri - umphant voi-ces sing; No force the mighty pow'r with-stands, Of God, the u - ni - ver - sal King.

2. God is gone up, our Lord and King, With shouts of joy and trumpet's sound, To him re - peat ed prais-es sing, And let the cheer-ful song re-bound.

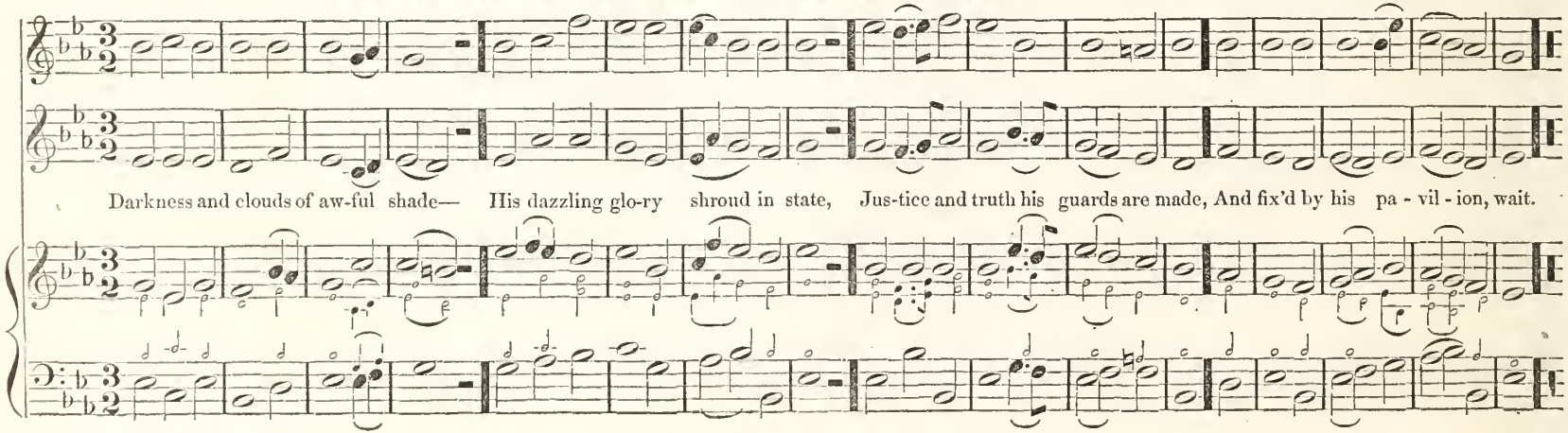
ALGERNON. L. M.

H. K. OLIVER.



NINETY SEVENTH PSALM TUNE. L. M.

TUCKEY.



CORNELL. L. M.

1. No change of time shall ev - er shock My firm af - fec-tion, Lord, for thee, For thou hast al-ways been my rock, A for-tress and de-fence to me.

2. Thou my de - liv'-rer art my God, My trust is in thy mighty pow'r, Thou art my shield from foes a - broad, At home my safe-guard and my tow'r.

ST. JUDE. L. M.

Let one loud song of praise a - rise To God whose goodness ceaseless flows, Who dwells enthron'd beyond the skies, And life and breath on all bestows.

RUSSIA. L. M.

1. Bless God, my soul, thou Lord a - lone, Pos - ses - sest em - pire with - out bounds, With hon - or thou art crown'd, thy throne

2. God builds on li - quid air, and forms His pal - ace cham-bers in the skies; The clouds his char - iots are, and storms

E - ter - nal maj - es - ty sur-rounds.

The swift wing'd steeds on which he flies.

ST. OLAVES. L. M.

HUDSON.

I wait - ed meek - ly for the Lord, Till he vouch - safed a

kind re - ply, Who did his gra - cious ear af - ford, And heard from heaven my hum - ble cry.

HARMONY GROVE. L. M.

H. K. OLIVER.

1. The Lord my pas-ture shall pre-pare. And feed me with a shep-herd's care; My noon-day walks he shall at-tend, And all my mid-night hours defend.

2. To fer-tile vales and dew-y meads, My wea-ry, wand'ring steps he leads; Where peaceful rivers, soft and slow, A - mid the ver-dant landscape flow.

MORNING HYMN. L. M.

WM. HORSLEY, Mus. Bac.

A-wake my soul, and with the sun, Thy dai-ly course of du-ty run; Shake off dull sloth and ear-ly rise, To pay thy morn-ing sac-ri-fice.

EVENING HYMN. L. M.

T. TALLIS, Obit. 1585.

The Original Melody.

Glo-ry to thee, my God, this night, For all the blessings of the light; Keep me, O keep me, King of kings, Un-der thy own al-migh-ty wings.

HOPE. L. M.

S. P. TUCKERMAN.

As when the wea-ry trav'ler gains The height of some commanding hill, His heart re-vives, if o'er the plains He sees his home, though distant still.

ST. PAUL'S. L. M.

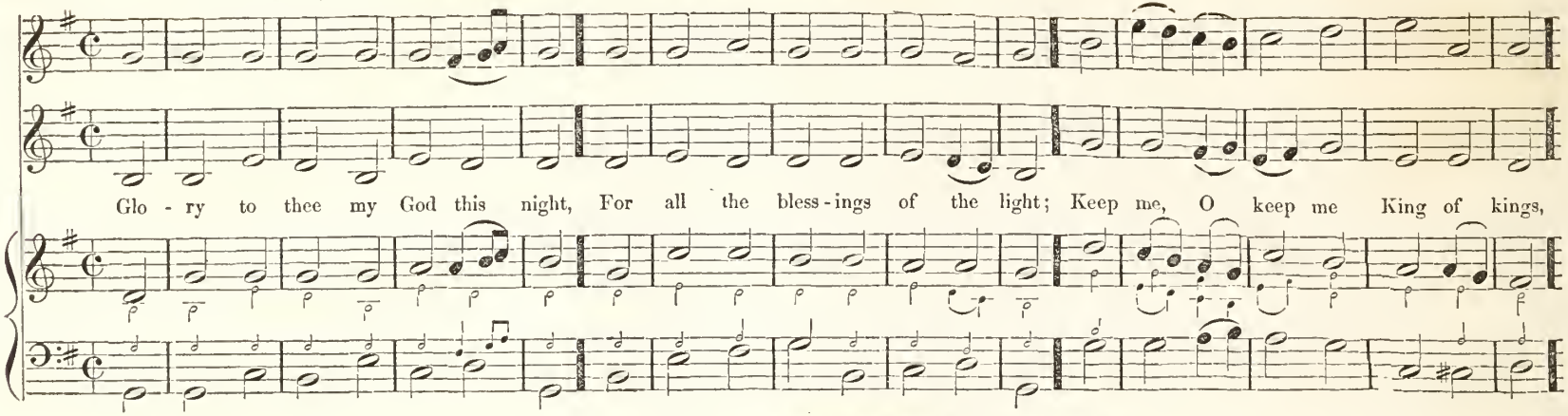
DR. GREENE.

Great source of life, our souls con - fess The va-rious rich - es of thy grace; Crown'd with thy merey we re - joice, And in thy praise ex - alt our voice.

EVENING HYMN. L. M.

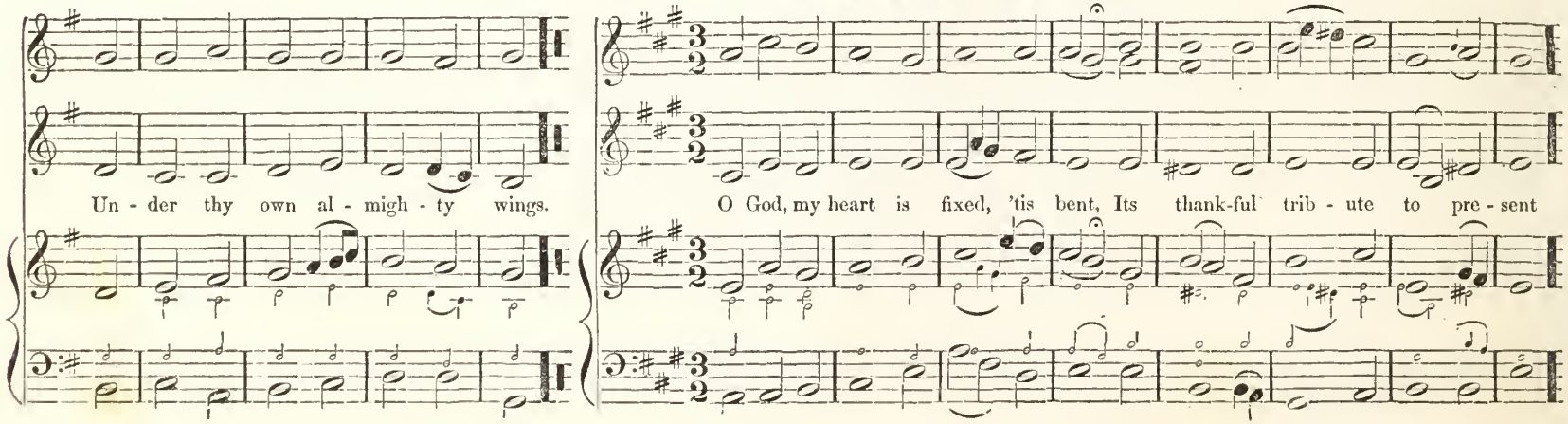
As Generally Sung.

T. TALLIS.



MOZART. L. M.

Melody from MOZART.



VERONA. L. M.

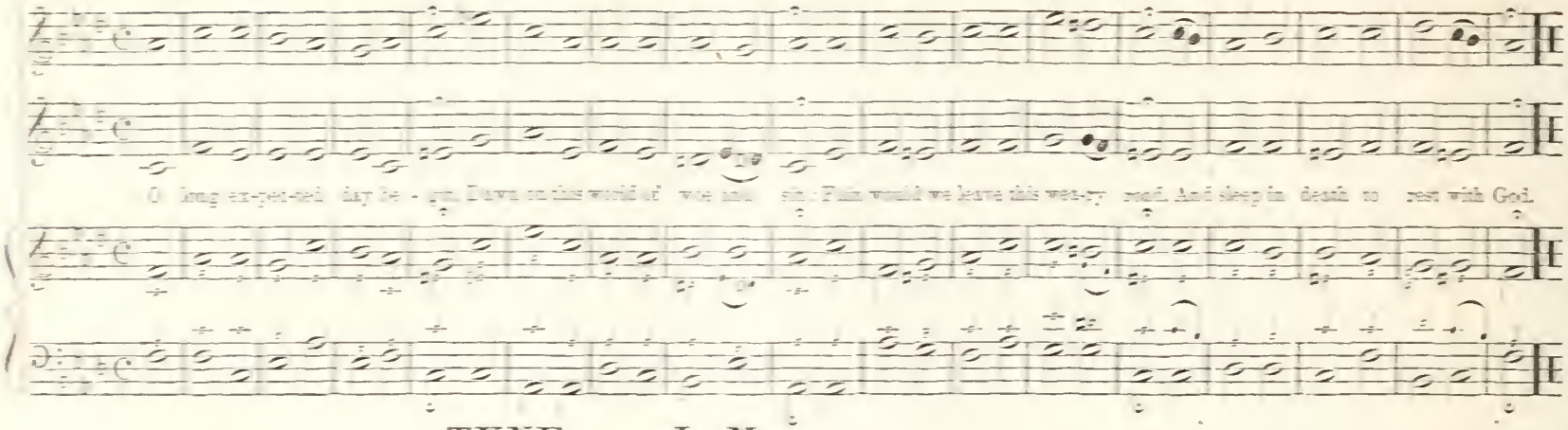
Melody composed by
S. WEBBE, Senior.

And with my heart my voice I'll raise, To thee, my God, in songs of praise.

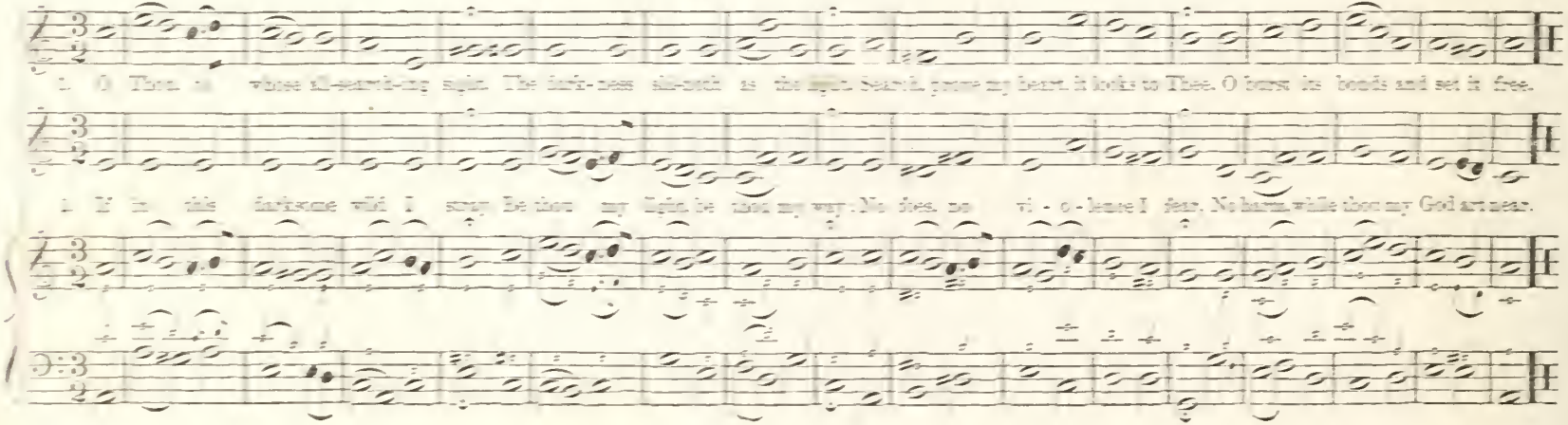
O Lord, thy mer - cy my sure

hope, The high-est orb of heav'n transcends: Thy sa - cred truth's un - mea - sured scope, Be - yond the spread - ing sky ex - tends.

ST. CLEMENT'S. L. M.



TYNE. L. M.



WELLS. L. M.

Life is the time to serve the Lord, The time t'in - sure the great re-ward: And while the lamp holds out to burn, The vi - lest sin - ner may re - turn.

ST. BARTHOLOMEW'S. L. M.

My soul lies humbled in the dust, And owns thy dreadful sentence just: Look down, O Lord, with pitying eye, And save the soul condemn'd to die.

BRISTOL. C. M.

EDWARD HODGES, Mus. Doc.

1. Let all the just to God with joy, Their cheer-ful voi - ces raise; For well the righteous it be - comes, To sing glad songs of praise.

2. For faith-ful is the word of God; His works with truth a - bound; He jus - tice loves, and all the earth Is with his good-ness crown'd.

NOTTINGHAM. C. M.

DR. JEREMIAH CLARKE.

There is a land of pure de-light, Where saints im - mor - tal reign; In - fi - nite day ex-eludes the night, And plea-sures ban - ish pain.

EUSTIS. C. M.

1. As pants the hart for cool - ing streams When heated in the chase, So longs my soul, O God for thee, And thy re - fresh - ing grace.

2. Why rest-less, why cast down my soul? Trust God who will em - ploy His aid for thee, and change these sighs, To thankful hymns of joy.

ST. MARY'S. C. M.

An Ancient German Melody,
Arranged by DR. BLOW.

O hear, and to my long - ing eyes Re-store thy won-ted light; Dawn on my spir - it, lest I sleep In death's most gloo - my night.

JUDEA. C. M.

DR. CROTCH.

When we can view our pros-pect clear, To man-sions in the skies, We bid fare-well to ev'-ry fear, And wipe our weep-ing eyes.

NEWCASTLE. C. M.

THOS. JONS.

O Lord! the Guar-dian of my life! To my re-quest give ear: Thou, who dost keep thy saints from harm, Have mer-cy, Lord, and hear.

BEDFORD. C. M.

1. Re - gard my words, O gra - cious Lord, Ac - cept my se - cret pray'r; To thee a - lone, my King, my God, Will I for help re - pair.

2. Thou in the morn my voice shalt hear, And with the daw-ning day, To thee de - vout - ly I'll look up, To thee de - vout - ly pray.

ST. GEORGE'S. C. M.

SIR GEO. SMART.

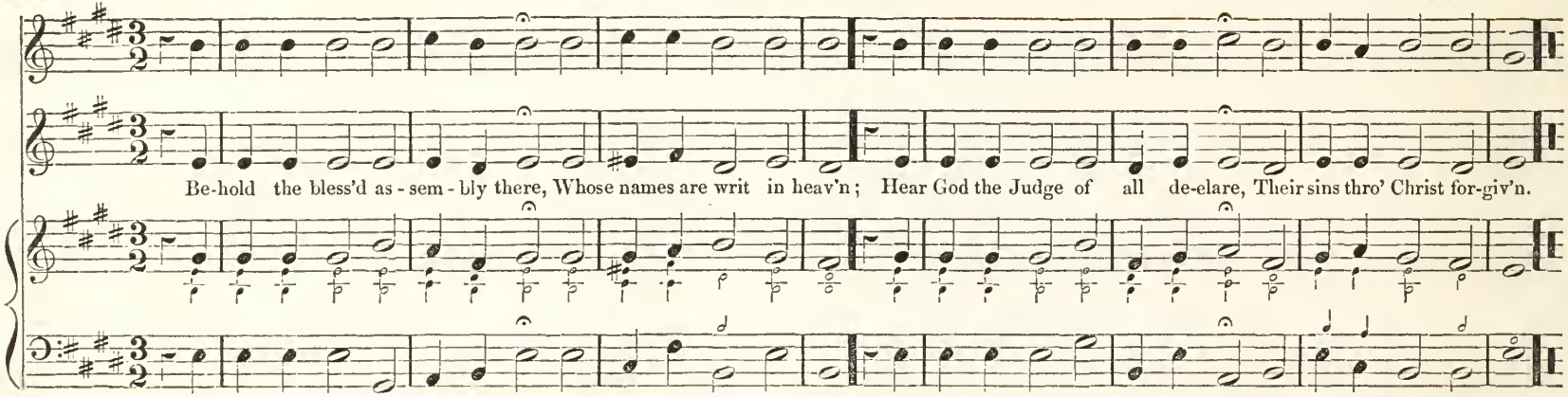
1. O God of hosts, the migh - ty Lord. How love-ly is the place, Where thou, enthron'd in glo - ry show'st, The bright - ness of thy face.

2. My longing soul faints with de - sire, To view thy blest a - bode, My panting heart and flesh cry out, For thee, the liv - ing God.

3. O Lord of hosts, my King and God, How high-ly blest are they, Who in thy tem - ple al - ways dwell, And there thy praise dis - play.

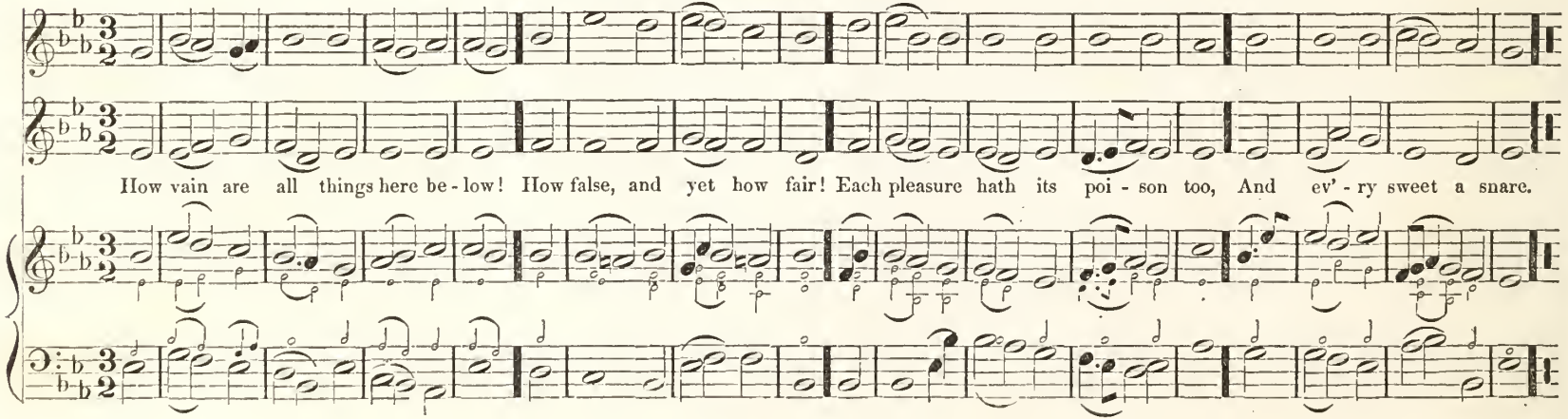
FORGIVENESS. C. M.

S. P. TUCKERMAN.



HAVANNA. C. M.

DR. HARRINGTON.



ABRIDGE. C. M.

How great the joy, how blest the sight When brethren friend-ly prove; Whose hearts in bonds of peace u-nite, And glow with mu-tual love.

LONDON-NEW. C. M.

DR. CROFT.

While world-ly minds im-pa-tient grow, More prosp'rous times to see: Still let the glo-ries of thy face, Shine bright-ly, Lord, on me.

WALNUT GROVE. C. M.

H. K. OLIVER.

When gladness wings my fa - vor'd hour, Thy love my tho'ts shall fill— Resign'd when storms of sor - row low'r, My soul shall meet thy will.

CHESTNUT STREET. C. M.

H. K. OLIVER.

He leads my wea - ry, wand'ring feet Where swee-test pas-tures grow; Where gen-tle gales my steps shall greet, And peace-ful ri - vers flow.

MANCHESTER. C. M.

There is a land of liv - ing joy, Be - yond the ut - most skies: Where scenes of bliss with - out al - loy, In bouudless pros - pect rise.

IRISH. C. M.

1. How bless'd are they who al - ways keep, The pure and per - fect way: Who nev - er from the sa - cred paths Of God's com-mandments stray.

2. Thou strict - ly hast en - joined us, Lord, To learn thy sa - cred will, And all our dil - i - gence em - ploy, Thy stat - utes to ful - fil.

HOWARD'S. C. M.

MRS. CUTHBERT.

Lord, hear the voice of my com-plaint, Ac-cept my se-cret prayer; To thee a-lone, my King, my God, Will I . . . for help re-pair.

TWEED. C. M.

DR. CARTER, Eng.

Sweet is . . . the mem'-ry of thy grace, My God, my heaven-ly King; Let age to age thy righ-teous-ness, In sounds of glo-ry sing.

SPRING. C. M.

When ver-dure clothes the fer - tile vale, And blossoms deck the spray; And fragrance breathes in ev' - ry gale, How sweet the ver - nal day.

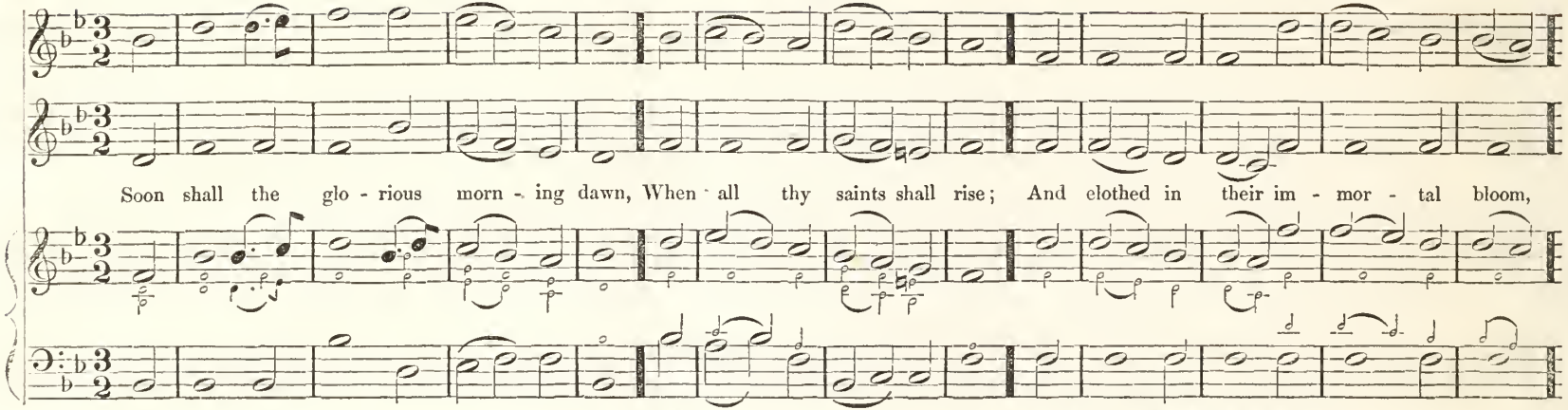
BRIDPORT. C. M.

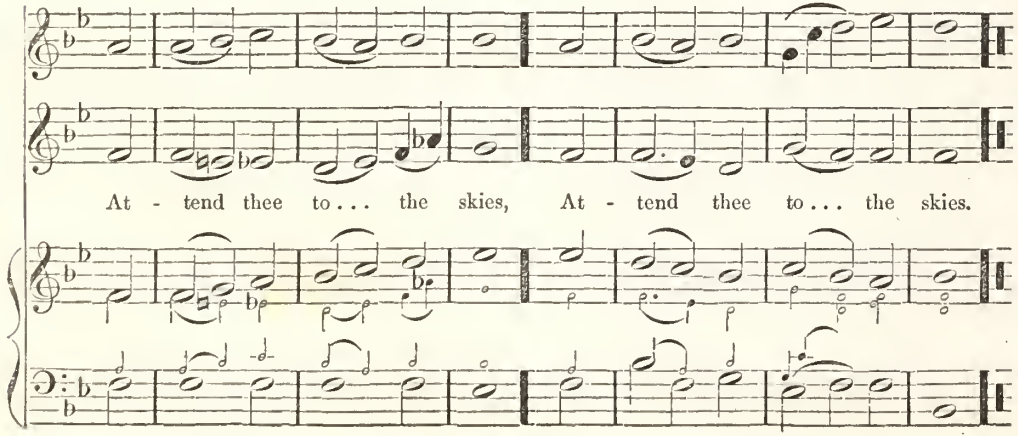
V. NOVELLO.

Lord! let me know my term of days, How soon my life will end: The num'rous train of ills dis - close, Which this frail state at - tend.

SWANWICK. C. M.

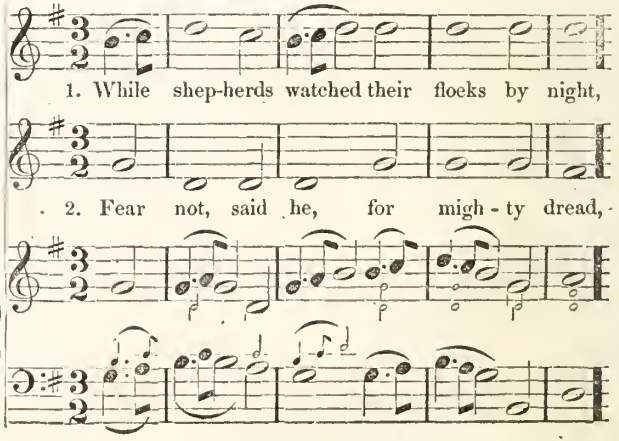
LUCAS.





ST. MARTIN'S.

TANSUR.



All seat - ed on the ground, The an - gel of the Lord came down, And glo - ry shone a - round.

Had seized their trou - bled minds; Glad ti - dings of great joy I bring, To you and all man - kind.

FAITH. C. M.

S. P. TUCKERMAN.

My lift - ed eye with-out a tear, The gath'ring storm shall see; My stead-fast heart shall know no fear—That heart will rest on thee.

MERTON. C. M.

H. K. OLIVER.

Ye gold-en lamps of Heav'n, fare-well, With all your fee - ble light; Fare-well, thou ev - er - chang-ing moon, Pale Em-press of the - night.

FRAILTY. C. M.

S. P. TUCKERMAN.

O spare me yet a lit - tle time— My wast-ed strength re-store; Be - fore I van - ish quite from hence, And shall be seen no more.

NEWTON. C. M.

T. JACKSON.

Come hap - py souls, ap - proach your God With new me - lo - dious songs, Come ren - der to Al - migh - ty grace The trib - ute of your tongues.

YORK. C. M.

Of Scotch Origin.

1. How help-less guil - ty na - ture lies, Un - con-scious of her load! The heart un-chang'd can nev - er rise, To hap - pi - ness and God.

2. The will per-verse, the pas - sions blind, In paths of ru - in stray; Rea - son de - bas'd can nev - er find The safe, the nar - row way.

RAVENSCROFT. C. M.

T. RAVENSCROFT,
Obit. 1630.

1. Thou bound-less Source of ev' - ry good! Our best de - sires ful - fil; And help us to a - dore thy grace, And mark thy sov'reign will.

2. In ev' - ry changing scene of life, What-e'er that scene may be, Give us a meek and hum - ble mind, A mind at peace with thee.

MARTYRDOM. C. M.

From CRUSE'S Psalms.
—Gamble—

How long wilt thou for - get me, Lord! Must I for - ev - er mourn? How long wilt thou with-draw from me, O ne - ver to re - turn?

MEDITATION. C. M.

1. As o'er the past my mem'ry strays, Why heaves the se - cret sigh? 'Tis that I mourn de - part - ed days, Still un - pre-pared to die.

2. Yet Ho - ly Fa - ther, wild de-spair, Chase from my lab'-ring breast; Thy grace it is which prompts the prayer, That grace can do the rest.

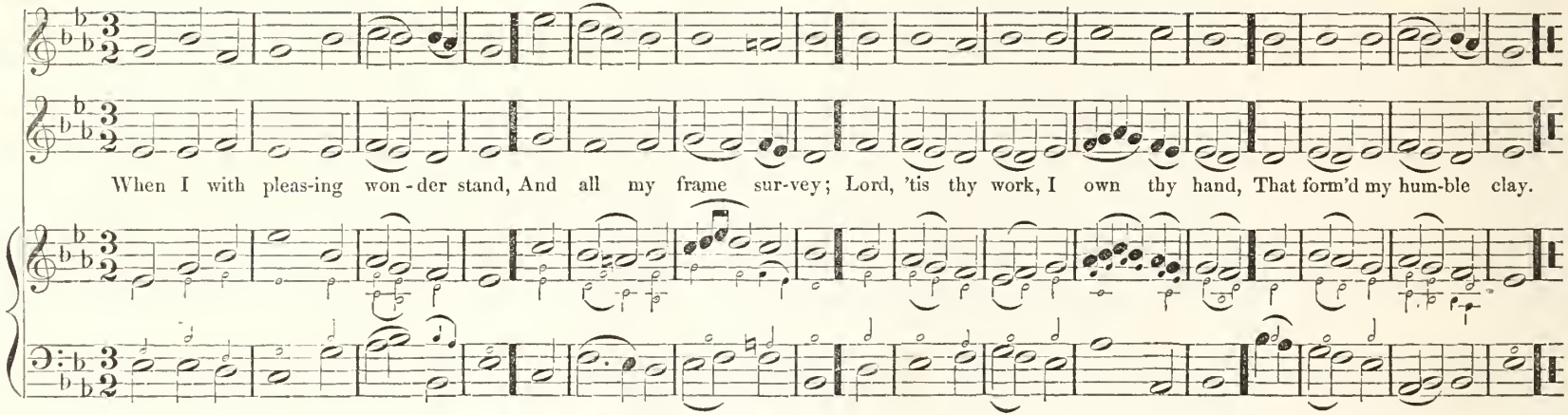
ST. JAMES. C. M.

COURTVILLE.

Pro - tect me from my cru - el foes, And shield me, Lord, from harm; Be-cause my trust I still re - pose On thy al - migh - ty arm.

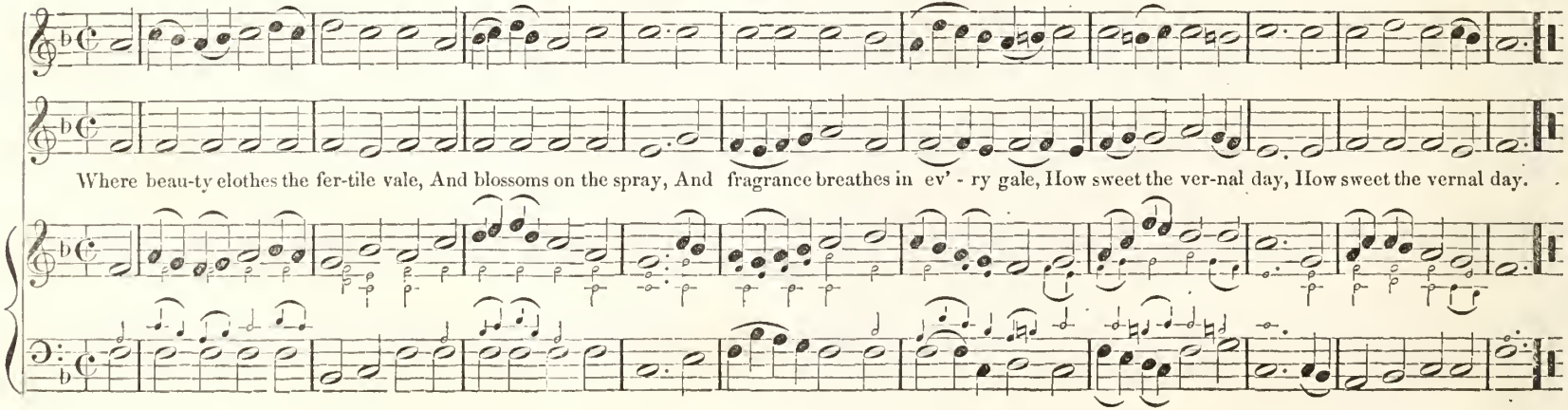
LIVERPOOL. C. M.

DR. WAINWRIGHT.



LOVETT. C. M.

WILTON.



ST. STEPHEN'S. C. M.

O ren - der thanks and bless the Lord; In - voke his sa-cred name, Ac - quaint the na-tions with his deeds, His matchless deeds pro-claim.

BARBY. C. M.

As pants the hart for cool-ing streams, When hea-ted in the chase, So longs my soul, O God, for thee, And thy re - fresh - ing grace.

* The small notes for the Organ.

ST. DAVID'S. C. M.

From an English Collection.

RAVENSCROFT.

Let all the lands with shouts of joy, To God their voi - ces raise, Sing psalms in hon - or of his name, And spread his glo-rious praise.

ST. DAVID'S. C. M.

As Generally Sung.

RAVENSCROFT.

To cel - e - brate thy praise O Lord, I will my heart pre - pare: To all the list'ning world thy works, Thy wondrous works de-clare.

JORDAN. C. M.

O ren - der thanks and bless the Lord, In - voke his sa - cred name; Ac-quaint the na-tions with his deeds, His matchless deeds pro-claim.

CANTERBURY. C. M.

RAVENSCROFT.

The Original Arrangement—From Playford's "Psalms in Solemn Musick," 1671.

1. O God, my heart pre-par - ed is, My tongue is like-wise so; I will ad - vance my voice in song, That I thy praise may show.
2. A-wake my Vi - ol and my Harp, Sweet mel - o - dy to make; And in the morn - ing I my - self, Right ear - ly will a - wake.
3. By me a - mong the peo - ple, Lord, Still prai - sed shalt thou be; And I a - mong the hea - then folk, Will prai - ses sing to thee.
4. Be-cause thy mer - cy does as - cend A - bove the heav'ns most high: Al - so, thy truth's a - bove the clouds, With - in the lof - ty sky.

CANAAN. C. M.

S. P. TUCKERMAN.

There shall I bathe my wea-ry soul, In seas of heaven-ly rest: And not a wave of trou-ble roll A-cross my peace-ful breast.

BURFORD. C. M.

H. PURCELL.

Lord, let me know my term of days—How soon my life will end; The num'rous train of ills dis-close, Which this frail state at-tend.

CHESTERFIELD. C. M.

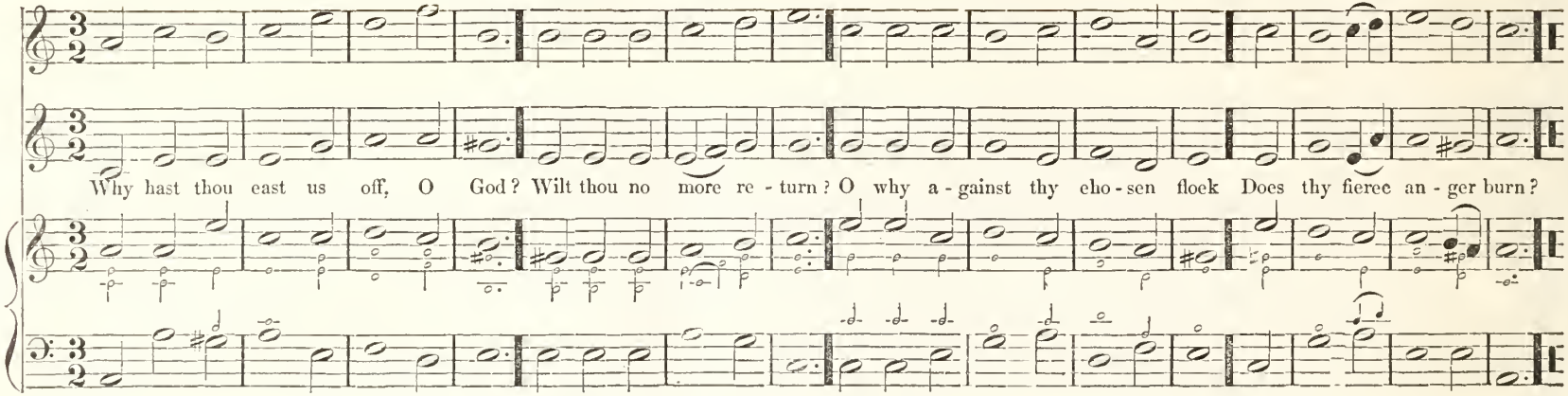
Lord, when my raptur'd thought sur - veys, Cre - a - tion's beau-ties o'er; All na - ture joins to teach thy praise, And bid my soul a - dore.

HEAVEN. C. M.

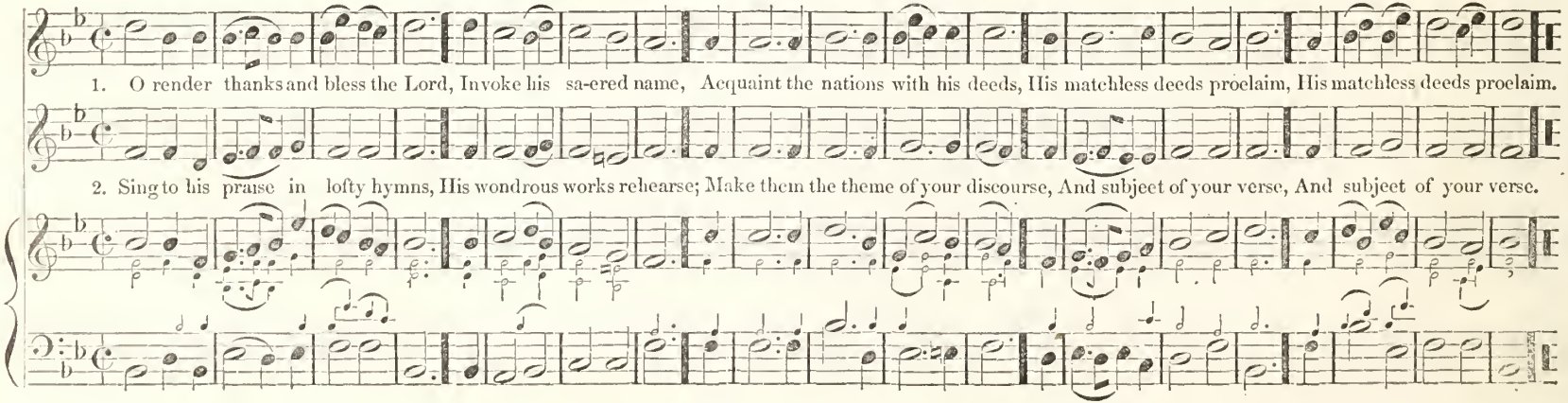
There is a land where troubles cease, Where toils and cares are o'er; The bliss-ful clime of rest and peace, Where sin is known no more.

SION. C. M.

H. PURCELL.



BROOMSGROVE. C. M.



EASTBURN. C. M.

Judge me, O Lord, for I the paths of right-eous-ness have trod: I can-not fail, who all my trust, Re-pose on thee, my God.

ST. ANN'S. C. M.

DR. CROFT.

O Thou, to whom all crea-tures bow, With-in this earth-ly frame: Thro' all the world how great art Thou! How glo-rious is thy name.

DUNDEE. C. M.

1. Hear what the voice from heav'n de-clares, To those in Christ who die; Re-leas'd from all their earth-ly cares, They'll reign with him on high.

2. If sin be par-don'd we're se - cure—Death hath no sting be - side; The law gave sin its strength and pow'r—But Christ our ran-som'd died.

SUNDERLAND. C. M.

DR. HOWARD.

1. To Si - on's hill I lift my eyes, From thence ex - pec-ting aid, From Si - on's hill and Si - on's God, Who heav'n and earth has made.

2. He will not let thy foot be mov'd, Thy guar-dian will not sleep, Be - hold the God who slum-bers not, Will fa - vor'd Is - rael keep.

BURLINGTON. C. M.

1. How long shall earth's al - lu - ring toys De - tain our hearts and eyes: Re-gard-less of im - mor-tal joys, And stran-gers to the skies.
2. These tran-sient scenes will soon de - cay—They fade up - on the sight; And quick-ly will their brightest day Be lost in end-less night.
3. O could our thoughts and wish - es fly Be - yond these gloo-my shades, To those bright worlds beyond the sky, Which sor - row ne'er in-vades.

HARMONY. C. M.

COOMBS.

1. Through all the changing scenes of life, In trou - ble and in joy, The prai-ses of my God shall still My heart and tongue em-ploy.
2. Of his de - liv'rance I will boast, Till all that are distress'd, From my ex - am - ple com - fort take, And charm their griefs to rest.

ELY. C. M.

WM. CRANFIELD. From RAVENSCROFT'S "Whole Booke of Psalmes."

O, with due rev'rence let us all To God's a - bode re - pair, And prostrate at his foot-stool fall, Pour out our hum - ble pray'r.

CHRIST'S HOSPITAL. C. M.

Arranged by J. H. C., Jr.

O hear and to my long-ing eyes, Re - store thy won-ted light; Dawn on my spir - it lest I sleep In death's most gloo - my night.

NORTON. C. M.

Adapted from HANDEL'S "Solomon."
By J. H. C. Jr.

How good and pleas-ant must it be To thank the Lord most high; And with re - peat - ed hymns of praise, His name to mag-ni - fy.

WOLVERHAMPTON. C. M.

From RAVENSCROFT'S
"Whole Booke of Psalmes."

When I pour out my soul in pray'r, Do thou O God at - tend; To thy e - ter - nal throne of grace, Let my sad cry as - cend.

FARRANT. C. M.

Adapted from RICHARD FARRANT.

Thou, gracious God, art my de - fence, On thee my hopes re - ly; Thou art my glo - ry, and shall yet Lift up my head on high.

BENEDICTION. C. M.

Adapted from HANDEL.

When I pour out my soul in pray'r, Do thou O Lord at - tend; To thine e - ter - nal throne of grace, Let my sad cry as - cend.

MEAR. C. M.

O 'twas a joy - ful sound to hear, Our tribes de - vout - ly say, Up, Is - rael, to the tem - ple haste, And keep your fes - tal day.

BELGRAVE. C. M.

WM. HORSLEY, Mus. Bac., Oxon.

In ev' - ry joy that crowns my days, In ev' - ry pain I bear, My heart shall find de - light in praise, Or seek re - lief in prayer.

PEACE. S. M.

EDWARD HODGES, Mus. Doc.

Have mer - cy, Lord, on me, As thou wert ev - er kind, Let me, oppress'd with loads of guilt, Thy won - ted mer - cy find.

MT. EPHRAIM. S. M.

MILGROVE.

Your harps, ye trem - bling saints, Down from the wil - lows take; Loud to . . . . the praise of love di - vine, Bid ev' - - - ry string a-wake.

THOUGHT. S. M.

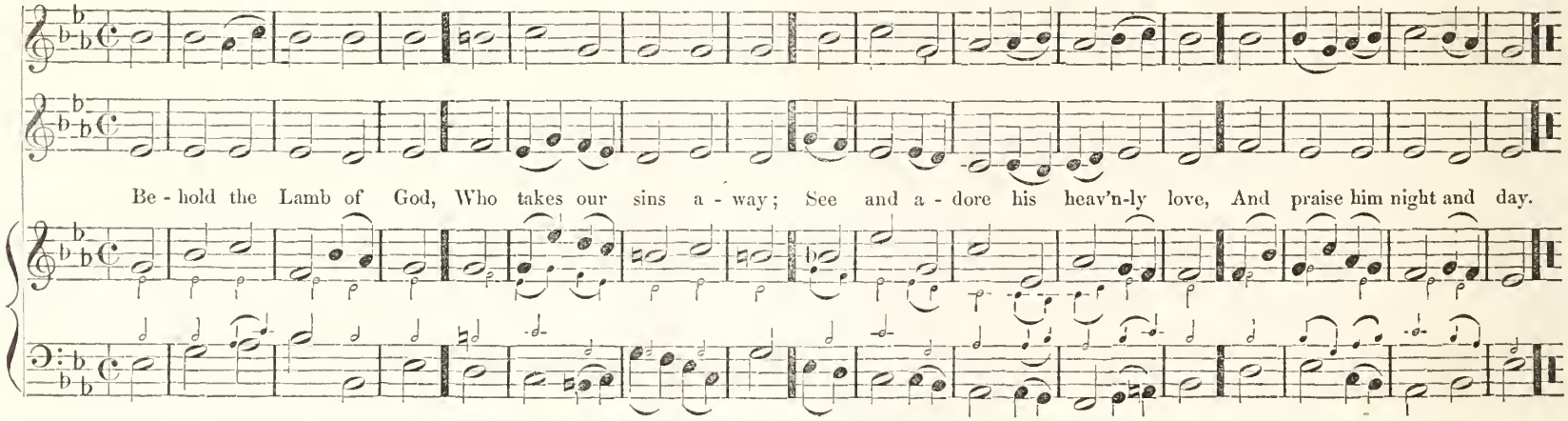
And man, when in the grave Can nev - er quit its gloom; Un - til th'e - ter - nal morn shall wake, The slum-ber of the tomb.

PROMISE. S. M

If e'er to bless thy sons, My voice or hands de - ny, Let use - ful skill these hands for - sake— This voice in si - lence die.

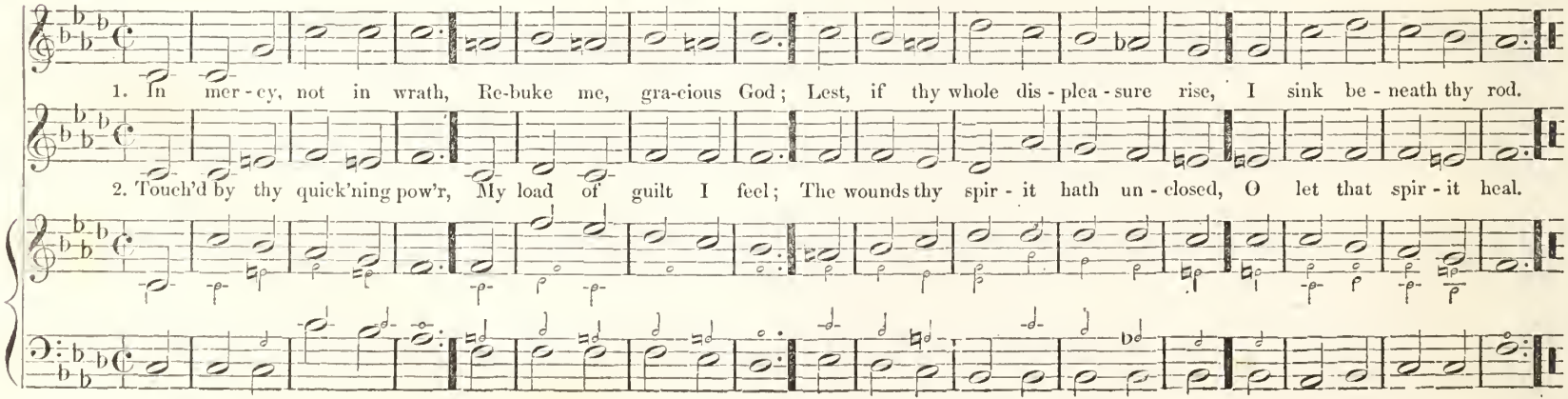
ALDERBROOK. S. M.

H. K. OLIVER.



EXHORTATION. S. M.

Arranged from the "Messiah."



* DUTY. S. M.

Help me to watch and pray, And on thy - self re - ly, As - sur'd if I my trust be - tray, I shall for - ev - er die.

MONTROSE. S. M.

R. TAYLOR.

O Thou, whose mer - cy hears Con - tri-tion's hum ble sigh, Whose hand in - dul - gent wipes. . . the tear From sor - row's weep - ing eye.

ST. THOMAS. S. M.

WILLIAMS.

High as the heav'ns are raised A - bove the ground we tread, So far the rich - es of thy grace Our high - est thoughts exceed.

CALMAR. S. M.

Arranged from a Gregorian Chant.

Help me to watch and pray, And on thy - self re - ly; As-sur'd, if I my trust be - tray, I shall for - ev - er die.

HAMPTON. S. M.

Our minds in per - fect peace, Our Fa-ther's care shall keep; We yield to gen - tle slum - ber now, For Thou can'st nev - er sleep.

CHAUTRY. S. M.

WM. HORSELY, Mus. Bac.

1 The world can nev - er give The bliss for which we sigh; 'Tis not the whole of life to live, Nor all of death to die.

2. Be - yond this vale of tears, There is a life a - bove, Un - meas-ur'd by the flight of years, And all that life is love.

ASSURANCE. S. M.

He leads me to the place, Where heavenly pas - ture grows; Where liv - ing wa - ters gent-ly pass, And full sal - va - tion flows.

ST. BRIDE'S. S. M.

DR. HOWARD.

And must this bo - dy die? This mor - tal frame de - cay? And must these ac - tive limbs of mine Lie mould'ring in the clay?

RENOVATION. S. M.

In part from HUMMEL.
Arranged by S. P. TUCKERMAN

With - draw not thou thy help, Nor cast me from thy sight; Nor let thy Ho - ly Spi - rit take His ev - er - last - ing flight.

ETERNITY. S. M.

Con - duct me to the shore Of ev - er - last - ing peace, Where storm and tem - pest rise no more, Where sin and sor - row cease.

or this Close.

or this Close.

DEVOTION. S. M.

S. P. TUCKERMAN.

For her my tears shall fall, For her my prayers as - cend; To her my toils and cares be giv'n, Till toils and cares shall end.

REPENTANCE. S. M.

S. P. TUCKERMAN.

Let all my youth-ful crimes, Be blot-ted out by Thee: And for thy wond'-rous goodness sake, In mer - cy think on me.

CROYDON. S. M.

1. To bless thy cho - sen race, In mer - cy, Lord, in - cline, And cause the brightness of thy face, On all thy saints to shine.

2. O let them shout and sing With joy and pi - ous mirth: For thou the righ-teous Judge and King Shalt gov - ern all the earth.

LAWRENCE. S. M.

With hum-ble heart and tongue, My God, to thee I pray; O bring me now while I am young, To Thee the liv - ing way.

THATCHER. S. M.

Adapted from HANDEL'S "Lord, remember David."

To God in whom I trust, I lift my heart and voice; O let me not be put to shame, Nor let my foes re - joice.

THATCHER. S. M.

As Generally Sung.

HANDEL.

O bless the Lord, my soul, His grace to thee pro-claim: And all that is with -'in me join, To bless his ho ly name.

WEXHAM. S. M.

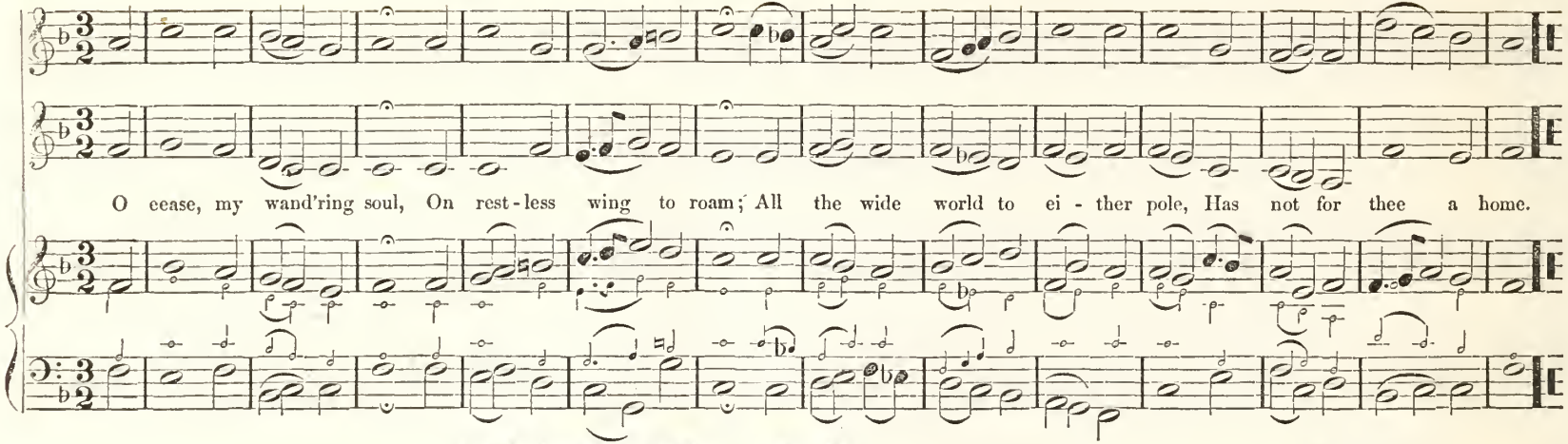
O where shall rest be found, Rest for the wea - ry soul; 'Twere vain the o - cean depths to sound, Or pierce to ei - ther pole.

GRISWOLD. S. M.

Arranged from DR. CLARKE,
By J. H. C. Jr.

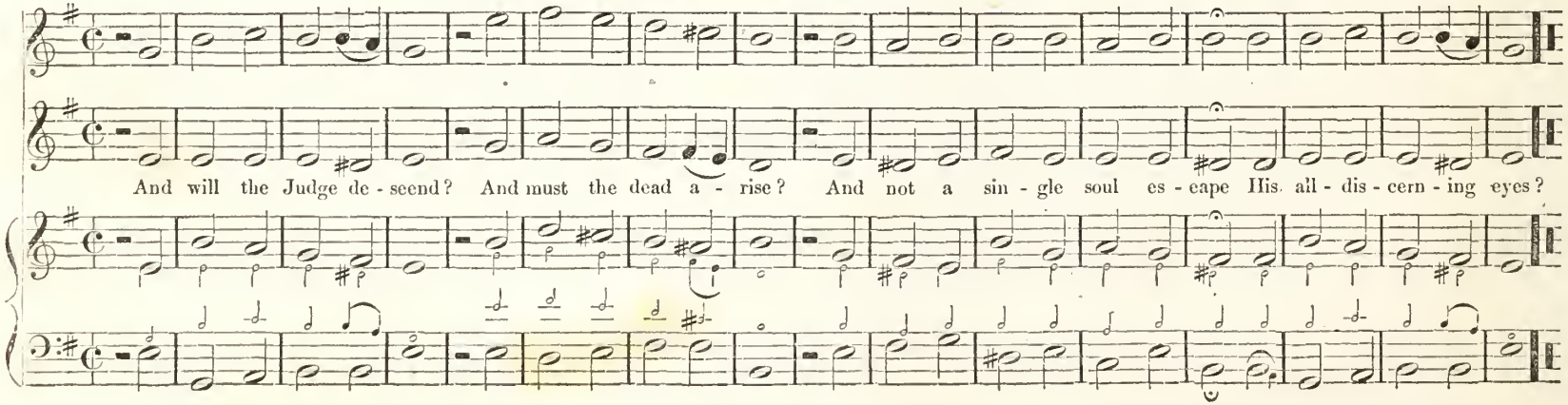
O bless the Lord, my soul, His mer - cies bear in mind; For - get not all his ben - e - fits, Who is to thee so kind.

DONCASTER. S. M.



AYLESBURY. S. M.

DR. GREENE.



BOYCE. S. M.

1. Grace, 'tis a charm-ing sound, Har - mo - nious to the ear; Heav'n with the ech - o shall re-sound, And all the earth shall hear.

2. Grace guides my wand'ring feet, To tread the heav'n-ly road, And new sup - plies each hour I meet, While pressing home to God.

GIBBONS. S. M.

1. Sol - diers of Christ a - rise! And put your ar - mor on; Strong in the strength which God sup - plies, Thro' his e - ter - nal Son.

2. That hav - ing all things done, And all your con - flicts past, You may be - hold your vict' - ry won, And stand com-plete at last.

BERKLEY. S. M.

Adapted from HANDEL.
By J. H. C., Jr.

Let diff'ring na-tions join, To cel-e-brate thy fame; Let all the world, O Lord, combine, To praise thy glorious name, To praise thy glorious name.

ATTWOOD. S. M.

Adapted from a Chant by ATTWOOD,
By J. H. C., Jr.

1. In mer - cy, not in wrath, Re - buke me, gra - cious Lord: Lest if thy whole dis - plea-sure rise, I sink be - neath thy rod.

2. In trou - ble and in gloom, Must I for - ev - er mourn? And wilt thou not at length O God, In pity-ing love re - turn?

SINTLEY. S. M.

REV. WM. H. HAVERGAL, A. M.,
Rector of Astley, Worcestershire, Eng.

1. A - wake, and sing the song Of Mo - ses and the Lamb; Wake ev' - ry heart and ev' - ry tongue, To praise the Sa-viour's name

2. Sing of his dy - ing love, Sing of his ri - sing pow'r; Sing how he in - ter - cedes a - bove, For those whose sins he bore.

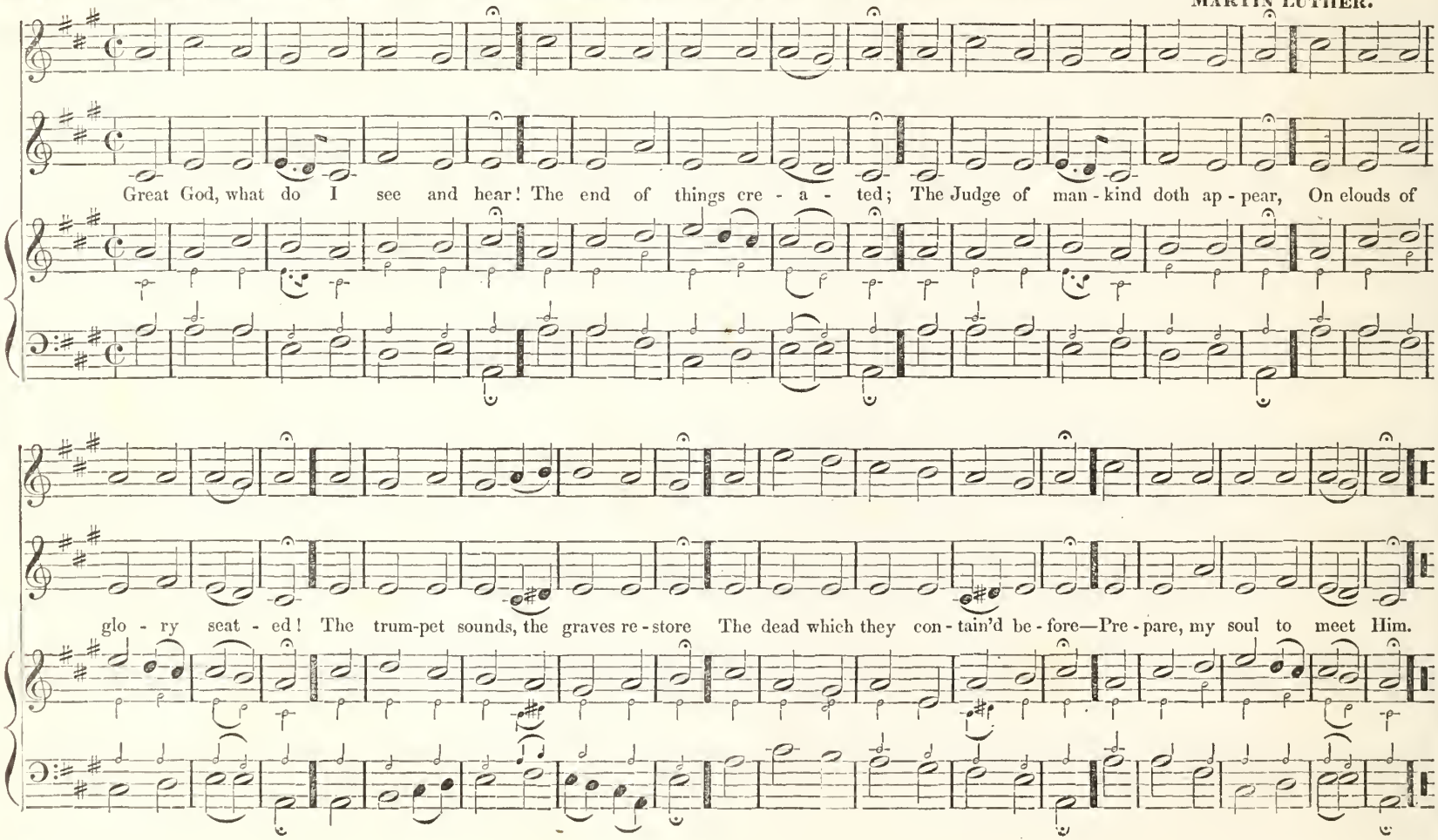
MORNINGTON. S. M.

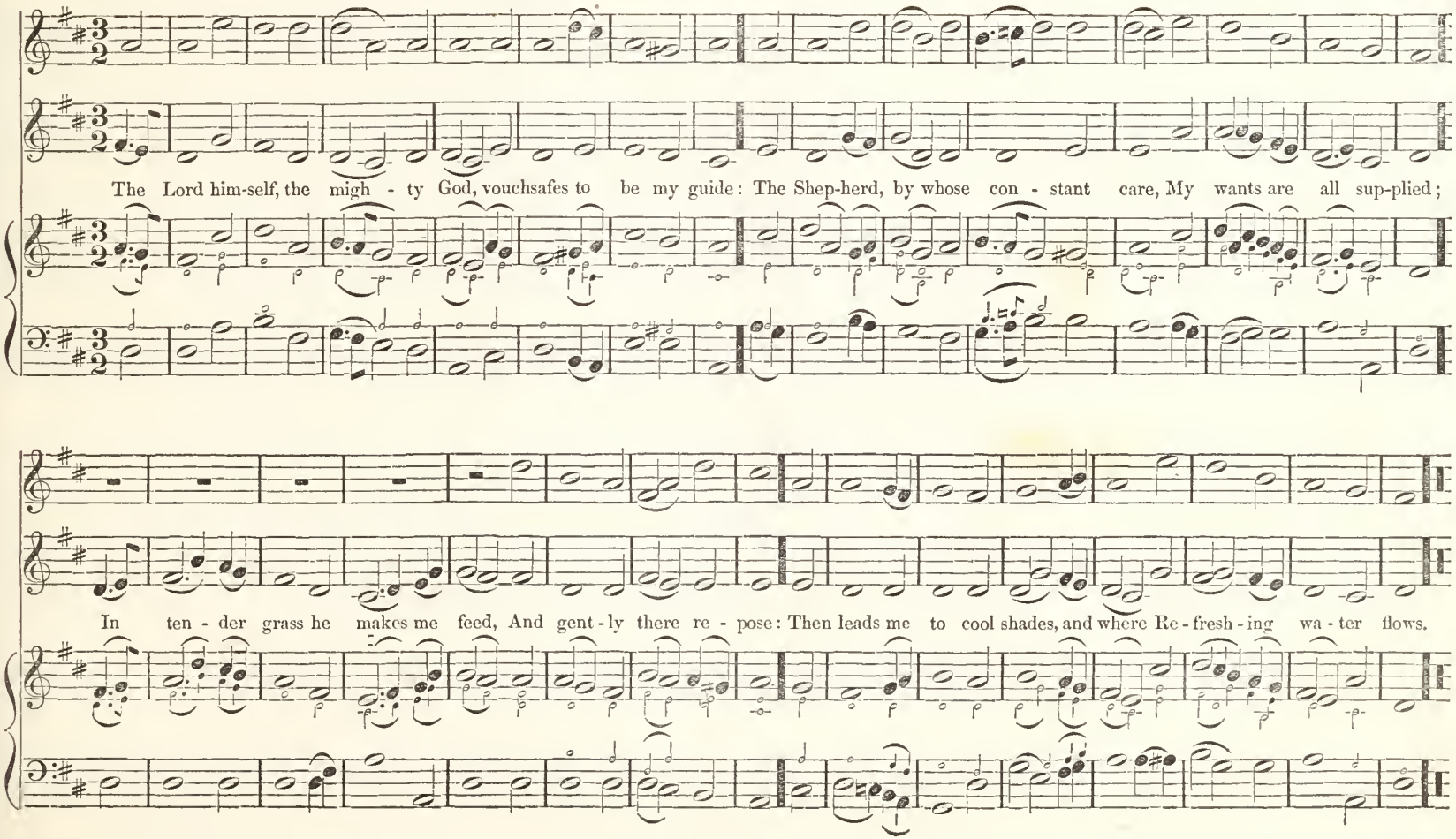
EARL OF MORNINGTON.

My gracious God, how plain Are thy di - rec-tions giv'n; O may I nev - er read in vain, But find the path to heav'n.

MONMOUTH, or JUDGMENT-HYMN. L. M., DOUBLE, by repeating the fifth line.

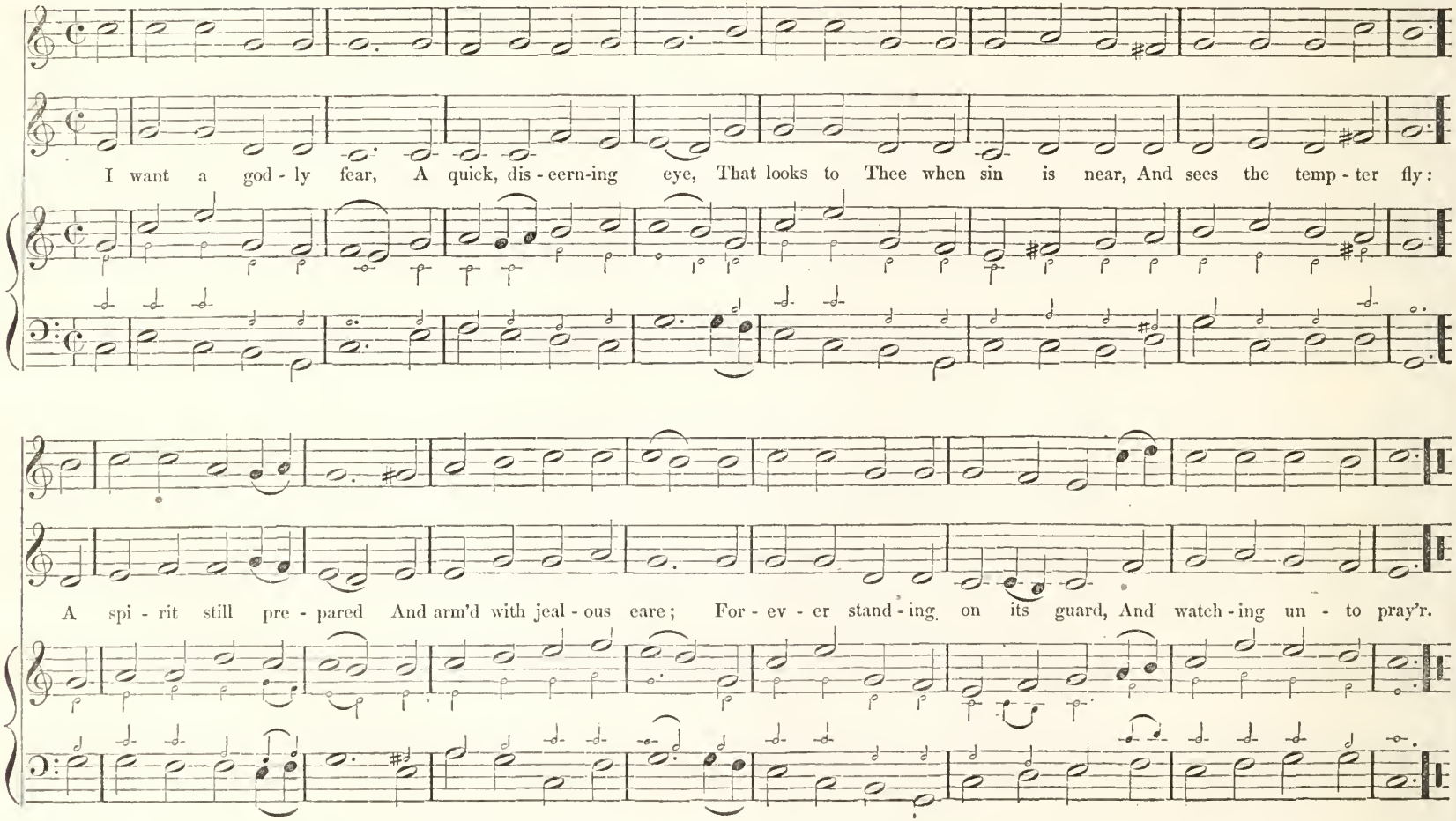
MARTIN LUTHER.




The Lord him-self, the migh - ty God, vouchsafes to be my guide: The Shep-herd, by whose con - stant care, My wants are all sup-plied;
In ten - der grass he makes me feed, And gent - ly there re - pose: Then leads me to cool shades, and where Re - fresh - ing wa - ter flows.

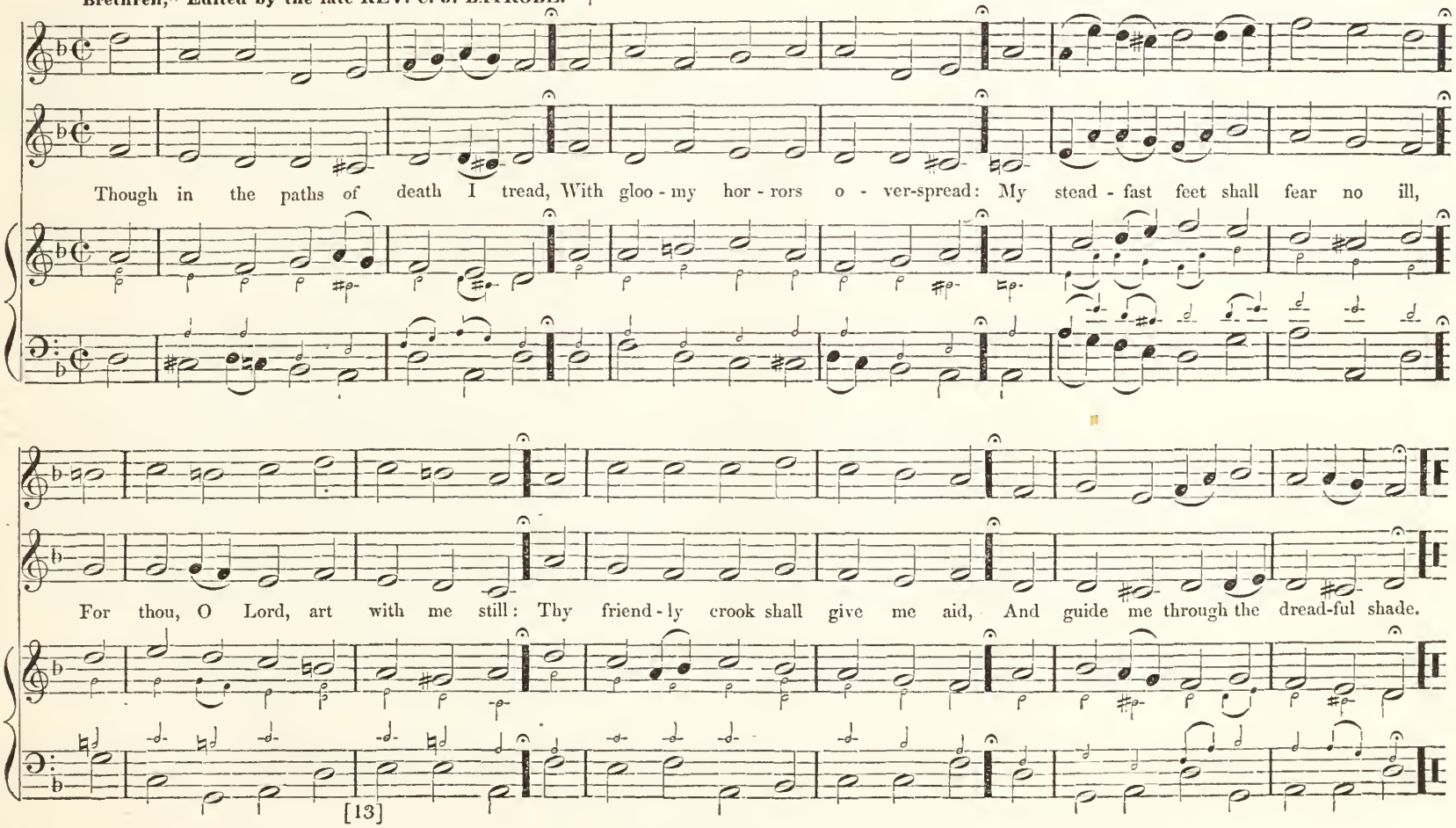
TRINITY COLLEGE. S. M. DOUBLE.

JOHN H. WILLCOX.



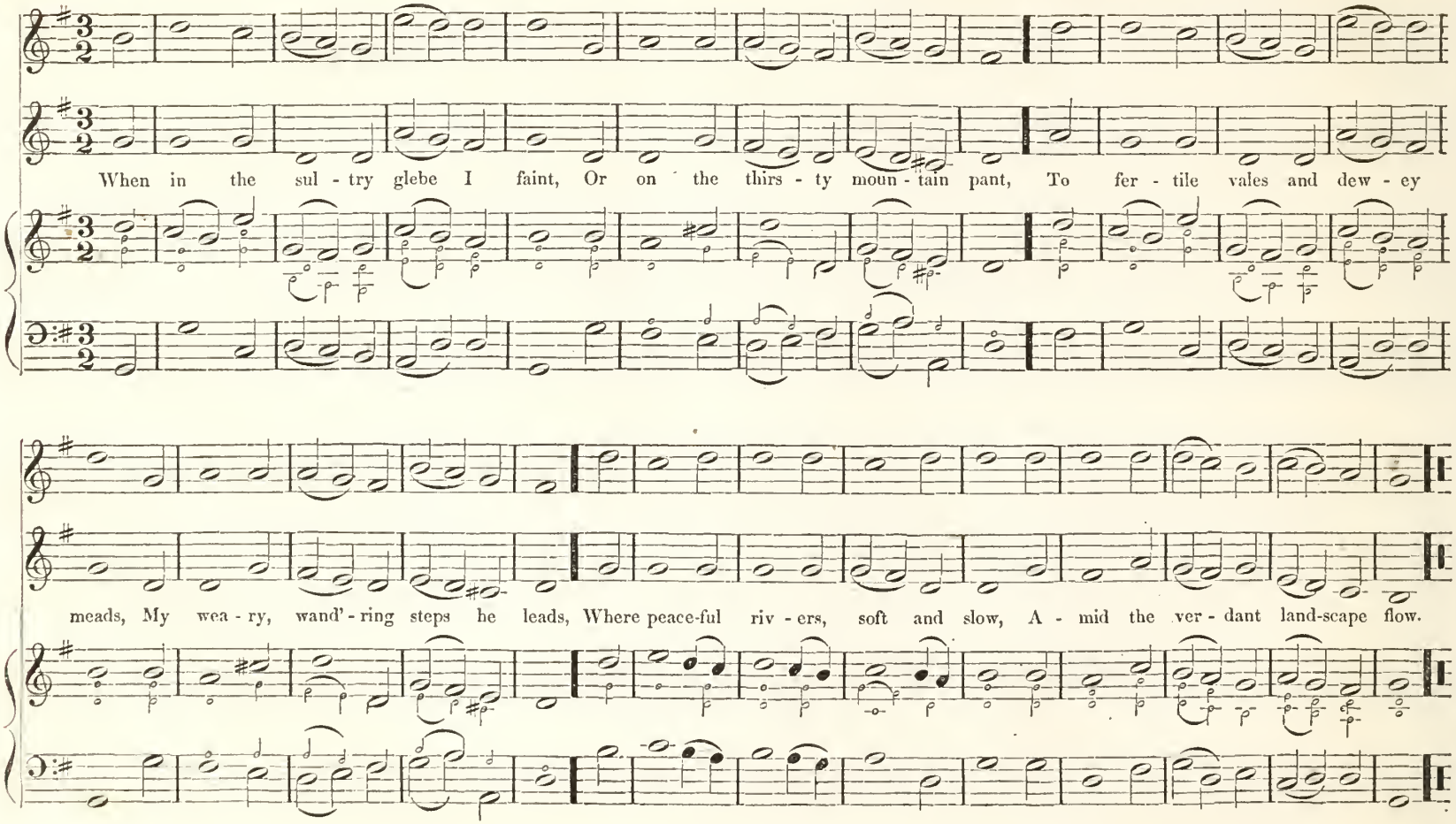
MORAVIAN. L. P. M., or L. M., 6 lines.

No. 96, in the Collection of Tunes used by the "United Brethren," Edited by the late REV. C. J. LATROBE.



CAREY'S. L. P. M., or L. M., 6 lines.

HENRY CAREY,
Obit., 1743.



ASPIRATION. L. P. M., or L. M. 6 lines.

1. When gath'ring clouds a - round I view, And days are dark, and friends are few, On him I lean who not in vain, Ex-

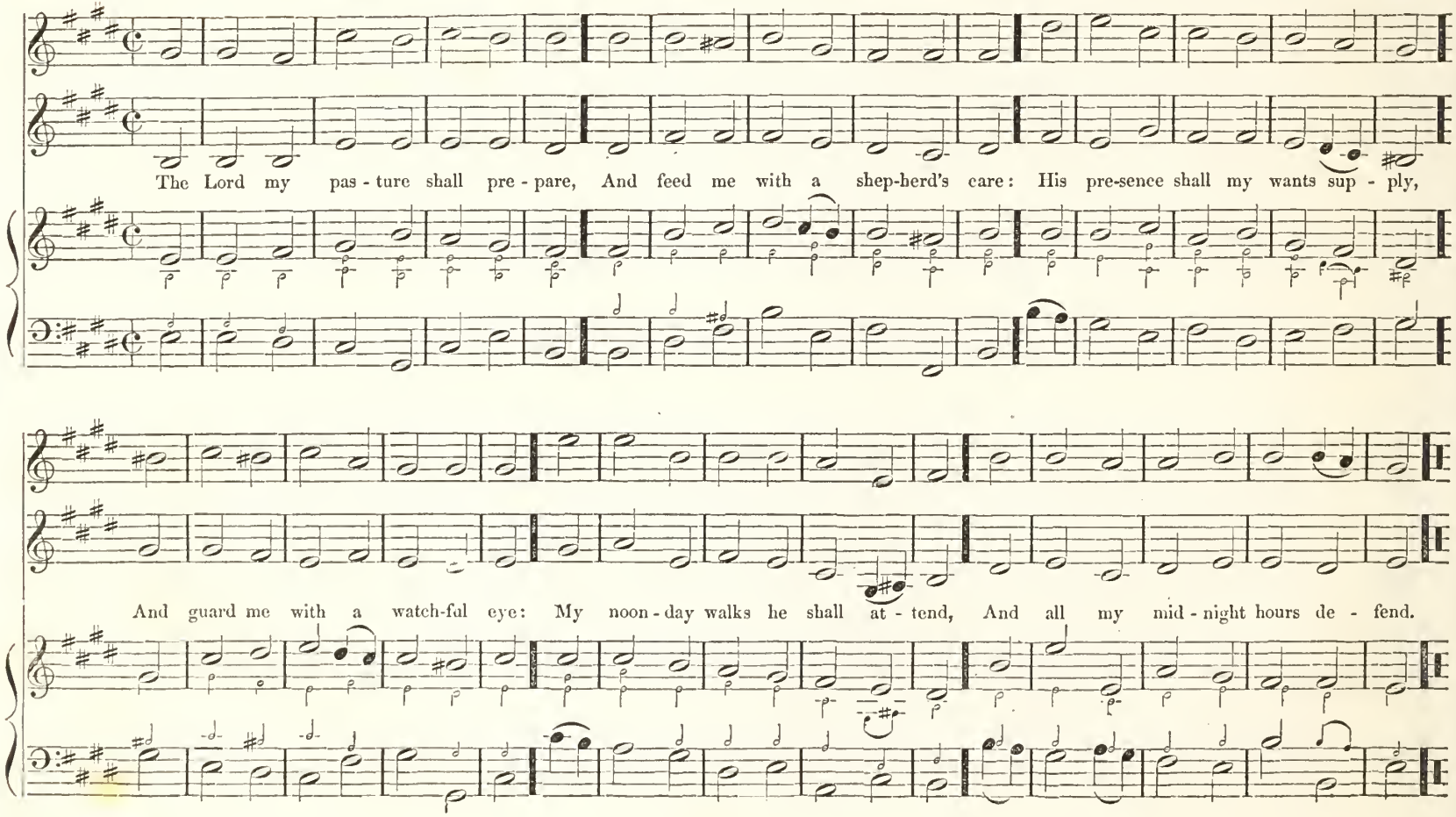
2. And oh, when I have safe - ly past Thro' ev' - ry con - flict but the last, Still, still un - chan - ging watch be - side My

pe - rienc'd ev' - ry hu - man pain: He feels my griefs, he sees my fears, And counts, and trea - sures up my tears.

bed of death, for thou hast died; Then point to realms of end - less day, And wipe the la - test tear a - way.

ST. AMBROSE. L. P. M., or L.M., 6 lines.

DR. ELVEY,
Organist of the Chapel Royal, Windsor.



NEW-BRIGHTON. H. M.

GEORGE ELVEY, Mus. Doc.
Organist of the Chapel Royal, Windsor.

* The first four syllables in the fifth line must be sung twice.

1. Come ye, who love the Lord, And feel his quick'ning pow'r; U - nite with one ac - cord His good-ness to a - dore,
2. He left his throne a - bove, His glo - ry laid a - side, Came down on wings of love, And wept, and bled, and died,
3. He burst the grave, he rose Vic - to - rious from the dead, And thence his van-quish'd foes, In glo - rious tri - umph led,

To heav'n and earth, To heav'n and earth a - loud pro - claim Your great Re - dee - mer's glo - rious name.
The pangs he bore, The pangs he bore, what tongue can tell, To save our souls from death and hell.

Up through the heav'ns, Up through the heav'ns the conq' - ror rode, Tri - um - phant to the throne of God.

SALISBURY-PLAIN. 7s.

H. K. OLIVER.

See my Shepherd gent-ly guide To the rich and ver-dant meads, Where the cool-ing wa-ters glide, Where his flock in safe-ty feeds.

NIGHT. 7s.

Arranged by S. P. TUCKERMAN.

Gent-ly fall the dews of eve, Rai-sing still the lan-guid flow'rs; Sweetly flow the tears that grieve, O'er a mourner's strick-en hours.

TRIBULATION. 7s.

Subject from WINTER.
Arranged by S. P. TUCKERMAN.

Tri - als make the prom-ise sweet, Tri - als give new life to pray'r, Bring me to my Sa - viour's feet, Lay me low and keep me there.

REUNION. 7s.

S. P. TUCKERMAN.

Slow and with expression.

Though we here shall meet no more, Yet there is a brigh - ter shore; There re - leas'd from toil and pain, We that loved shall meet a - gain.

MORN. 7s.

1. Now the shades of night are gone, Now the morn-ing light is come; Lord, may we be thine to - day—Drive the shades of sin a - way.

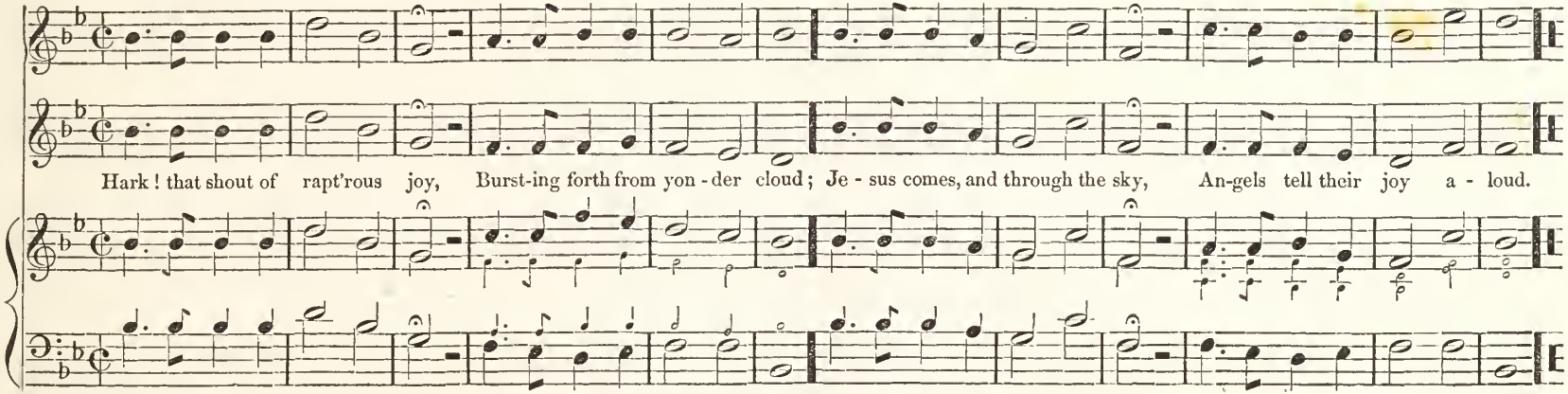
2. When our work of life is past, O, re-ceive us, then at last; Night and sin will be no more, When we reach the heav'nly shore.

THEODORA. 7s.

Adapted from HANDEL.
By J. H. C., Jr.

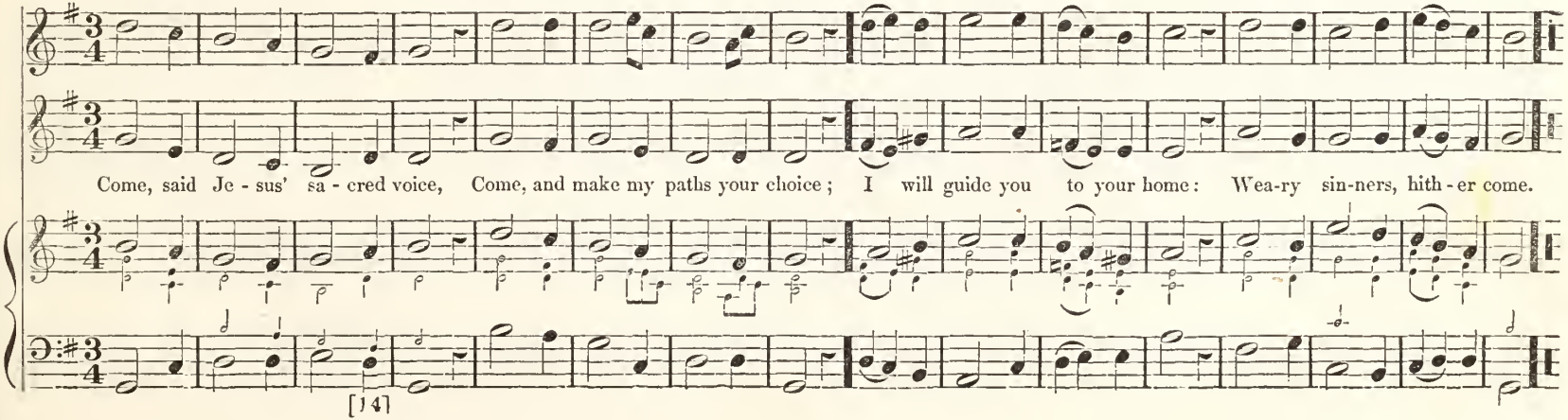
Sov'reign Ru - ler of the skies, Ev - er gra - cious, ev - er wise: All my times are in thy hand, All e - vents at thy command.

VINTON'S CHANT. 7s.



NAPLES. 7s.

From PLEYEL.



WARNING. 7s.

MILGROVE.

Wake from sleep, a - rise from death— See the bright, the liv - ing path; Watchful tread that path—be wise; Leave thy fol - ly, seek the skies.

CHATHAM. 7s.

Arranged from WEBER.

Seek, my soul, the nar-row gate, En - ter, ere it be too late; Ma - ny ask to en - ter there, When too late to of - fer prayer.

NORWICH. 7s.

1. Gent-ly glides the stream of life, Oft a-long the flow'-ry vale; Or im-pet-uous down the cliff, Rush-ing roars when storms as-sail.

2. 'Tis an ev-er va-ried flood, Al-ways roll-ing to its sea: Slow, or quick, or mild, or rude, Tend-ing to e-ter-ni-ty.

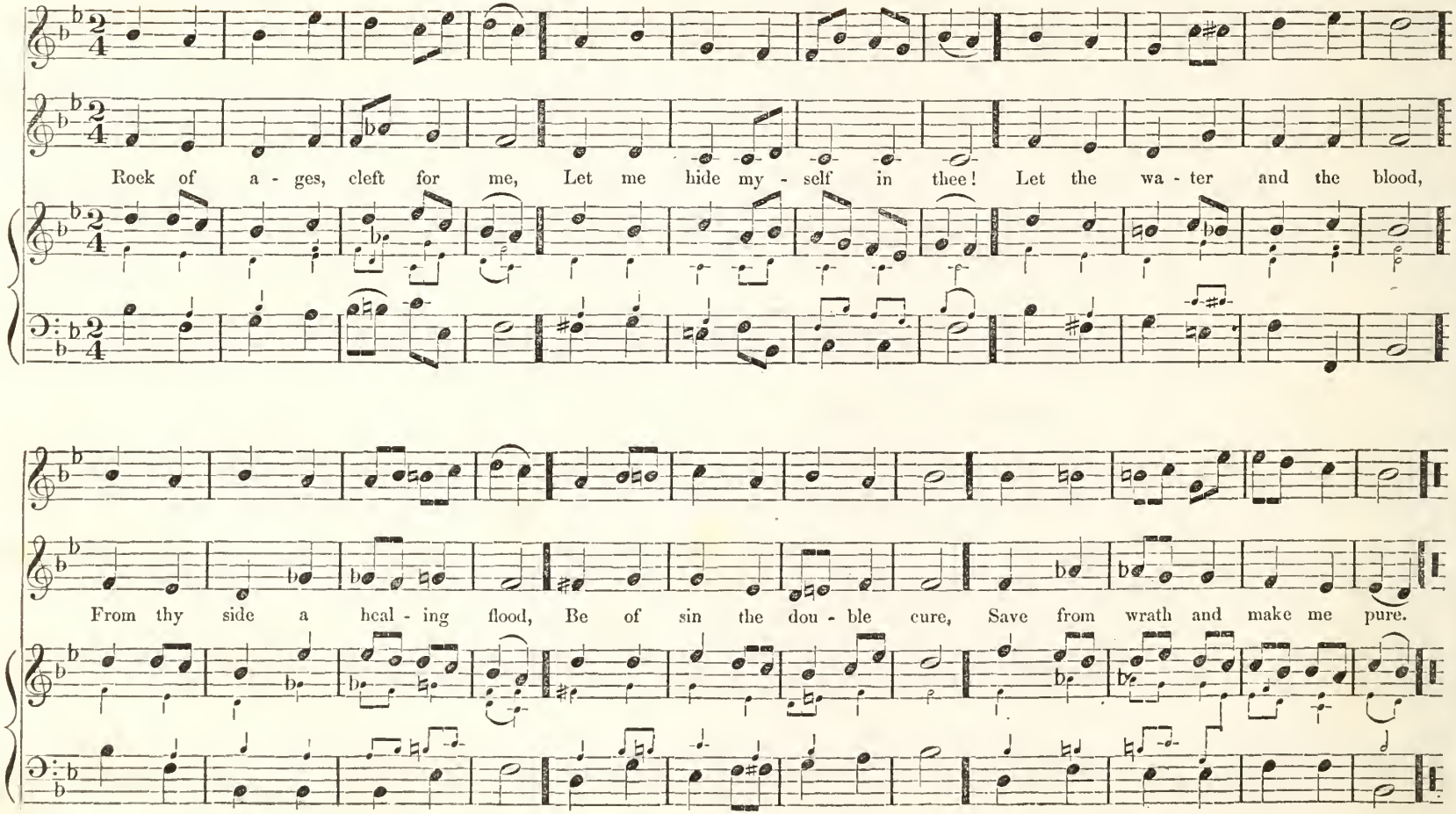
INVITATION. 7s.

S. P. TUCKERMAN.

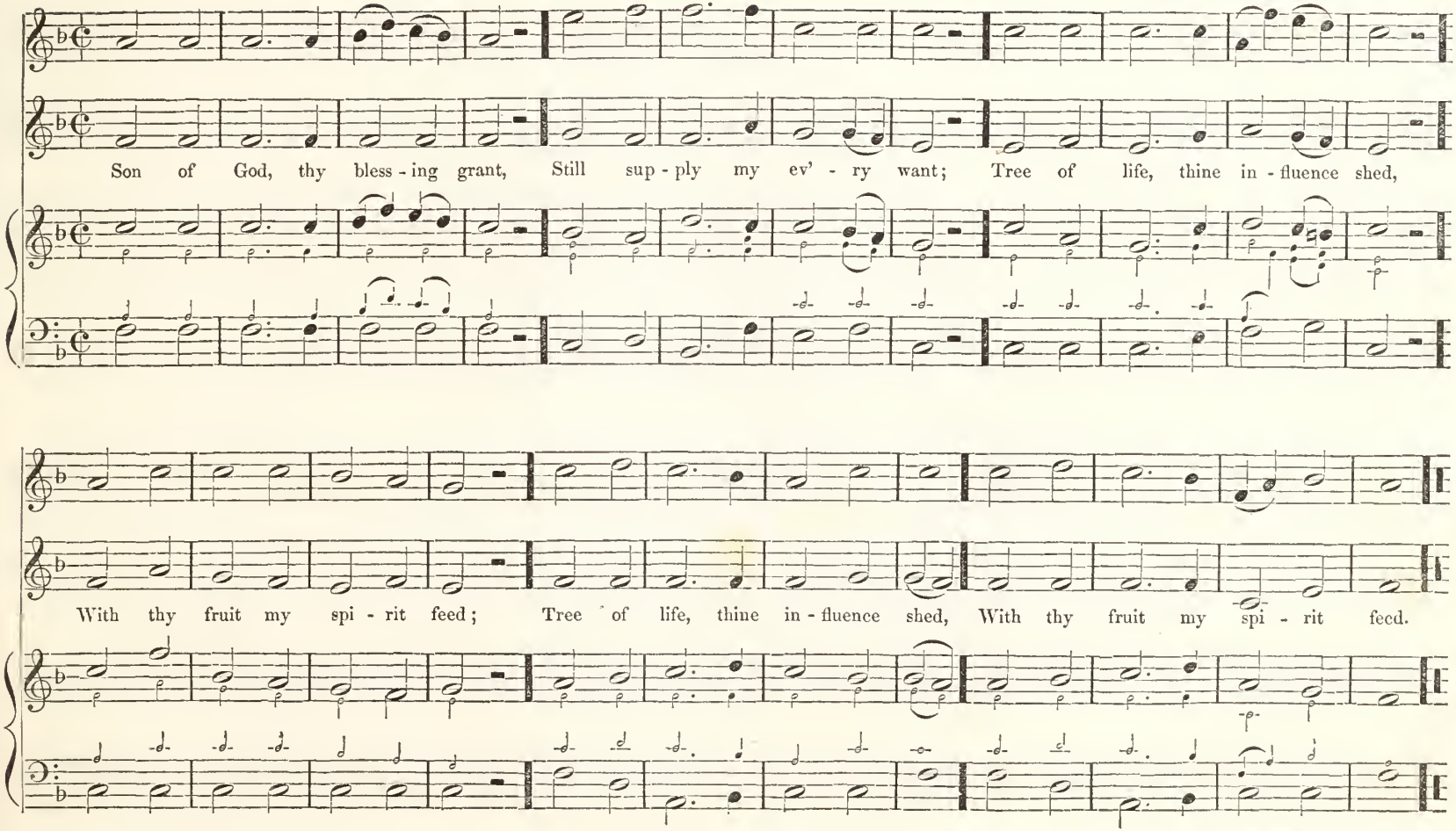
Hith-er come, for here is found, Balm for ev'-ry bleed-ing wound; Peace which ev-er shall en-dure, Rest e-ter-nal, sa-cred, sure.

* PRAYER. 7s. 6 lines.

S. P. TUCKERMAN.



TURIN. 7s. 6 lines.



REDEMPTION. 8s & 7s.

S. P. TUCKERMAN.

Praise, my soul, the God that sought thee, Wretched wand'rer, far a - stray: Found thee lost, and kind-ly brought thee, From the paths of death a - way.

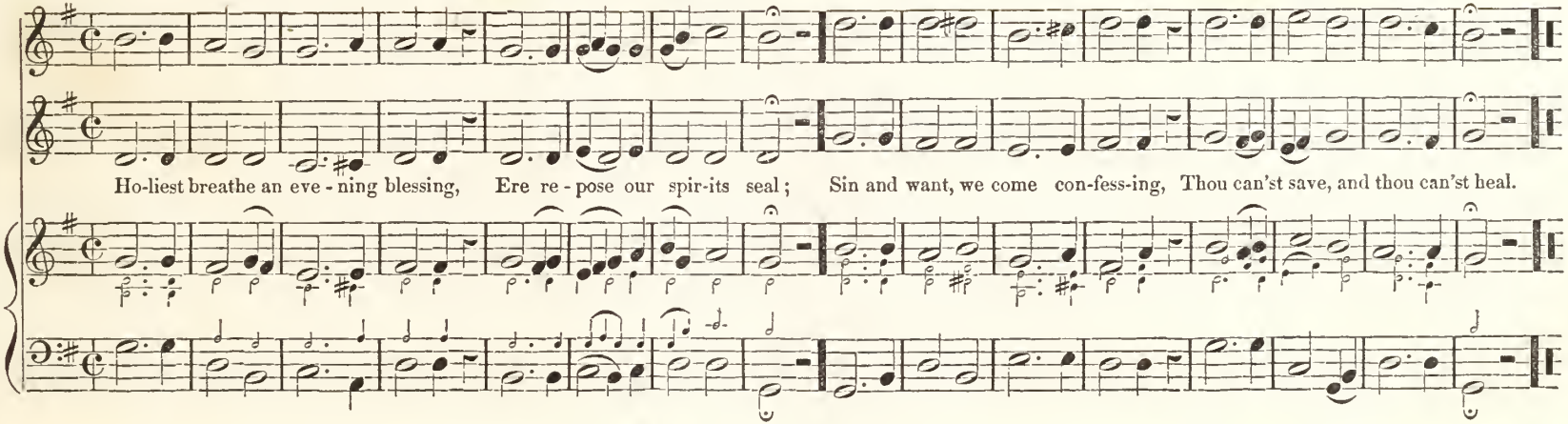
LOVE. 8s & 7s.

From BEETHOVEN.

Lord, this bo-som's ar-dent feel-ing, Vain-ly would my lips ex - press; Low be - fore thy footstool kneeling, Deign thy sup-pliant's prayer to bless.

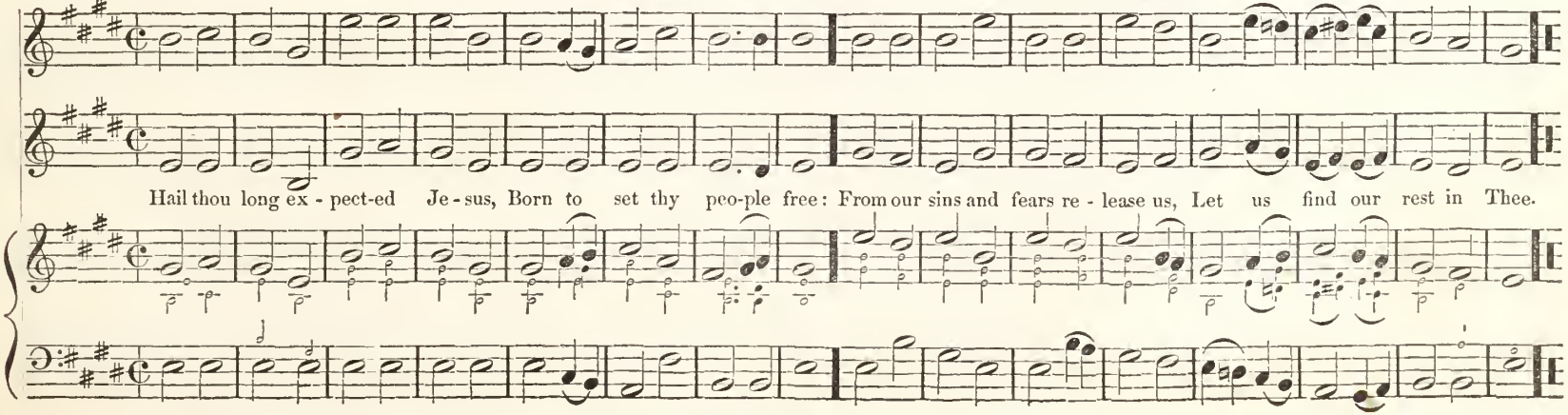
SLEEP. 8s & 7s.

Adapted from WM. SHORE.
By S. P. TUCKERMAN.



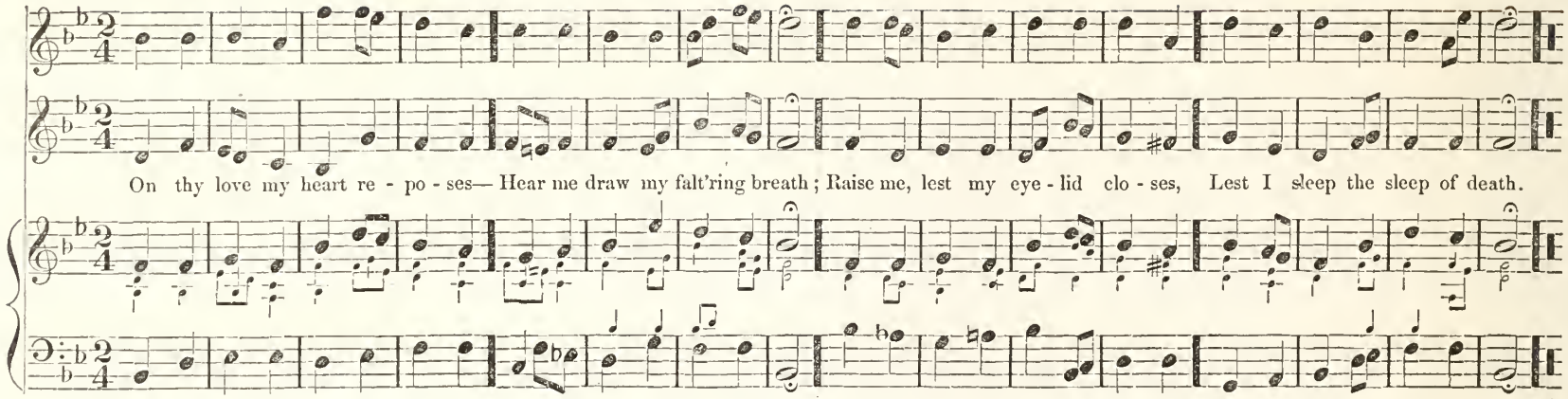
SALVATION. 8s & 7s.

MATTHEW CAMIDGE.
Organist of the Cathedral, York, Eng.



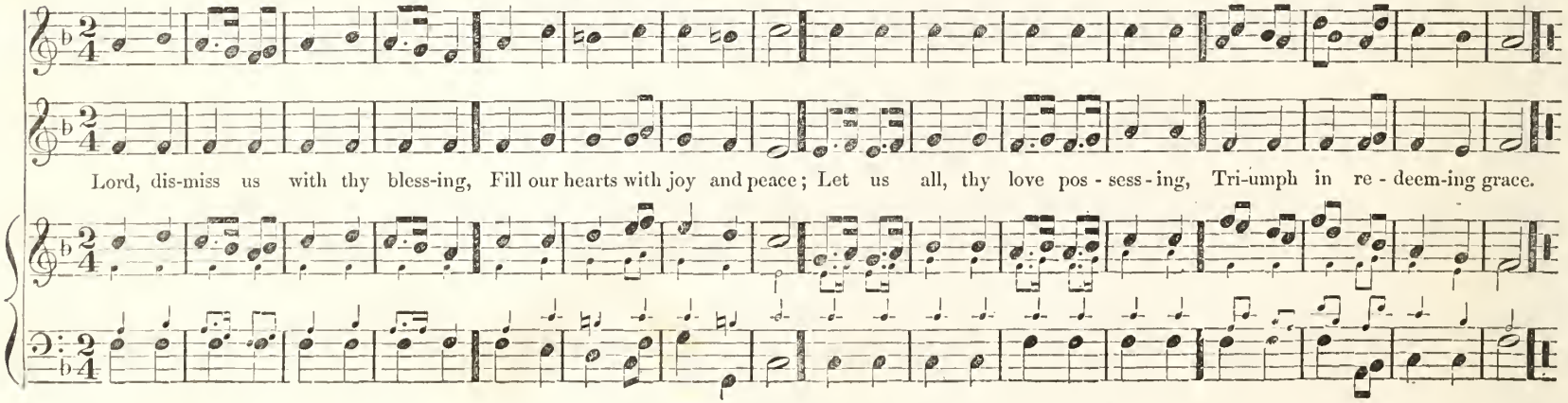
TRUST. 8s & 7s.

MENDELSSOHN.



SICILIAN HYMN. 7s, or 8s & 7s.

From MOZART.



NEUKOMM.

8 Line 7s, or 8s & 7s, by omitting the slurs.

Arranged from NEUKOMM.
By S. P. TUCKERMAN.

1. Je - sus, Sa-viour of my soul, Let me to thy bo - som fly, While the waves of trouble roll, While the tem - pest still is high.

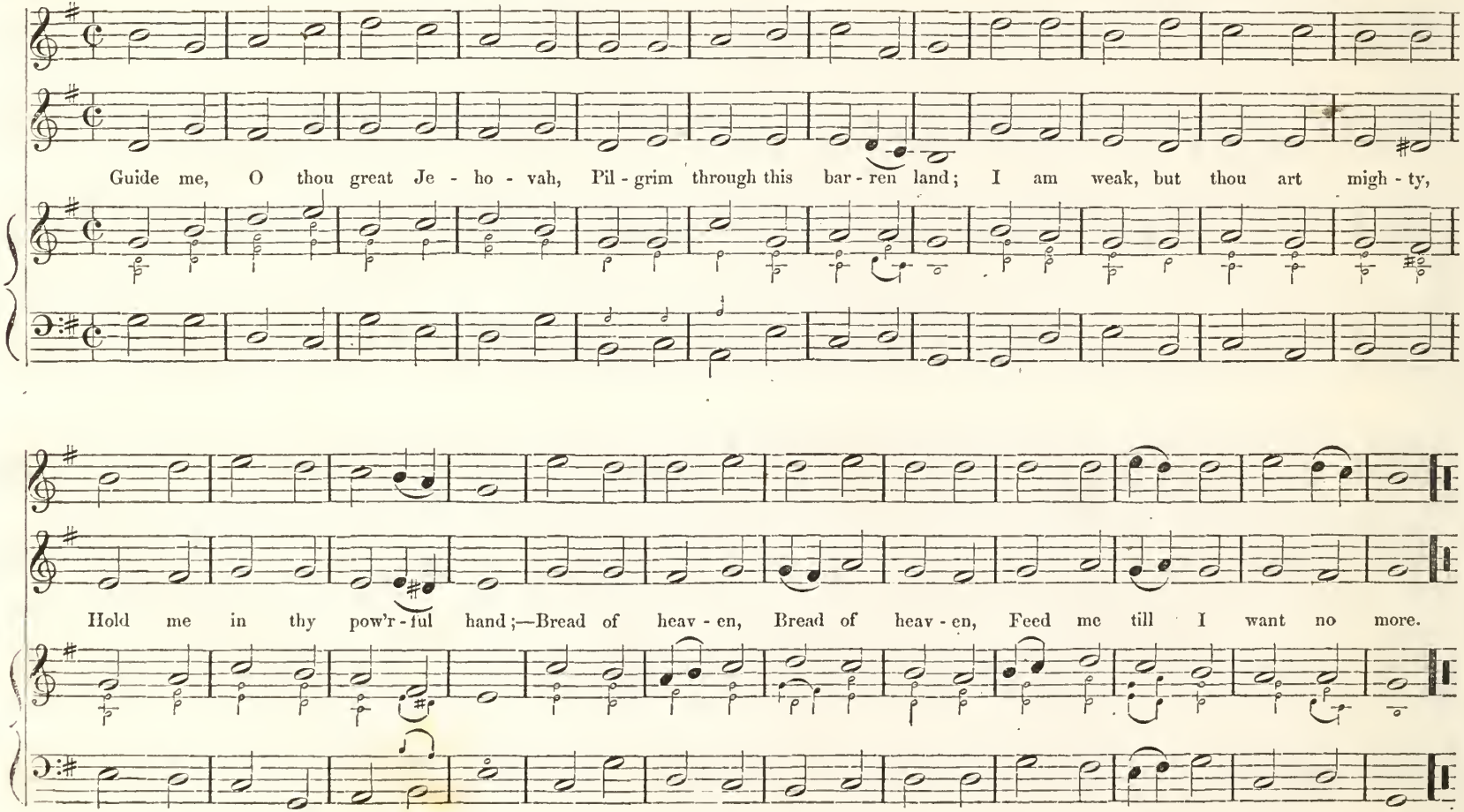
2. Lord, this bosom's ar-dent feeling, Vain-ly would my lips ex - press Low be - fore thy foot-stool kneeling, Deign thy suppliant's pray'r to bless.

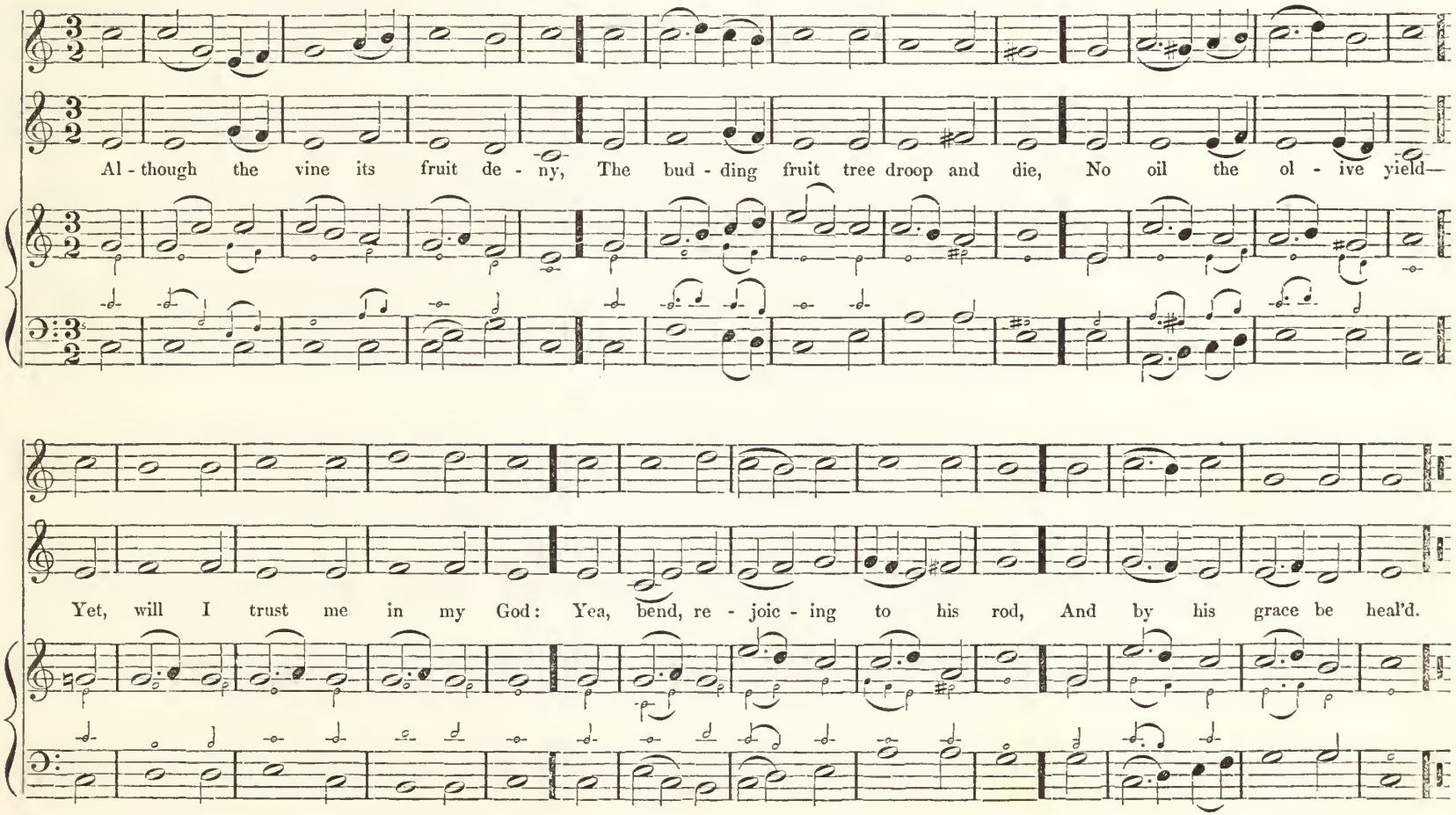
Hide me, O my Sa-viour, hide, Till the storm of life is past; Safe in - to the ha - ven guide; O re - ceive my soul at last.

Let thy grace my soul's chief treasure, Love's pure flame with-in me raise, And since words can ne - ver mea-sure, Let my life show forth thy praise.

LEICESTER. 8s, 7s & 4s.

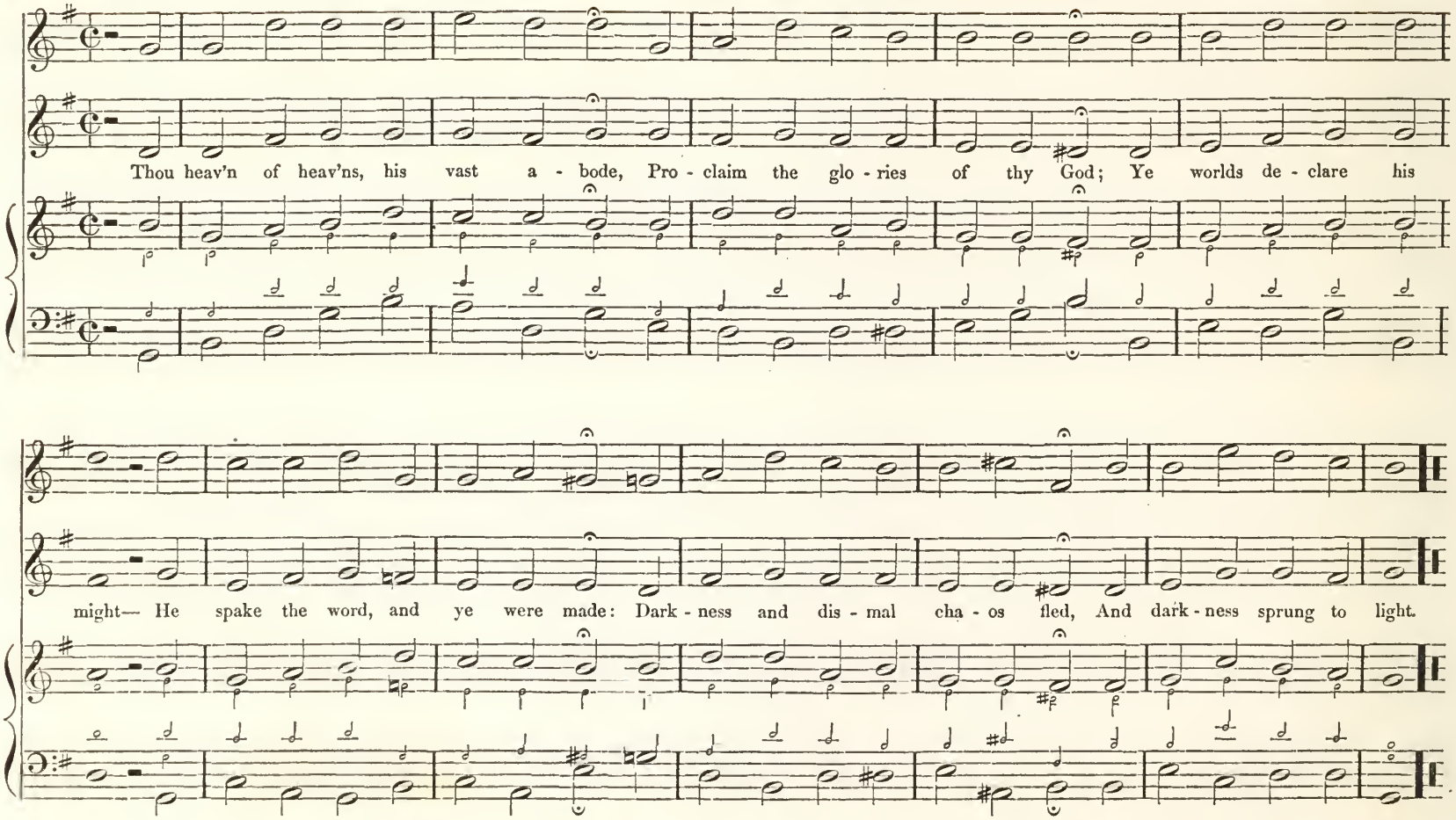
CHARLES D. HACKETT, Eng.

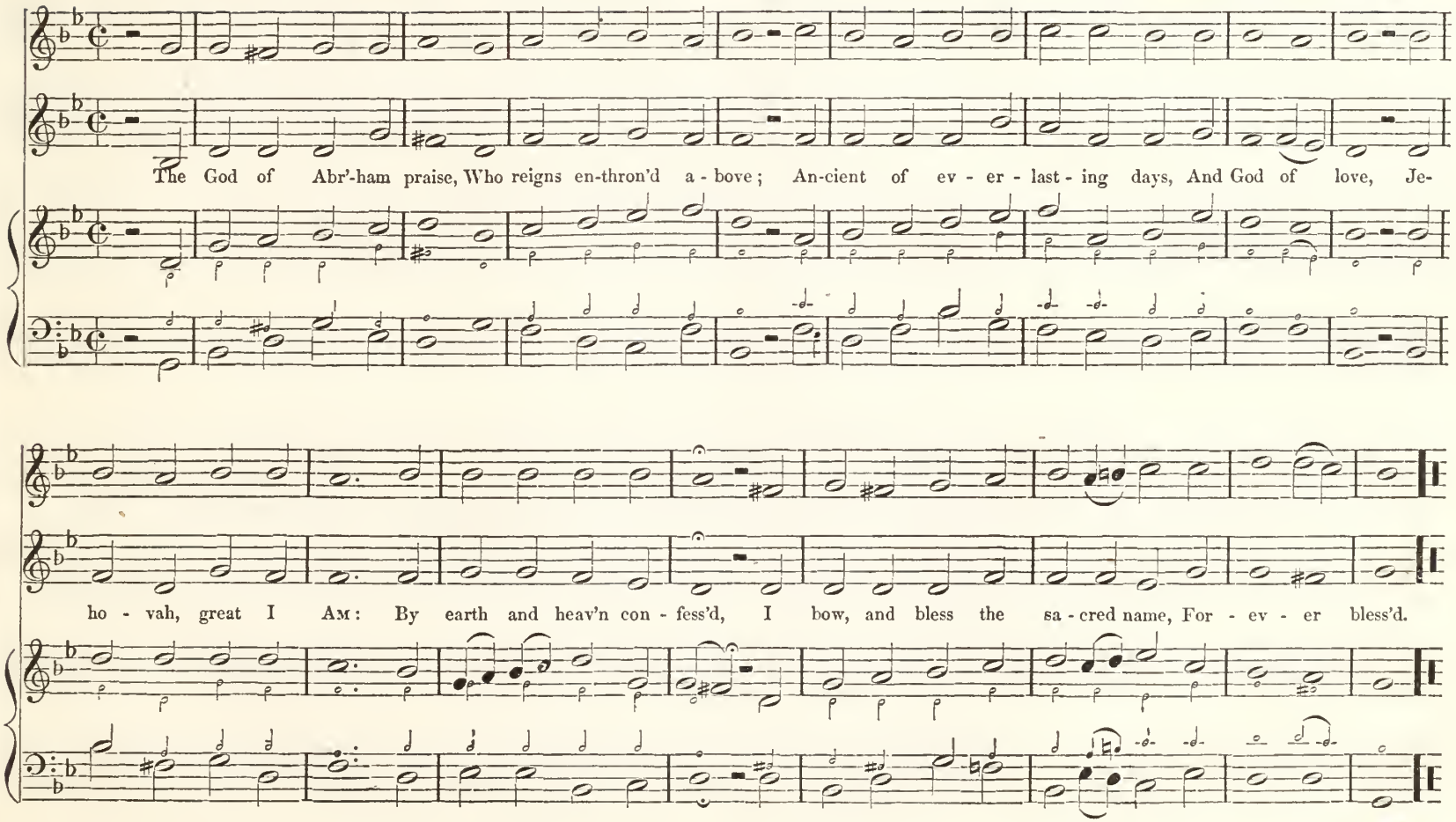



Al - though the vine its fruit de - ny, The bud - ding fruit tree droop and die, No oil the ol - ive yield—
Yet, will I trust me in my God: Yea, bend, re - joic - ing to his rod, And by his grace be heal'd.

TREVES. II. I. or C. P. M.

German Choral.




The God of Abr'-ham praise, Who reigns en-thron'd a - bove; An-cient of ev - er - last - ing days, And God of love, Je-
ho - vah, great I AM: By earth and heav'n con - fess'd, I bow, and bless the sa - cred name, For - ev - er bless'd.

Hymn 145th, Episcopal Coll.

* JOY. 7s & 6s.

From BEETHOVEN'S "9th Grand Symphony."
Arranged by EDWARD HODGES, Mus. Doc.

Briskly.

1. Rise, my soul, and stretch thy wings, Thy bet - ter por - tion trace; Rise, from tran - si - to - ry things, Tow'rd heav'n thy destin'd place.

2. Cease, my soul, O cease to mourn, Press on-ward to the prize; Soon thy Sa - viour will re - turn, To take thee to the skies.

Sun, and moon, and stars de - cay—Time shall soon this earth re - move; Rise, my soul, and haste a - way, To seats pre-par'd a - bove.

There is ev - er - last - ing peace, Rest, en - du - ring rest in heav'n, There will sor - row ev - er cease, And crowns of joy be giv'n.

* *Must be sung without the usual pauses at the double bars.*

185 Hymn

* JOY. 7s, 6s & 8s.

From BEETHOVEN'S "9th Grand Symphony."
Arranged by EDWARD HODGES, Mus. Doc.

Briskly.

1. Since I've known a Sa-viour's name, And sin's strong fet - ters broke, Care - ful with - out care I am, Nor feel my ea - sy yoke.
2. To the des - ert or the cell, Let oth - ers blind - ly fly: In this e - vil world I dwell, Nor fear its en - mi - ty;
3. O that all the world might know Of liv - ing, Lord, to thee, Find their heav'n be - gun be - low, And here thy goodness see;

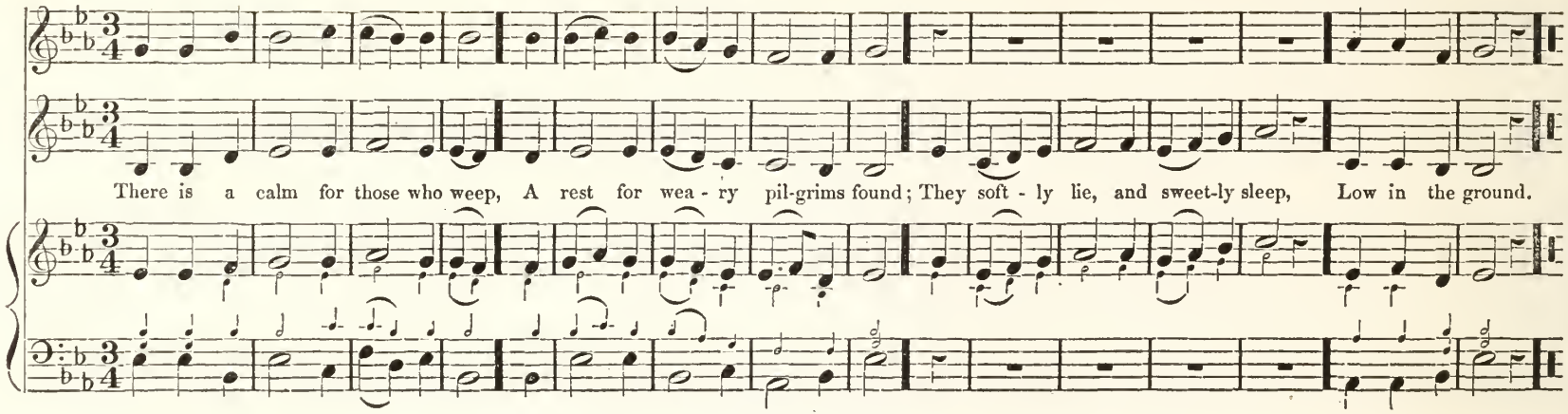
Joy - ful now my faith to show, I find his ser - vice my re-ward; All the work I do be - low, Is light for such a Lord.
Here I find a house of pray'r, To which I in - ward - ly re - tire: Walk-ing un - con-cern'd in care, And un - con-sum'd in fire.

Walk in all the works pre-par'd By thee to ex - er - cise their grace, Till they gain their full re - ward, And see Thee face to face.

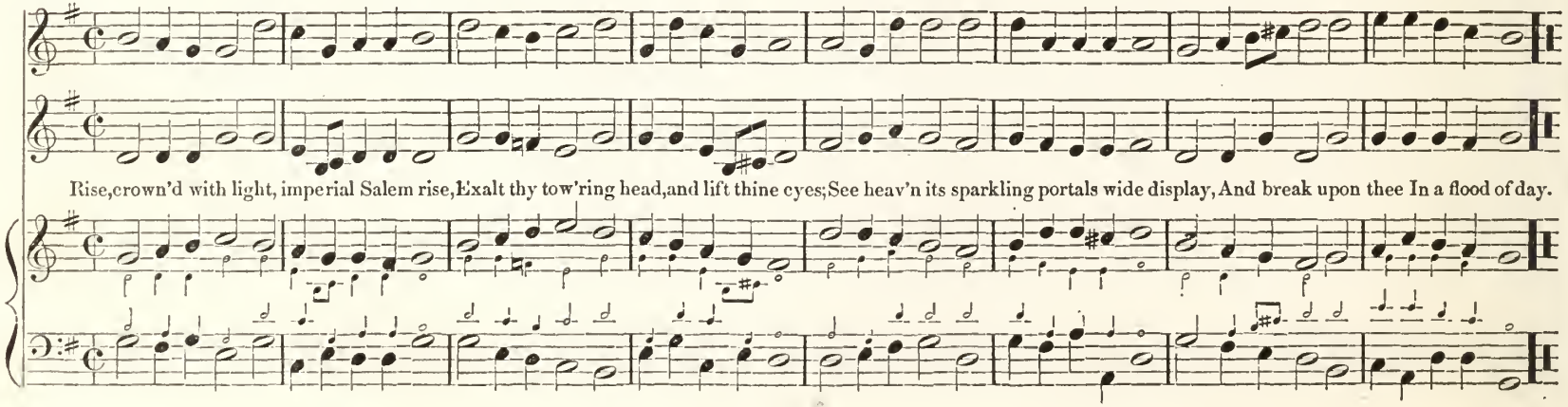
* *Must be sung without the usual pauses at the double bars.*

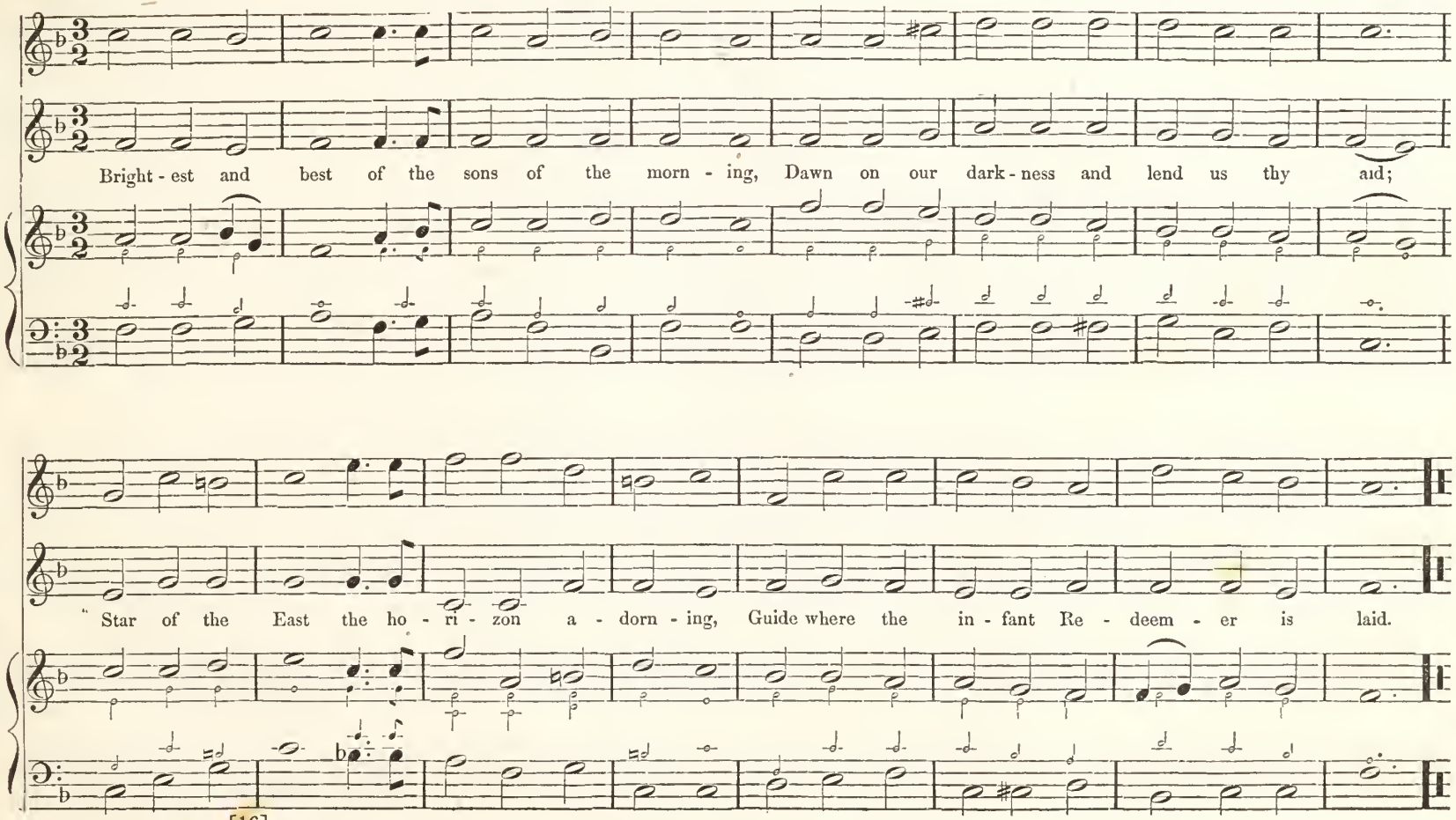
REST. 8s & 4s.

CH. ZEUNER.



ISRAEL. II. 5, or 10s.




Bright - est and best of the sons of the morn - ing, Dawn on our dark - ness and lend us thy aid;
" Star of the East the ho - ri - zon a - dorn - ing, Guide where the in - fant Re - deem - er is laid.

SENTENCE. No. 1.

QUARTETTE—from The Oratorio of "Elijah."
By FELIX MENDELSSOHN BARTHOLDY.

Cast thy bur-den up - on the Lord, and He shall sus - tain thee: He ne - ver will suf - fer the righteous to fall; He is at thy

Cast thy bur-den up - on the Lord, and He shall sus - tain thee: He ne - ver will suf - fer the righteous to fall; He is at thy

right hand: Thy mer - ey, Lord, is great, and far a - bove the heav'ns: Let none be made a - sham - ed that wait up - on Thee.

right hand: Thy mer - cy, Lord, is great, and far a - bove the heav'ns: Let none be made a - sham - ed that wait up - on Thee.

SENTENCE. No. 2.

Slow, and with Expression.

Gra - cious Fa - ther, O Lord, hear us, When we call up - on Thee, O Lord, hear us,

Send down thy love, O Lord, up - on us, Mer - ci - ful Fa - ther, O Lord, hear us.

SENTENCE. No. 3.

S. P. TUCKERMAN.

Andante.

The Lord is in his Ho - ly Tem - ple: Let all the earth keep si - lence, *p* si - lence, *pp* si - lence be - fore Him.

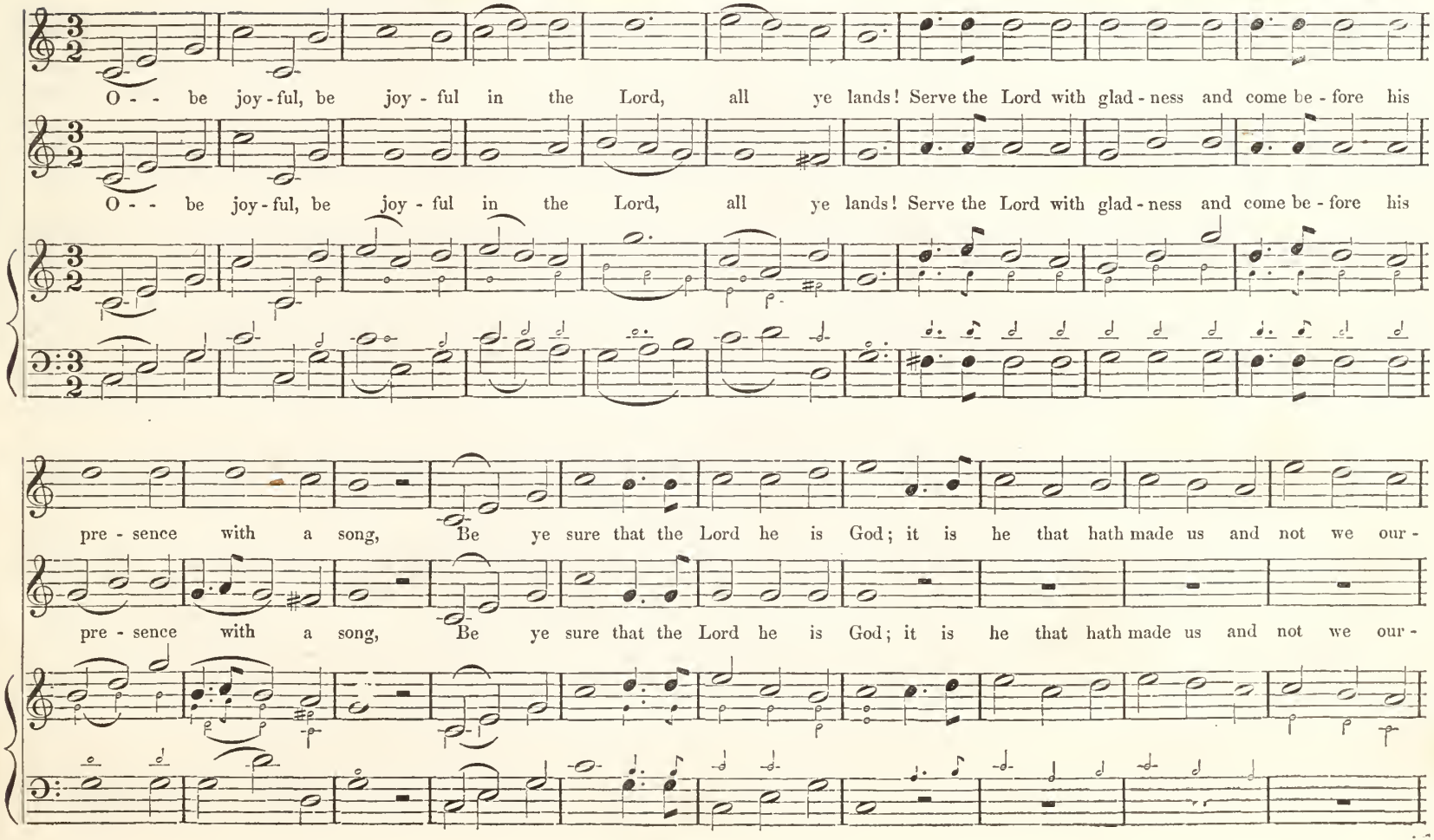
SENTENCE. No. 4.

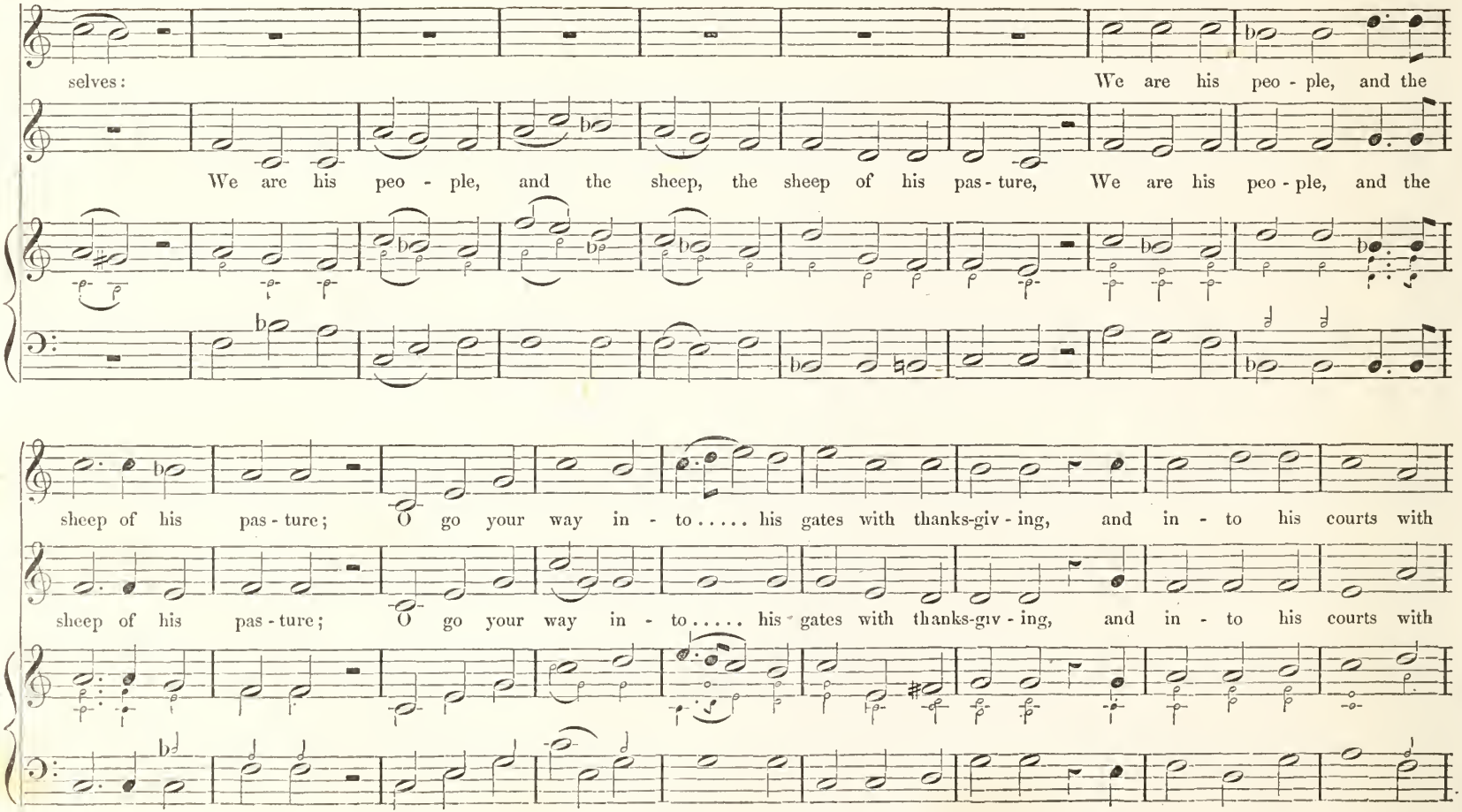
S. P. TUCKERMAN.

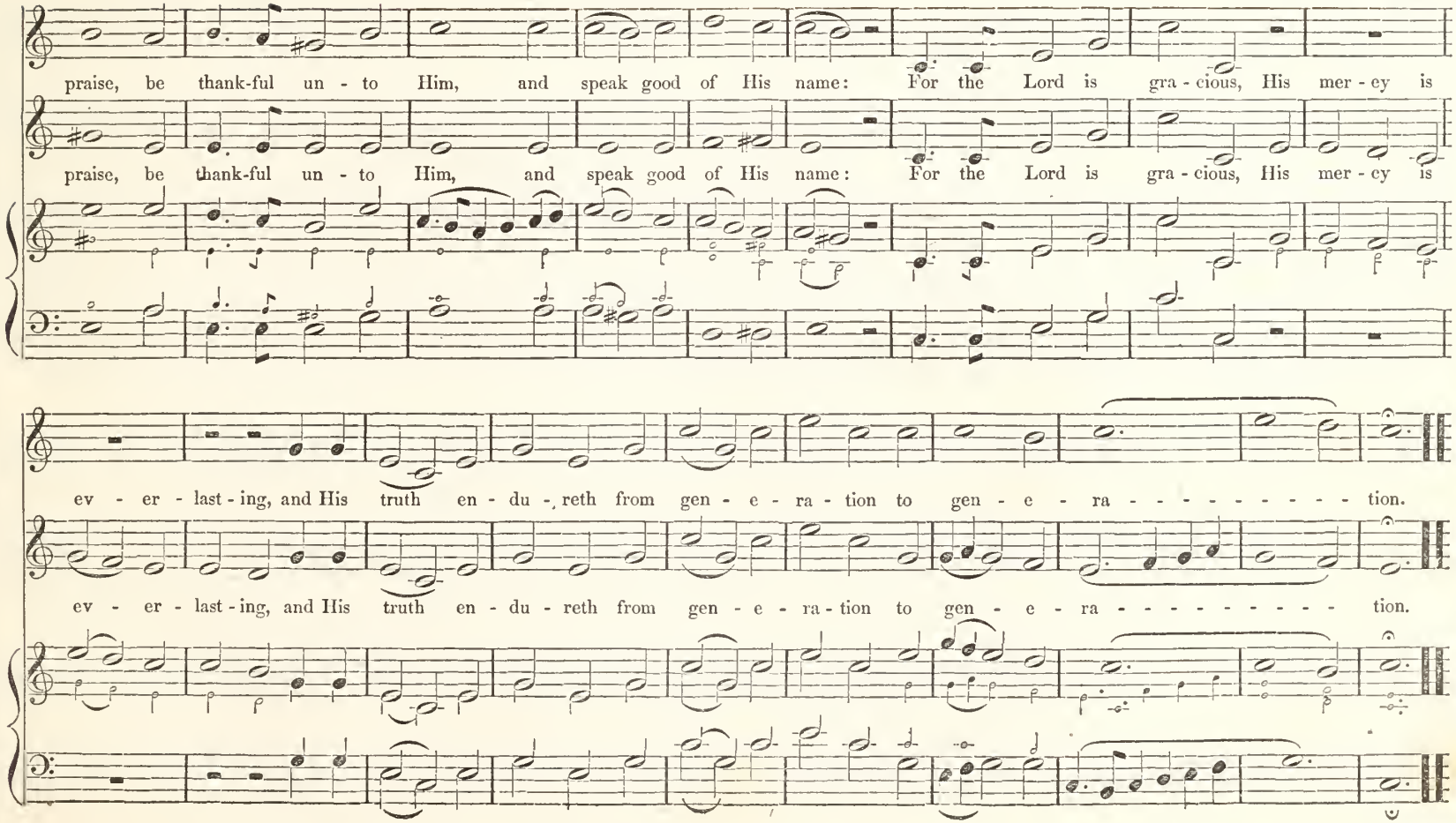
Slow, and with Expression.

The sacrifices of God are a broken spi - rit, A bro-ken and a contrite heart, O God! O God! O God! thou wilt not de - spise.

Organ. Voice.


O - - be joy - ful, be joy - ful in the Lord, all ye lands! Serve the Lord with glad - ness and come be - fore his
O - - be joy - ful, be joy - ful in the Lord, all ye lands! Serve the Lord with glad - ness and come be - fore his
pre - sence with a song, Be ye sure that the Lord he is God; it is he that hath made us and not we our -
pre - sence with a song, Be ye sure that the Lord he is God; it is he that hath made us and not we our -


selves:
We are his peo - ple, and the
We are his peo - ple, and the sheep, the sheep of his pas - ture, We are his peo - ple, and the
sheep of his pas - ture; O go your way in - to..... his gates with thanks-giv - ing, and in - to his courts with
sheep of his pas - ture; O go your way in - to..... his gates with thanks-giv - ing, and in - to his courts with


praise, be thank-ful un - to Him, and speak good of His name: For the Lord is gra - cious, His mer - cy is
praise, be thank-ful un - to Him, and speak good of His name: For the Lord is gra - cious, His mer - cy is
ev - er - last - ing, and His truth en - du - reth from gen - e - ra - tion to gen - e - ra - - - - - - - - - - tion.
ev - er - last - ing, and His truth en - du - reth from gen - e - ra - tion to gen - e - ra - - - - - - - - - - tion.

GLORIA PATRI, TO PRECEDING JUBILATE.

CH. ZEUNER.

Glo - ry be to the Fa-ther, and to the Son, and to the Ho- ly Ghost; As it

was in the be - gin - ning, is now, and ev - er shall be, world with-out end, world without end, A - men, A - men, A - men.

Allegretto.

I will praise Thee, O God, and give thanks un - to thy name; I will praise Thee

Forte.

I will praise Thee, O God, and give thanks un - to thy name; I will praise Thee

Forte.

Forte.

O God, and give thanks un - to thy name. I will praise Thee, I will praise Thee,

Mezzo Forte.

O . . . . God, and give thanks un - to thy name. I will praise Thee, I will praise Thee,

Mezzo Forte.

I will sing to Thee, O Lord; **Forte.** I will praise Thee, I will

I will sing to Thee, O Lord; I will praise Thee, I will, I will

Forte.

I will sing to Thee, O Lord, I will praise Thee, I will praise Thee, I will

Forte.

I will,

sing to Thee, O Lord, I . . . will sing to Thee, . . O Lord, and praise thy name.

sing to Thee, O Lord, I will sing to Thee, O Lord, and praise thy name.

I . . . will praise Thee, I . . . will praise Thee, I . . will sing to Thee, to Thee, O Lord,

I . will praise Thee, I . . . will praise Thee, I . . will sing to Thee, to Thee, O Lord,

O Lord, my King, I will praise Thee, I will praise Thee, I will sing to Thee, I will

O Lord, my King, I will praise Thee, I will praise Thee, I will sing to Thee, I will

praise Thee, I will praise Thee, I will sing to Thee, O God, I will praise Thee,

praise Thee, I will praise Thee, I will sing to Thee, O God, I will praise Thee,

I will sing to Thee For - - ev - er and ev - er - more, A - men.

Fortissimo.

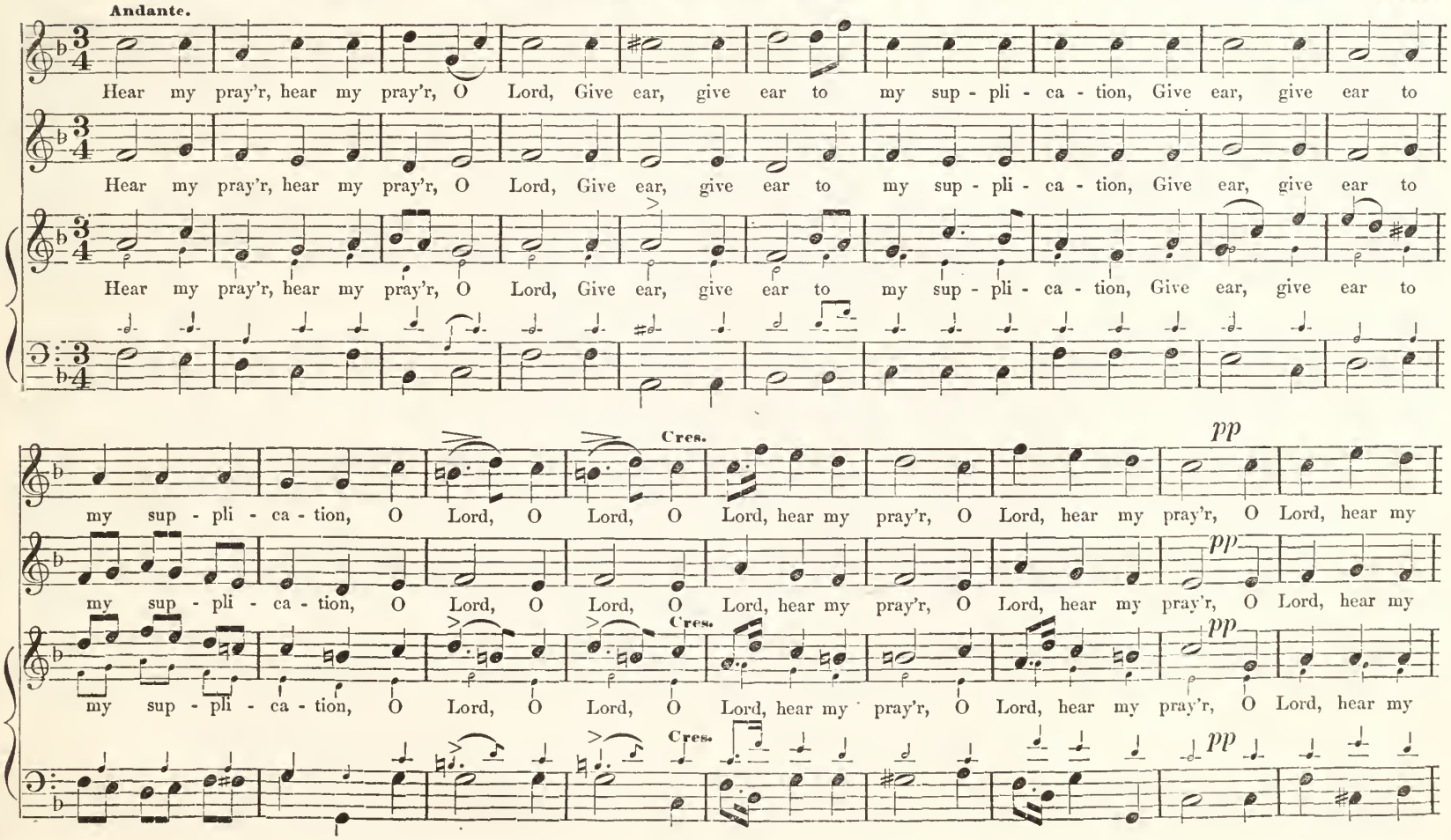
I will sing to Thee For - - ev - er and ev - er - more, A - men.

Fortissimo.

Fortissimo.

QUARTETTE. "HEAR MY PRAYER, O LORD."

Adapted from "WINTER." By WM. SHORE, Eng.



mf

pray'r, O Lord, hear my pray'r, In thy faith - ful - ness, an-swer me, and in thy right - eous - ness, O

pray'r, O Lord, hear my pray'r, In thy faith - ful - ness an-swer me, and in thy right - eous - ness, O

pray'r, O Lord, hear my pray'r, In thy faith - ful - ness an-swer me, an-swer me, and in thy right - eous - ness, O

mf

p Dim.

Lord, Hear my pray'r, Hear my pray'r, hear my pray'r, Give ear to my sup - pli - ca - tion,

p Dim. *pp*

Lord, Hear my pray'r, Hear my pray'r, hear my pray'r, Give ear, give ear to my sup - pli - ca - tion,

p Dim. *pp*

Lord, Hear my pray'r, Hear my pray'r, hear my pray'r, Give ear, give ear to my sup - pli - ca - tion,

p *p* *pp*

Cres. mf pp ! Cres !

O Lord, O Lord, O Lord, hear my pray'r, Give ear, give ear to my sup - pli - ca - tion, O Lord,

Cres. mf pp ! Cres !

O Lord, O Lord, O Lord, hear my pray'r, Give ear, give ear to my sup - pli - ea - tion, O Lord,

Cres. ! Cres !

Cres. mf pp Cres

O Lord, O Lord, O Lord, hear my pray'r, Give ear, give ear to my sup - pli - ea - ion, O Lord,

pp

O Lord, O Lord, hear my pray'r, Give ear to my sup - pli - ca - - - tion.

pp

O Lord, O Lord, hear my pray'r, Give ear to my sup - pli - ca - - - tion.

pp

pp

O Lord, O Lord, hear my pray'r, Give ear to my sup - pli - ca - - - - tion.

EVENING PRAYER.

S. P. TUCKERMAN.

1. Soft - ly now the light of day, Fades up - on my sight a - way; Free from care, from

1. Soft - ly now the light of day, Fades up - on my sight a - way; Free from care, from

la - - bor free, Lord, I would com - mune with Thee.

la - - bor free, Lord, I would com - mune with Thee.

Organ.

ritard.

2. Soon for me the light of day, Shall for - ev - er pass a - - way;

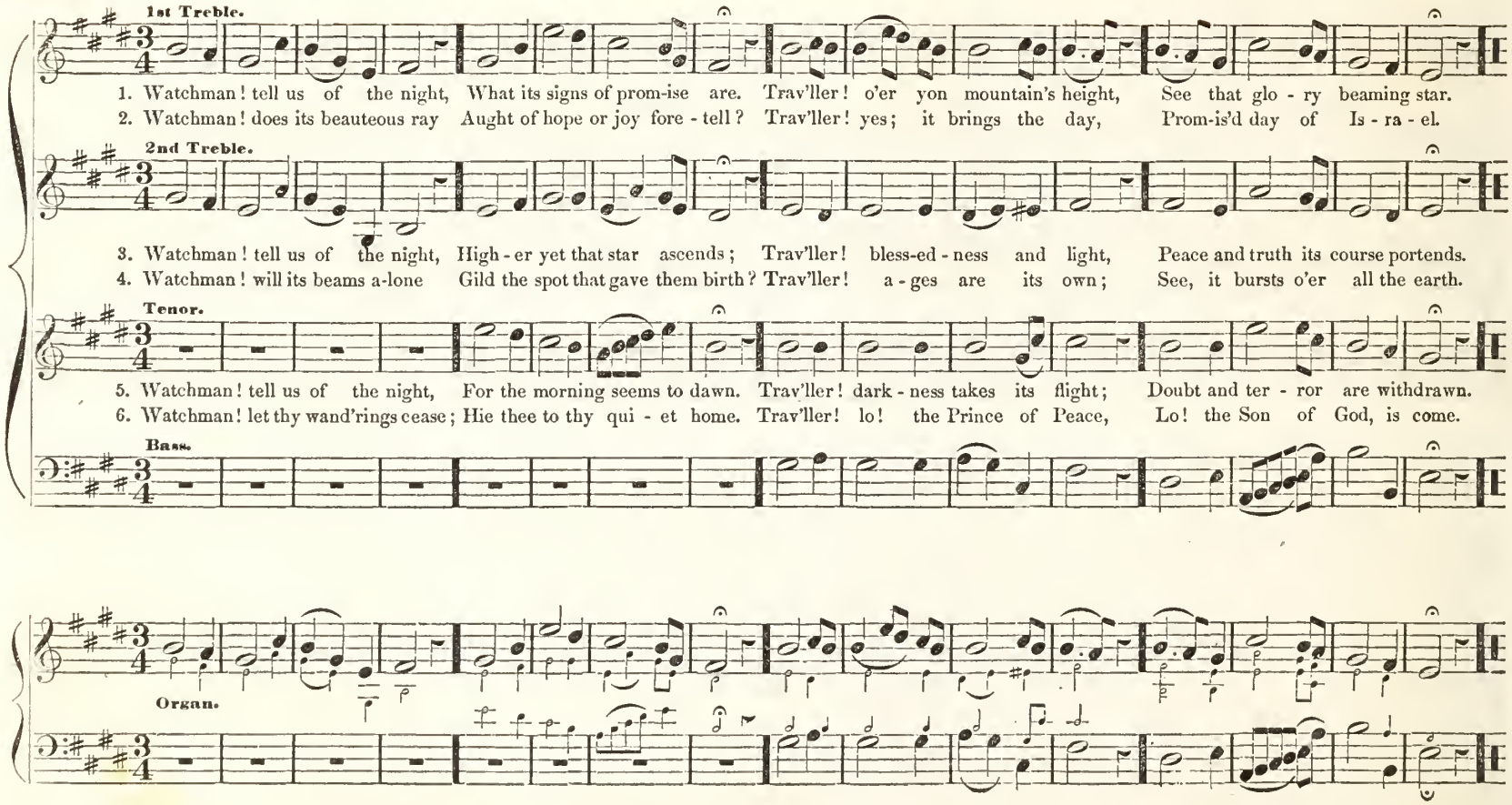
2. Soon for me the light of day, Shall for - ev - er pass a - - way;

Then from sin and sor - - row free, Take me, Lord, to dwell with Thee.

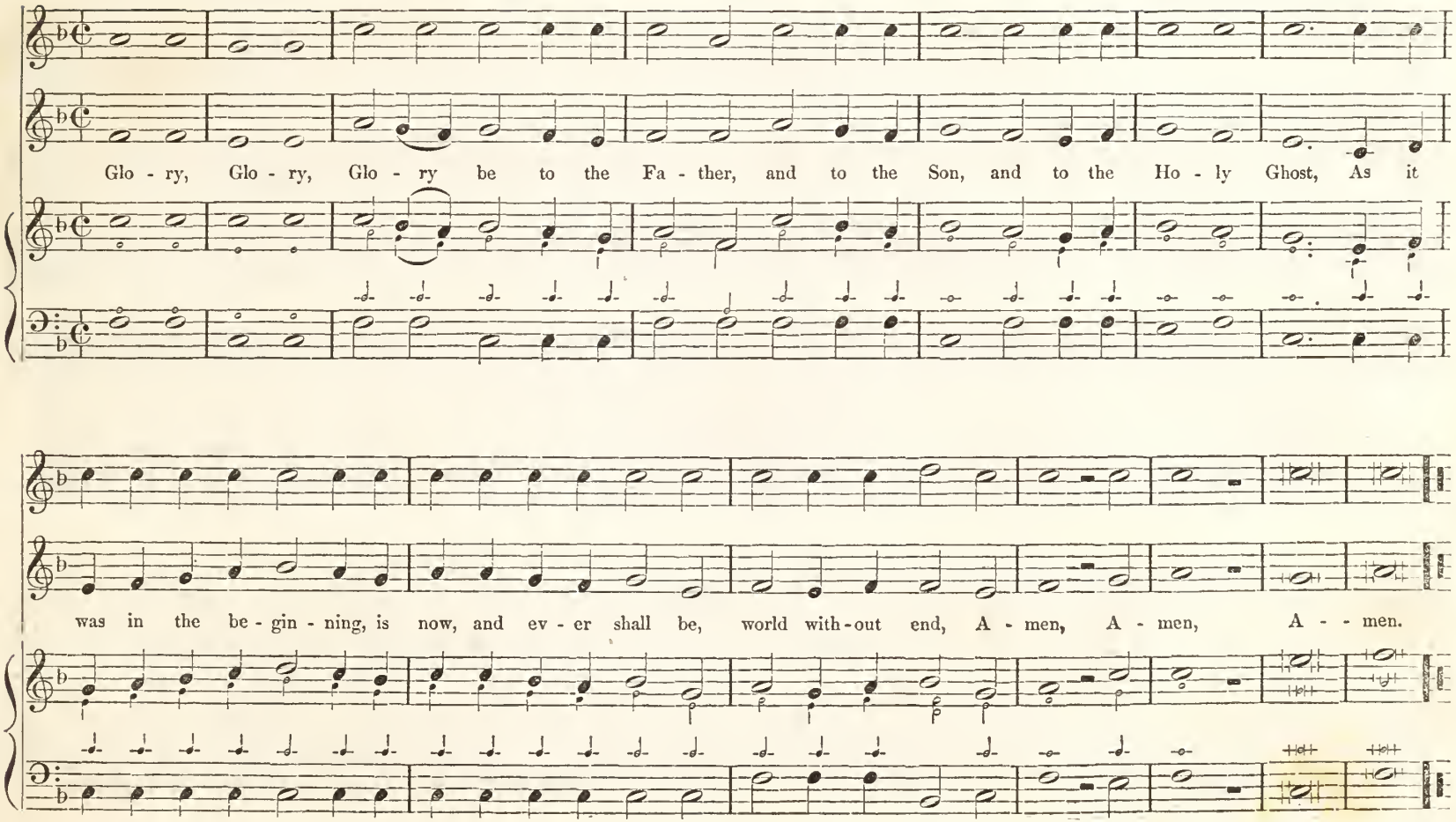
Then from sin and sor - - row free, Take me, Lord, to dwell with Thee.

CHRISTMAS HYMN.

S. P. TUCKERMAN.



GLORIA PATRI. From Jackson's Jubilate in F.



VENITE EXULTEMUS DOMINO. No. 1.

MORNING SERVICE.

—JONES.—
Arranged in Eight parts, with an Organ Accomp't.
By EDWARD HODGES, MUS. DOC.

2 TREBLES.

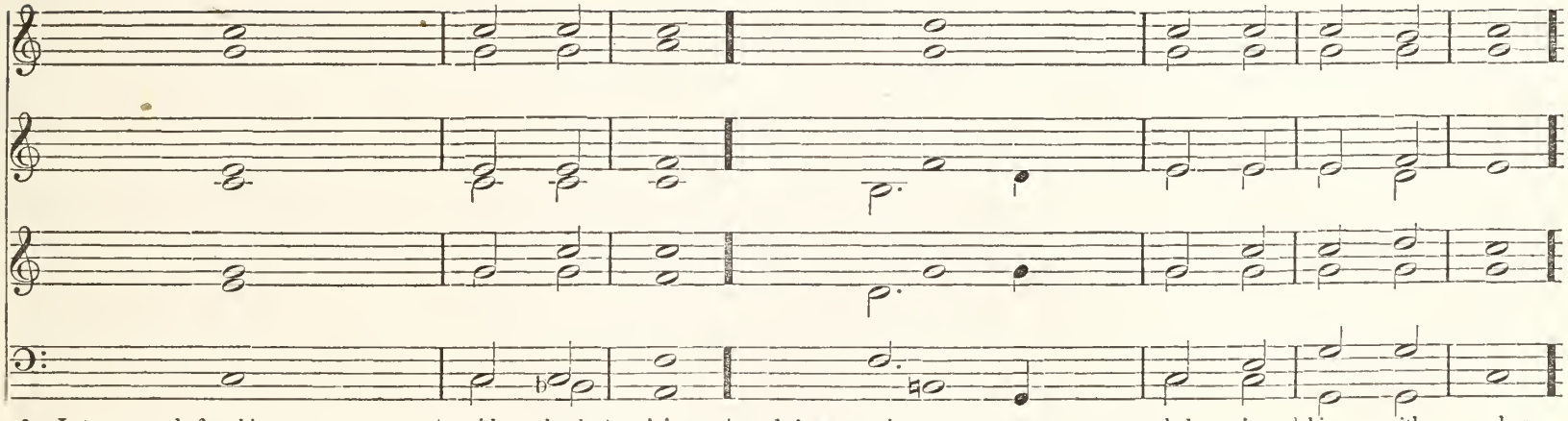
2 ALTOS.

2 TENORS.

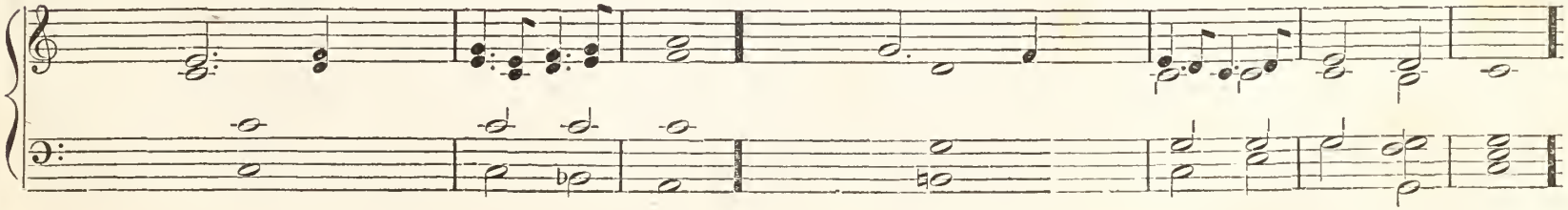
2 BASES.

1. O come let us sing un - - - -	to the	Lord;	let us heartily rejoice in the	strength of	our sal-	vation.
3. For the Lord is a	great =	God,	and a great	King a-	bove all	gods.
5. The sea is his, ...	and he	made it,	and his hands pre - - - - - - - -	par'd the	dry =	land.
7. For he is the	Lord our	God,	and we are the people of his pasture and the . . .	sheep of	his =	hand.
10. Glory be to the Father, . . .	and to the	Son,	and	to the	Ho - ly	Ghost.

* This Chant was received from Dr. Hodges with the Tenor written on its proper Clef,—but as the C clef is comparatively unknown in this country, the Editors take the responsibility of substituting the Treble Clef



2. Let us come before his presence . . | with thanks- | giving, | and show ourselves . . . . . | glad in | him with | psalms.
4. In his hand are all the corners . . | of the | earth, | and the strength of the . . . . . | hills is | his = | also.
6. O, come, let us worship . . . . | and fall | down | and kneel be - - - - - - - - | fore the | Lord, our | Maker.
8. { O worship the Lord in the . . . . | beauty of | holiness, | let the whole earth . . . . . | stand in | awe of | him.
9. { For he cometh, for he cometh to . . | judge the | earth, | and with righteousness to judge the world and the | peo - ple | with his | truth.
11. As it was in the beginning, is now, and | ev - er | shall be, | world with - - - - - | out end, | A - = | men.



VENITE EXULTEMUS DOMINO. No. 2.

—JONES.—
Arranged for Five Voices, by C.

1st TENOR. * If sung by Four Voices, leave out the 2d Tenor.

2d TENOR.

2d TREBLE.
1st TREBLE.

BASS.

1. O come let us sing un - - - -	to the	Lord;	let us heartily rejoice in the	strength of	our sal-	vation.
3. For the Lord is a	great =	God,	and a great	King a -	bove all	gods.
5. The sea is his, ...	and he	made it,	and his hands pre - - - - - - - -	par - ed	the dry	land.
7. For he is the	Lord our	God,	and we are the people of his pasture . . .	and the	sheep of his	hand.
10. Glory be to the Father, . . .	and to the	Son,	and	to the	Ho - ly	Ghost.

2. Let us come before his presence . .	with thanks-	giving,	and show ourselves	glad in	Him with	psalms.
4. In his hand are all the corners . .	of the	earth,	and the strength of the	hills is	his =	also.
6. O, come, let us worship . . .	and fall	down	and kneel be - - - - - - - - -	fore the	Lord, our	Maker.
8. { O worship the Lord in the . . .	beauty of	holiness,	let the whole earth	stand in	awe of	him.
9. { For he cometh, for he cometh to . .	judge the	earth,	and with righteousness to judge the world and the	peo - ple	with his	truth.
11. As it was in the beginning, is now, and	ev - er	shall be,	world	with - out	end, A -	men

VENITE EXULTEMUS DOMINO. No. 3.

MORNING SERVICE.

TENOR.

1st TREBLE.

2d TREBLE.

BASS.

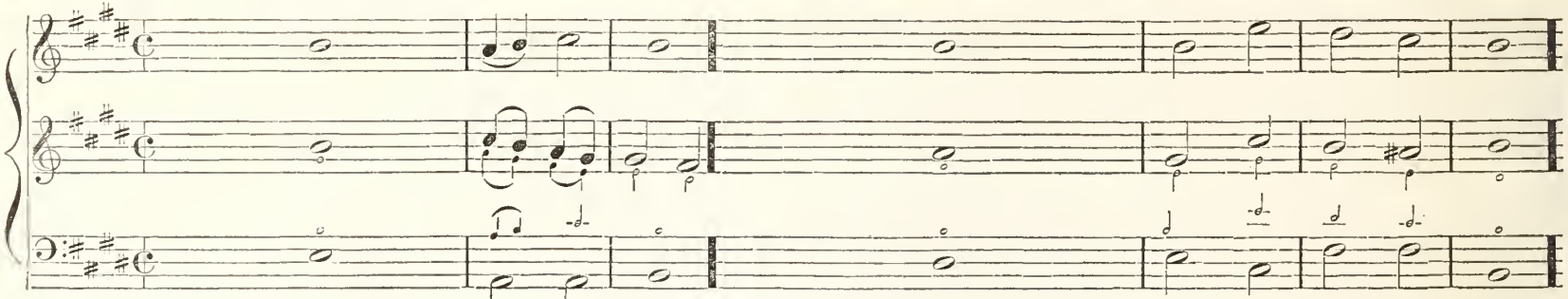
1. O come let us sing un - - - -	to the	Lord,	let us heartily rejoice in the . .	strength of	our sal-	vation,
3. For the Lord is a	great =	God,	and a great	King a-	bove all	gods.
5. The sea is his	and he	made it,	and his hands pre - - - -	par - ed	the dry	land,
7. For he is the	Lord our	God,	and we are the people of his pasture	and the	sheep of his	hand,
10. Glory be to the Father, and . .	to the	Son,	and	to the	Ho - ly	Ghost,

2. Let us come before his presence	with thanks-	giving,	and show ourselves	glad in	Him with	psalms.
4. In his hand are all the corners .	of the	earth,	and the strength of the	hills is	his =	also.
6. O come let us worship . . .	and fall	down	and kneel be - - - - - - - -	fore the	Lord our	Maker.
8. O worship the Lord in the . .	beauty of	holiness,	let the whole earth	stand in	awe of	Him.
9. For he cometh, for he cometh to	judge the	earth,	and with righteousness to judge the world and the	peo - ple	with his	truth.
11. As it was in the beginning, is now, and	ev - er	shall be	world	with - out	end, A-	men.

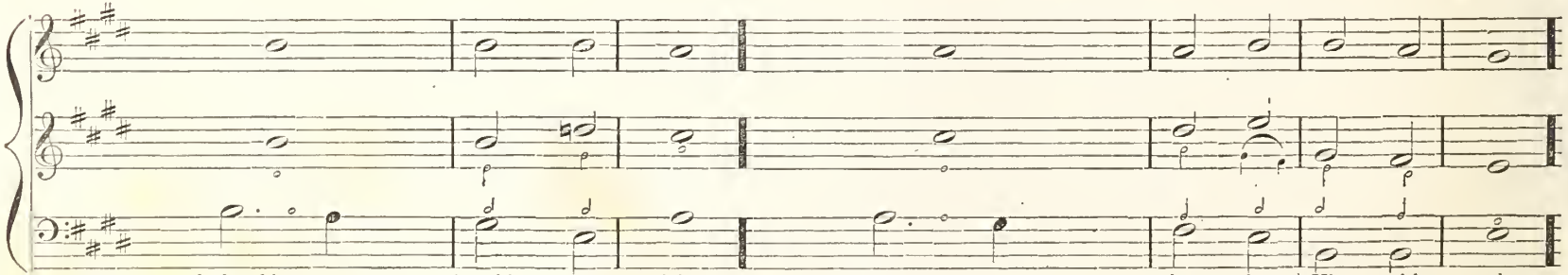
VENITE EXULTEMUS DOMINO. No. 4.

MORNING SERVICE.

AUTHOR, UNCERTAIN.



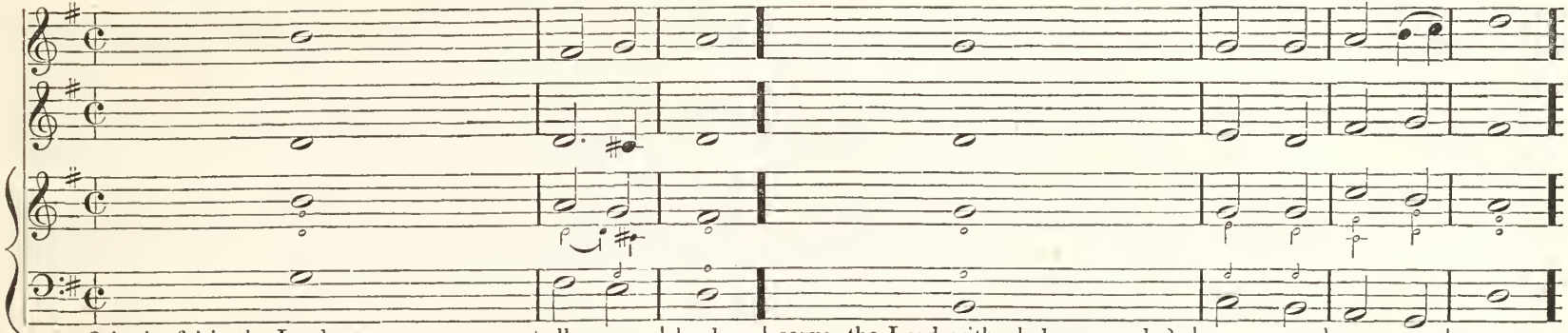
1.	O come let us sing un - - - -	to the	Lord;	let us heartily rejoice in the	strength of	our	sal-	vation.
3.	For the Lord is a	great =	God,	and a great	King a -	bove	all	gods.
5.	The sea is his, ...	and he	made it,	and his hands pre - - - - - - - - -	par - ed	the	dry	land.
7.	For he is the	Lord our	God,	and we are the people of his pasture . . .	and the	sheep	of his	hand.
10.	Glory be to the Father, . . .	and to the	Son,	and	to the	Ho -	ly	Ghost.



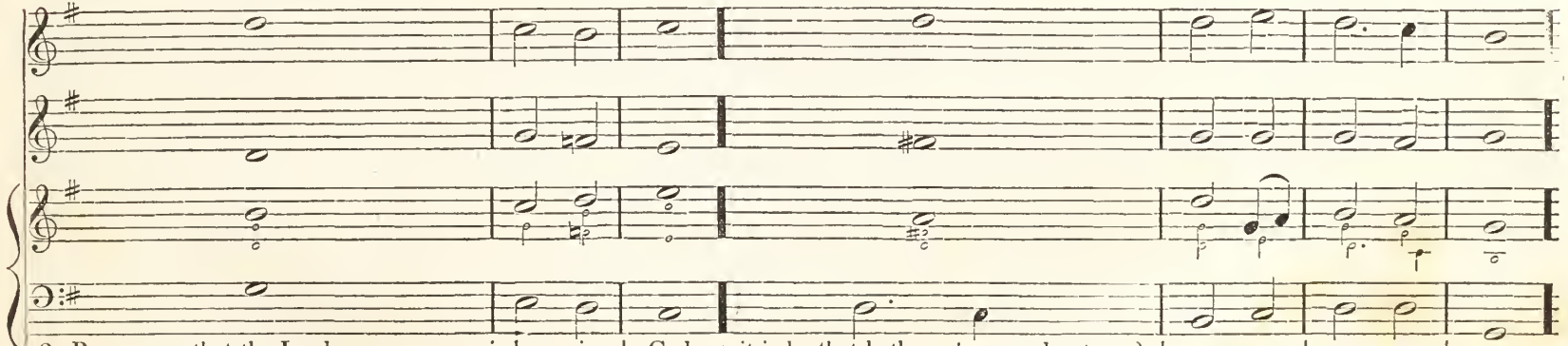
2.	Let us come before his presence . .	with thanks-	giving,	and show ourselves	glad in	Him	with	psalms.
4.	In his hand are all the corners . .	of the	earth,	and the strength of the	hills is	his	=	also.
6.	O, come, let us worship	and fall	down	and kneel be - - - - - - - - -	fore the	Lord,	our	Maker.
8.	O worship the Lord in the	beauty of	holiness,	let the whole earth	stand in	awe	of	him.
9.	For he cometh, for he cometh to . .	judge the	earth,	and with righteousness to judge the world and the	peo - ple	with	his	truth.
11.	As it was in the beginning, is now, and	ev - er	shall be,	world	with - out	end,	A -	men.

JUBILATE DEO.

WM. BEALE, England.



1. O be joyful in the Lord, ... all ye lands, serve the Lord with gladness, and
3. O go your way into his gates with thanks-giving, and into his courts with praise, come before his be thankful unto him, and . . . . pre-sence with a song, speak good of his name.
5. Glory be to the Father, and . . . . to the Son, and . . . . . to the Ho - ly Ghost.

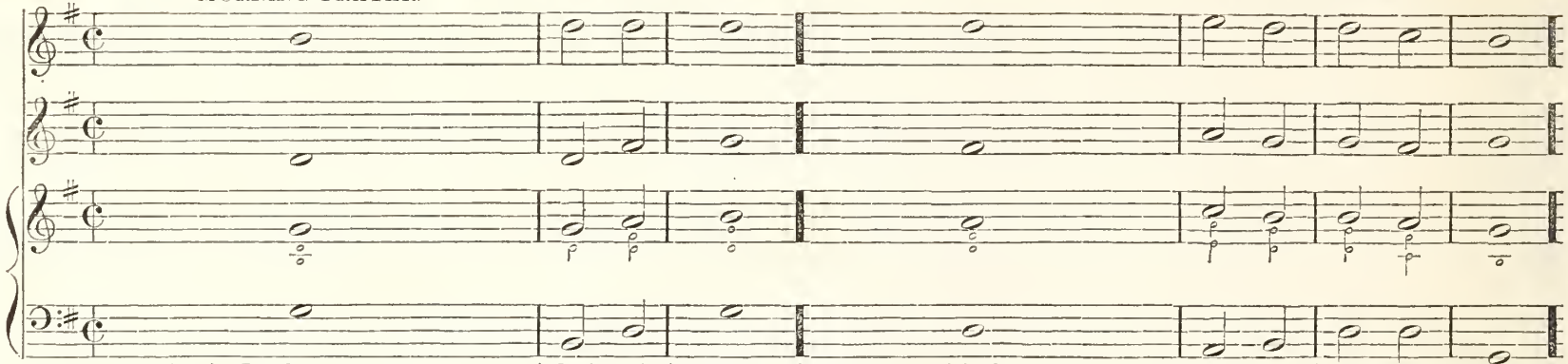


2. Be ye sure that the Lord . . . . he is God, it is he that hath made us and not we ourselves, we are his people and the sheep of his pasture.
4. For the Lord is gracious, his mercy is ev - er- lasting, and his truth endureth from gene - - ration to gen - e - ration.
6 As it was in the beginning, is now, and ev - er shall be, world, ... with - out end, A - men.

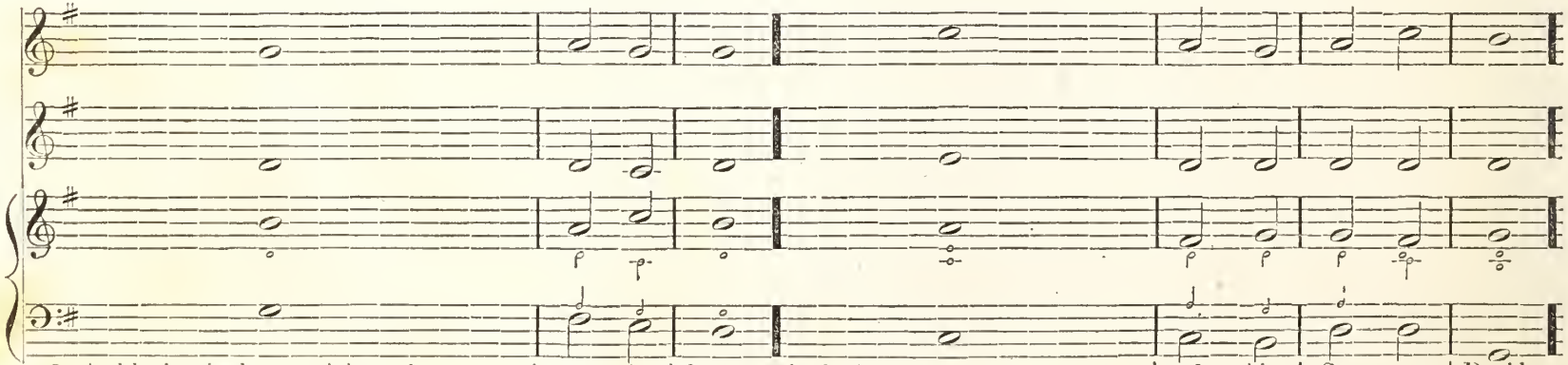
BENEDICTUS.

MORNING PRAYER.

S. P. TUCKERMAN.



1. Blessed be the Lord . . . . . God of Israel; for he hath visited . . . . . and re- deem'd his people,
3. As he spake by the mouth of his . . . Ho - ly Prophets which have been . . . . . since the world be- gan,
5. Glory be to the Father, and . . . . to the Son, and . . . . . to the Ho - ly Ghost,



2. And hath raised up a mighty sal - - - va - tion for us in the house . . . . . of his Ser - vant David.
4. That we should be saved . . . . from our enemies, and from the . . . . . hand of all that hate us.
6. As it was in the beginning, is now, and ev - er shall be, world . . . . . with - out end, A - men.

GLORIAS. (AFTER NAMING THE GOSPEL.)

No. 1 TALLIS. No. 2. J. HAWKINS, M. B. No. 3.

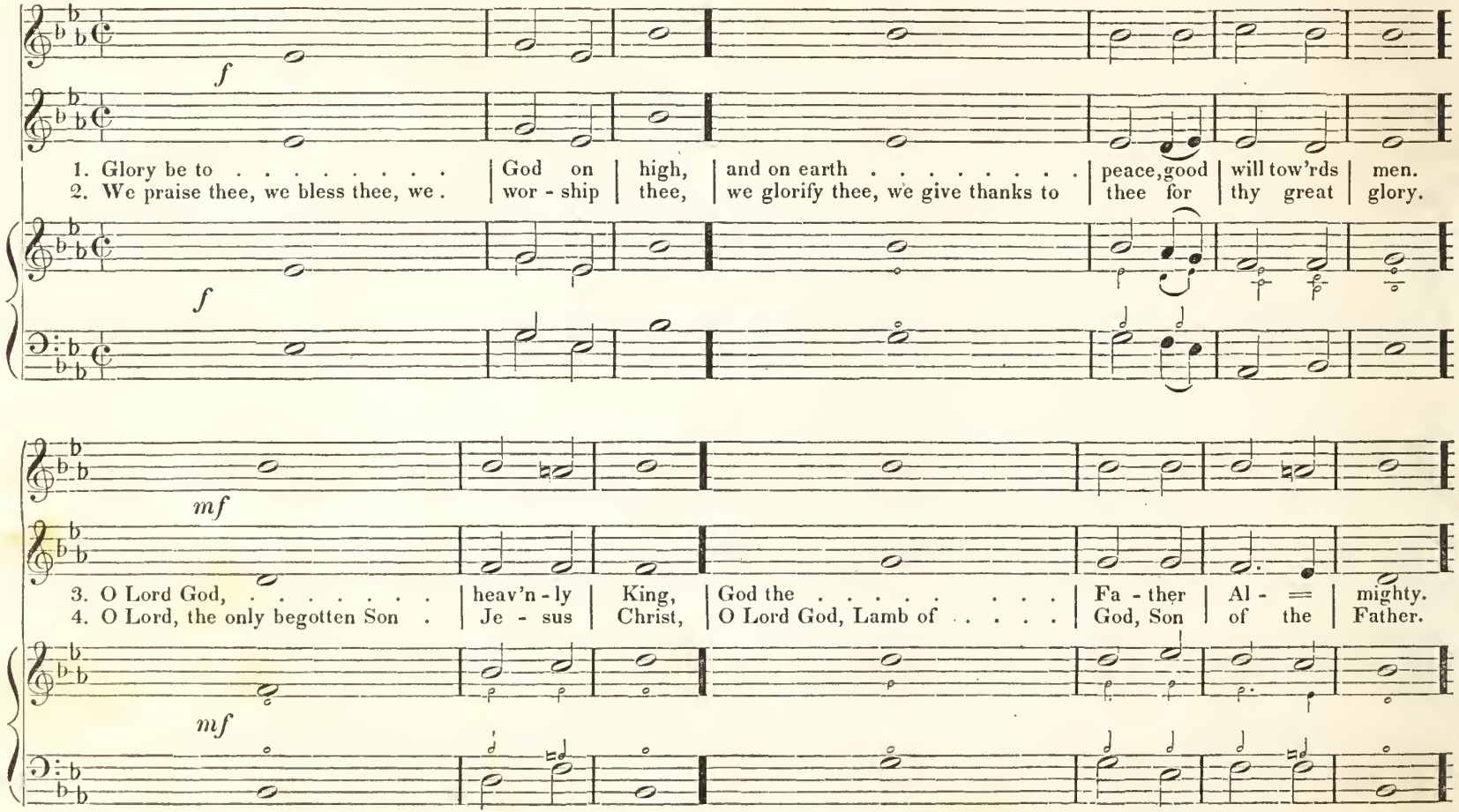
Glo - ry be to Thee, O Lord. Glo - ry be to Thee, O Lord. Glo - ry be to Thee, O Lord.

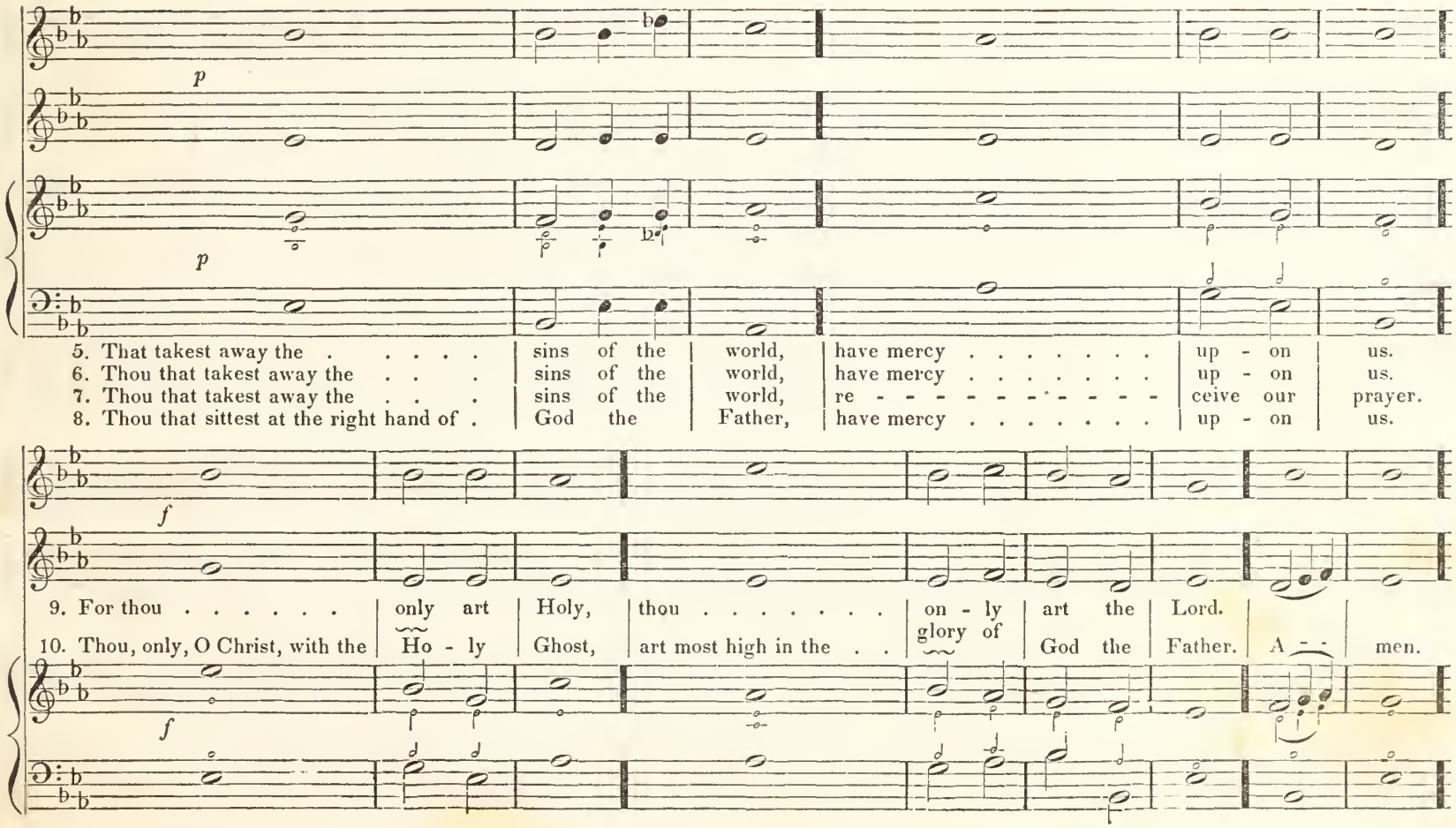
No. 4. No. 5. No. 6.

Glo - ry be to Thee, O Lord. Glo - ry be to Thee, O Lord. Glo - ry be to Thee, O Lord.

GLORIA IN EXCELSIS. No. 1.

CH. ZEUNER.




p
p
5. That takest away the . . . . . sins of the world, have mercy . . . . . up - on us.
6. Thou that takest away the . . . sins of the world, have mercy . . . . . up - on us.
7. Thou that takest away the . . . sins of the world, re - - - - - - - - - - - ceive our prayer.
8. Thou that sittest at the right hand of . God the Father, have mercy . . . . . up - on us.
f
9. For thou . . . . . only art Holy, thou . . . . . on - ly art the Lord.
10. Thou, only, O Christ, with the Ho - ly Ghost, art most high in the . . glory of God the Father. A - - men.
f

GLORIA IN EXCELSIS. No. 2.

S. P. TUCKERMAN.

1. Glory be to . . . . God on high, and on earth . . . peace, good will tow'rds men.
2. We praise thee, we bless thee, we wor-ship thee, we glorify thee, we give thanks to thee for thy great glory.
3. O Lord God, heav'n-ly King, God the Fa-ther Al - mighty.
4. O Lord, the only begotten Son Je-sus Christ; O Lord God, Lamb of God, Son of the Father.

Choir Organ.

Bass Solo. Swell Organ. Full Organ.

5. That takest away the . . . . | sins of the | world, | have | mer - cy | up - on | us.
6. Thou that takest away the . . | sins of the | world, | have | mer - cy | up - on | us. | 9. For thou | only art | holy,
7. Thou that takest away the . . | sins of the | world, | re - | ceive = | our = | prayer.
8. Thou that sittest at the right hand of | God the | Father; | have | mer - cy | up - on | us.

Thou | on - ly, | art the | Lord. | 10. Thou, only, O Christ, with the | Ho - ly | Ghost, | art most high in the | glory of | God the | Father. | A- | men.

Swell Organ.

CANTATE DOMINO.

EVENING SERVICE.

DR. PRING, England.

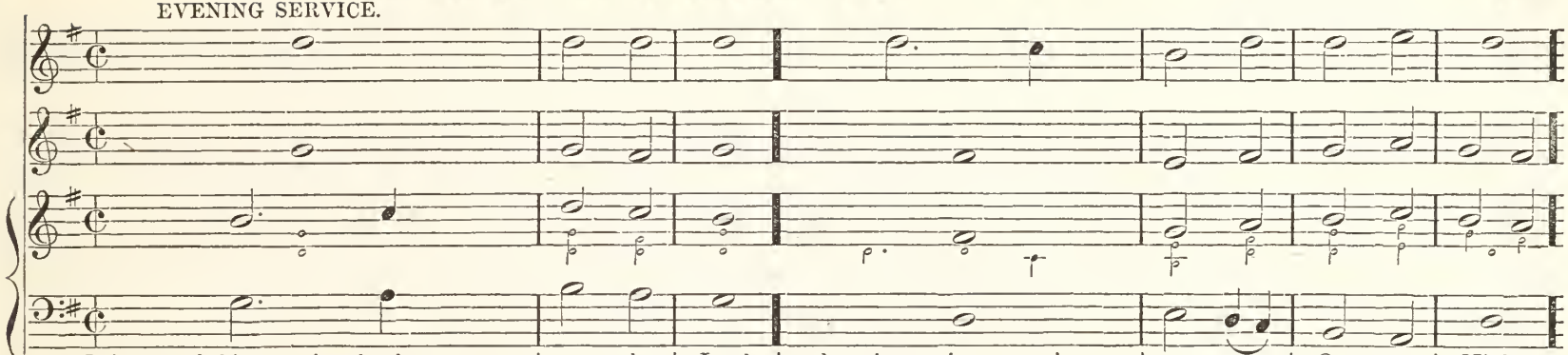
2d Treble.

Organ Note.

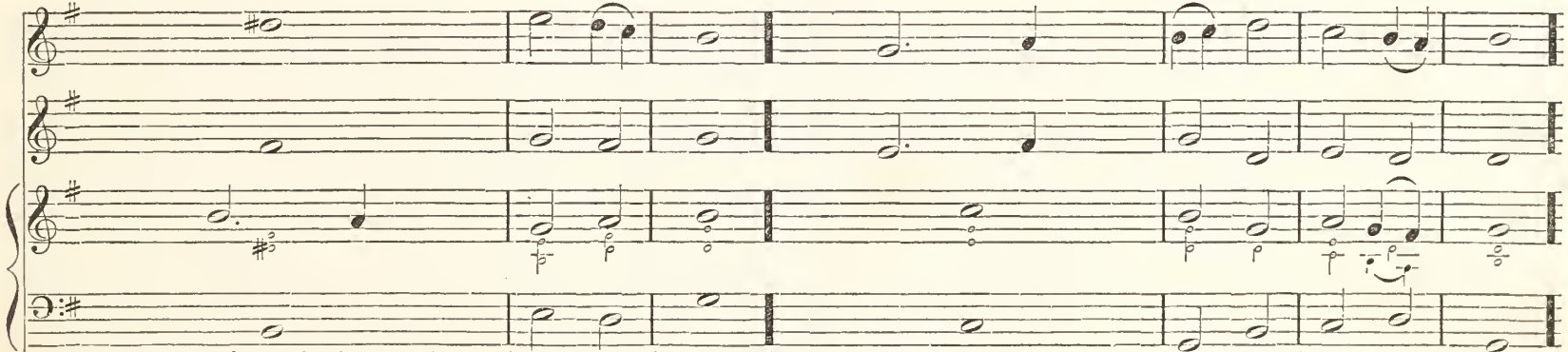
1. O sing unto the	Lord	a new	song,	for	he hath	done	marv' - lous	things.
3. The Lord declared	his	sal-	vation,	his righteousness hath he openly	shewed	in the	sight of the	heathen.
5. Show yourselves joyful unto the Lord,	all	ye	lands,	sing, re -	joice	=	and give	thanks.
7. With trumpets	also,	and	shawms,	O show yourselves joyful be-	fore	the	Lord, the	King.
9. Let the floods clap their hands and let the hills be joy- ful together be-	fore	the	Lord,	for he	cometh	to	judge the	earth
11. Glory be to the Father, and	to	the	Son,	and	to	the	Ho - ly	Ghost.

Organ Note.

2. With his own right hand and with his	ho -	ly	arm	hath he	gotten	him-	self the	victory.
4. He hath remembered his mercy and truth towards the	house	of	Israel,	and all the ends of the world have seen the sal-	va -	tion	of our	God.
6. Praise the Lord up -	on	the	harp	sing to the harp with a	psalm	=	of thanks	giving.
8. Let the sea make a noise and all that	there -	in	is,	the round world, and	they	that	dwell there-	in.
10. With righteousness shall he	judge	the	world	and the	peo -	ple	with =	equity.
12. As it was in the beginning, is now, and	ev -	er	shall be,	world	with -	out	end, A -	men.



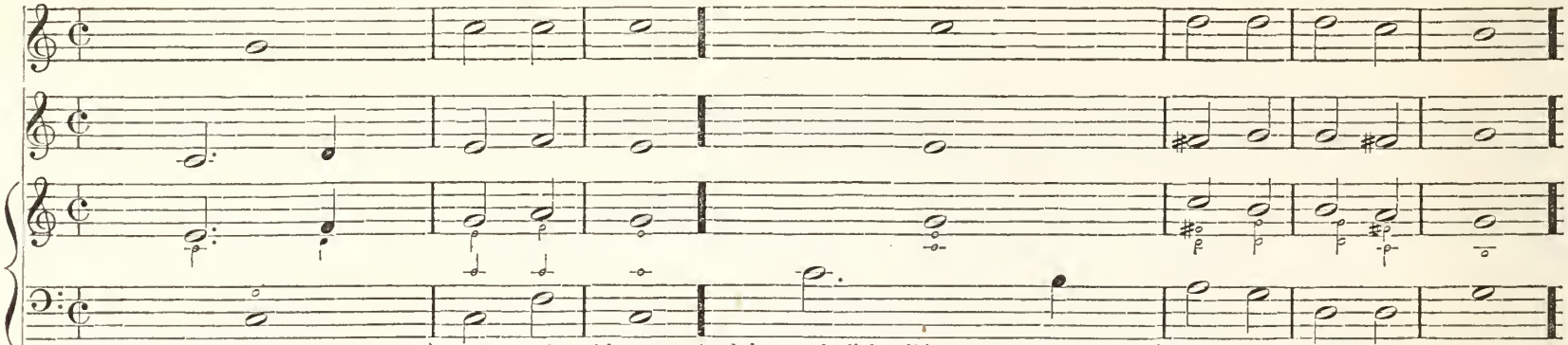
1. It is a good thing to give thanks un- | to the | Lord, | and to sing praises unto thy . . | name = | O most | Highest.
3. Upon an instrument of ten strings and up- | on the | lute, | upon a loud instrument . . . | and up = | -on the | harp.
5. Glory be to the Father, and . . . . | to the | Son, | and . . . . . | to the | Ho - ly | Ghost.



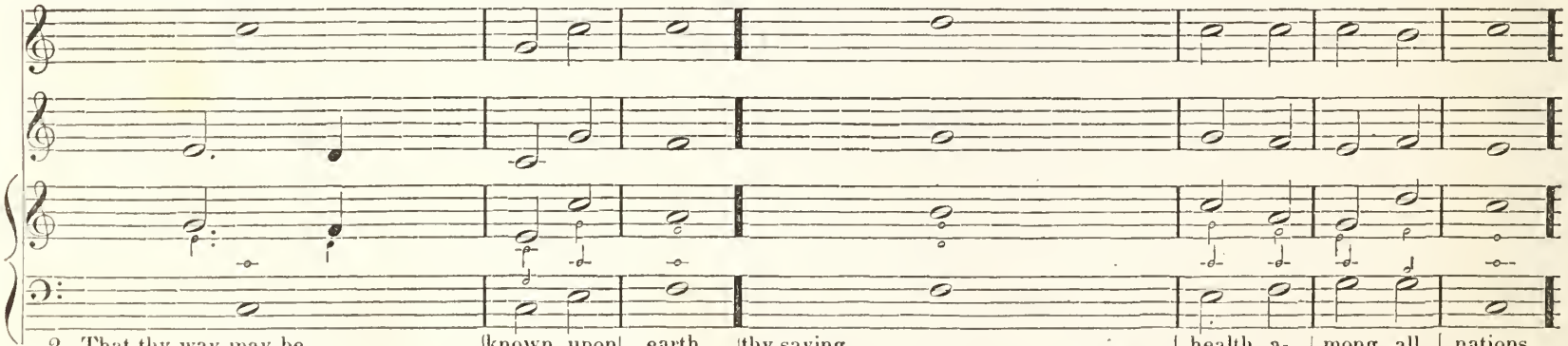
2. To tell of thy loving kindness early | in the | morning, | and of thy . . . . . | truth in the | night = | season.
4. For thou, Lord, hast made me glad | through thy | works, | and I will rejoice in giving praise for the ope- | ra - tions | of thy | hands.
6. As it was in the beginning, is now, and | ev - er | shall be, | world . . . . . | with - out | end, A - | men

DEUS MISEREATUR.

EVENING SERVICE.



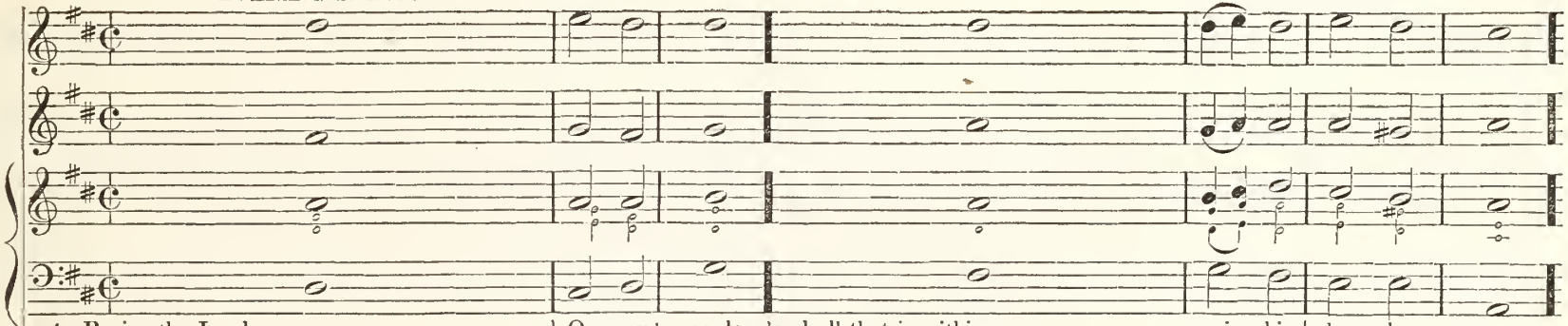
1. God be merciful unto . . . | us and | bless us, | and show us the light of his countenance and be - | mer - ci- | ful un- | to us.
3. Let the people . . . . . | praise thee..O | God, | yea, let . . . . . | all the | peo - ple | praise thee.
5. Let the people . . . . . | praise thee..O | God, | yea, let . . . . . | all the | peo - ple | praise thee.
8. Glory be to the Father, and . | to the | Son, | and. . . . . | to the | Ho - ly | Ghost.



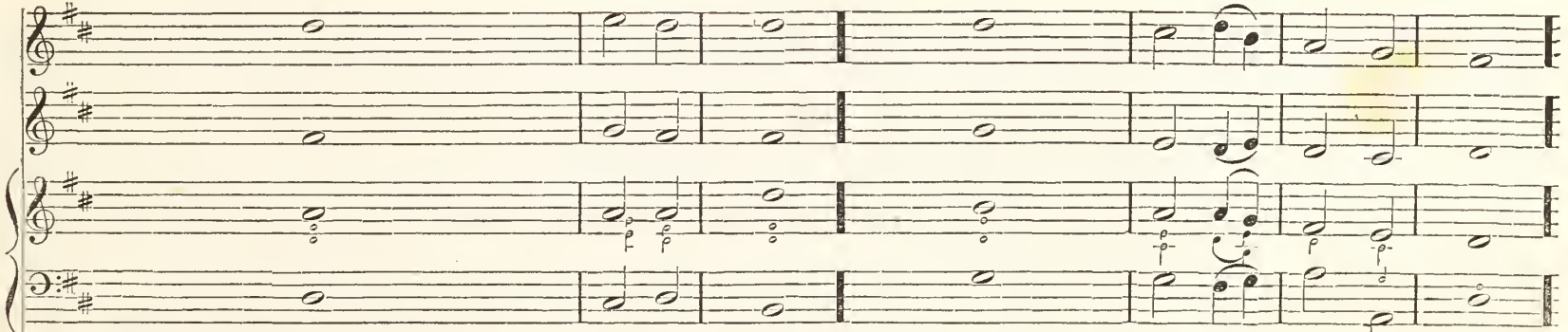
2. That thy way may be . . . . . | known..upon | earth, | thy saving . . . . . | health a- | mong all | nations.
4. O let the nations re - - - - - | joice..and be | glad, | for thou shalt judge the folk righteously and govern the | na - tions | up - on | earth.
6. Then shall the earth bring . . . . | forth her | increase, | and God, ever our own . . . . . | God shall | give us..his | blessing.
7. God . . . . . | shall = | bless us, | and all the ends of the . . . . . | world shall | fear = | Him.
9. As it was in the beginning, is now, and | ev - er | shall be, | world . . . . . | with - out | end. A - | men.

BENEDIC ANIMA MEA.

EVENING SERVICE.



1. Praise the Lord, ... O my soul; and all that is within me, ... praise his ho - ly name.
3. Who forgiveth . . . . . all thy sin, and . . . . . heal - eth all..thine in- firmities.
5. O praise the Lord, ye angels of his, ye that ex- cel in strength; ye that fulfil his commandments and hearken un- to the voice..of his word.
8. Glory be to the Father, and . . . to the Son, and . . . . . to the Ho - ly Ghost.



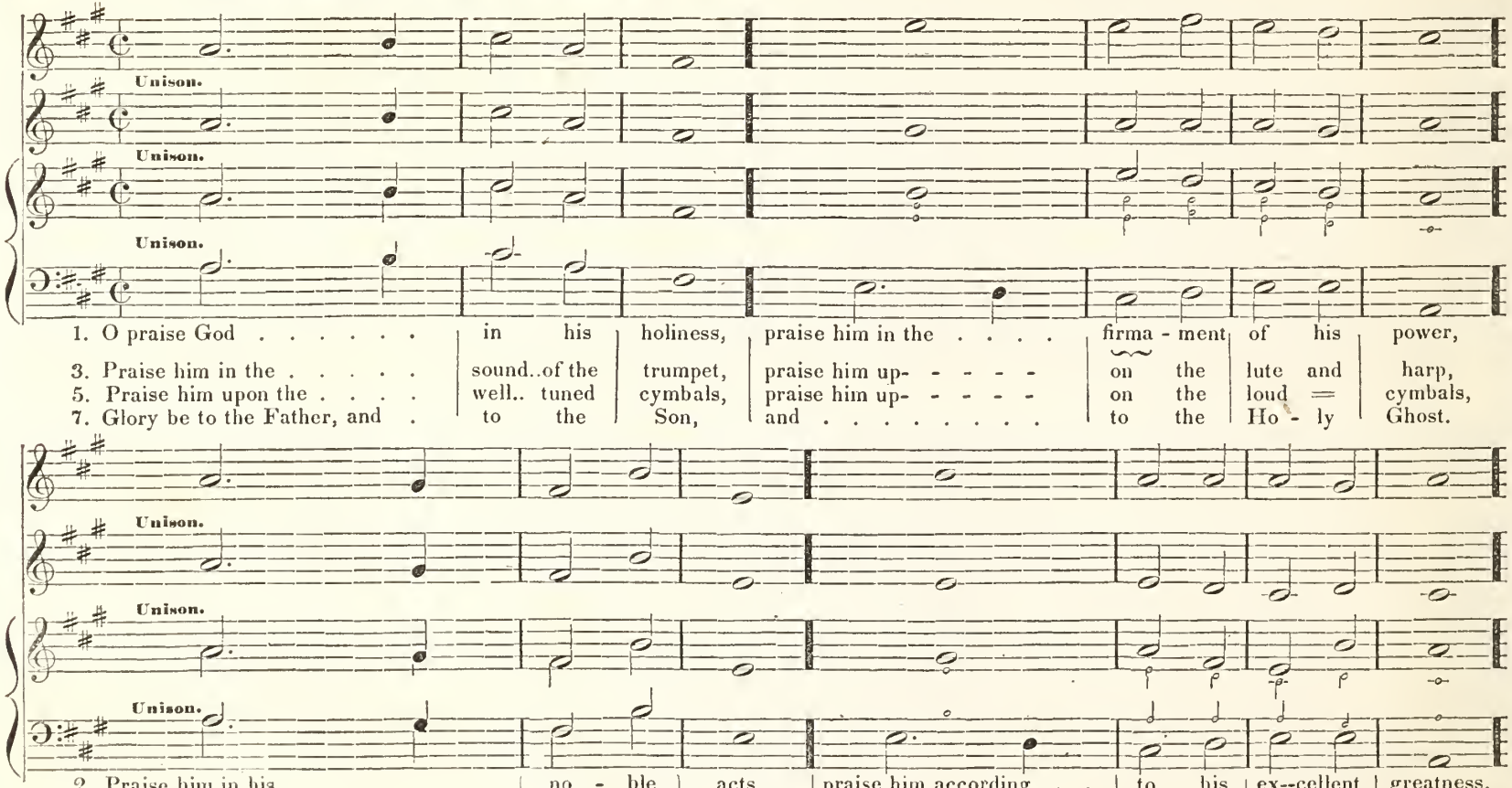
2. Praise the Lord, ... O my soul, and for - - - - - - get not all his benefits.
4. Who saveth thy life . . . . . from de- struction, and crowneth thee with mercy..and lov - ing kindness.
6. O praise the Lord, all . . . . . ye his hosts, ye servants of . . . . his that do his pleasure.
7. O speak good of the Lord all ye works of his in all places of his do - minion, Praise thou the . . . . Lord = O my soul.
9. As it was in the beginning, is now, and . . . ev - er shall be, world . . . . . with - out end, A - men.

LAUDATE DOMINUM.

May be sung on the 30th day of the month.

S. P. TUCKERMAN.

EVENING SERVICE.

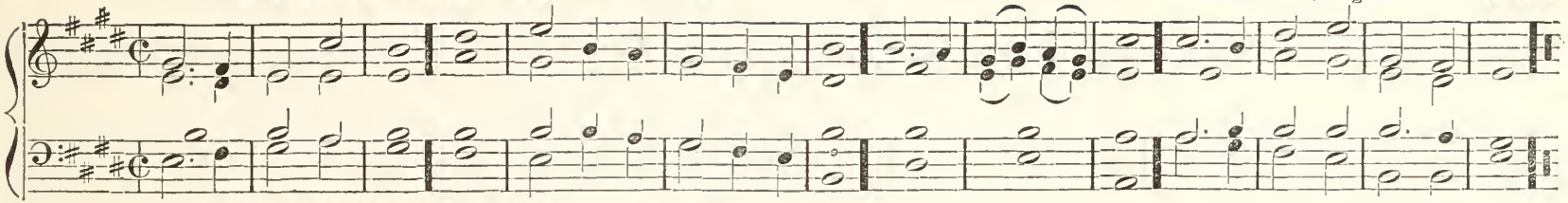


1. O praise God . . . . . in his holiness, praise him in the . . . . firma - ment of his power,
3. Praise him in the . . . . . sound..of the trumpet, praise him up- - - - - on the lute and harp,
5. Praise him upon the . . . . well.. tuned cymbals, praise him up- - - - - on the loud = cymbals,
7. Glory be to the Father, and . to the Son, and . . . . . to the Ho - ly Ghost.

2. Praise him in his . . . . . no - ble acts, praise him according . . to his ex--cellent greatness.
4. Praise him in the . . . . . cymbals -- and dances, praise him up - - - - on the strings and pipe.
6. Let every thing that hath breath . . praise the Lord, Let every thing that hath breath praise the Lord.
8. As it was in the beginning, is now, and ev - er shall be, world . . . . . with - out end, A- men.

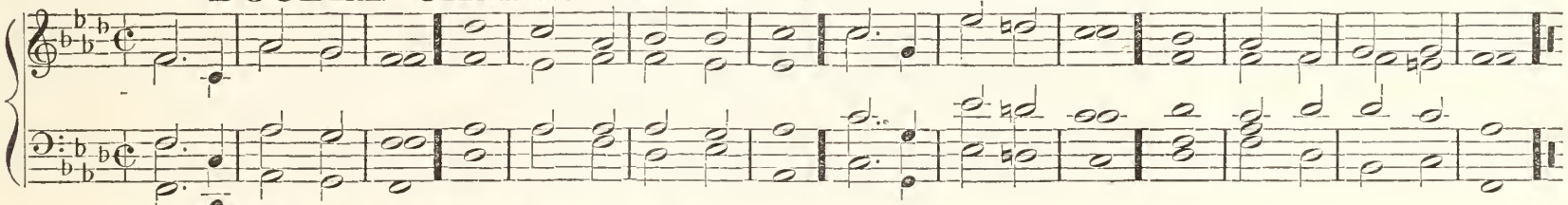
DOUBLE CHANT. No. 1.

DR. KEMP, England.

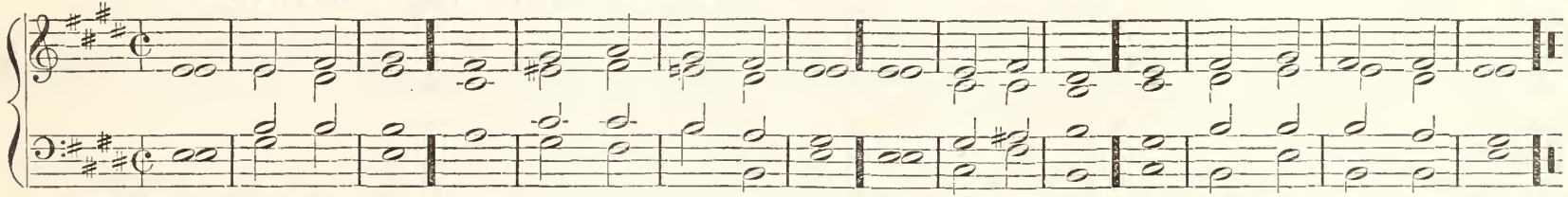


DOUBLE CHANT. No. 2.

(For the Benedicite omnia opera.) EDWARD HODGES, Mus. Doc.



DOUBLE CHANT. No. 3.

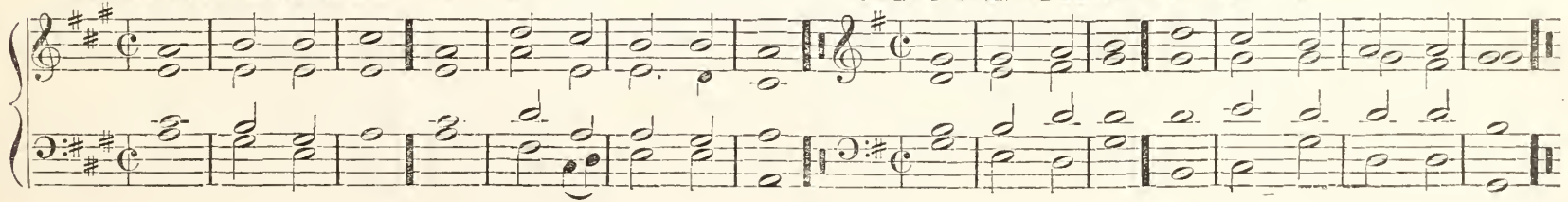


SINGLE CHANT. No. 4.

DR. TURNER, England.

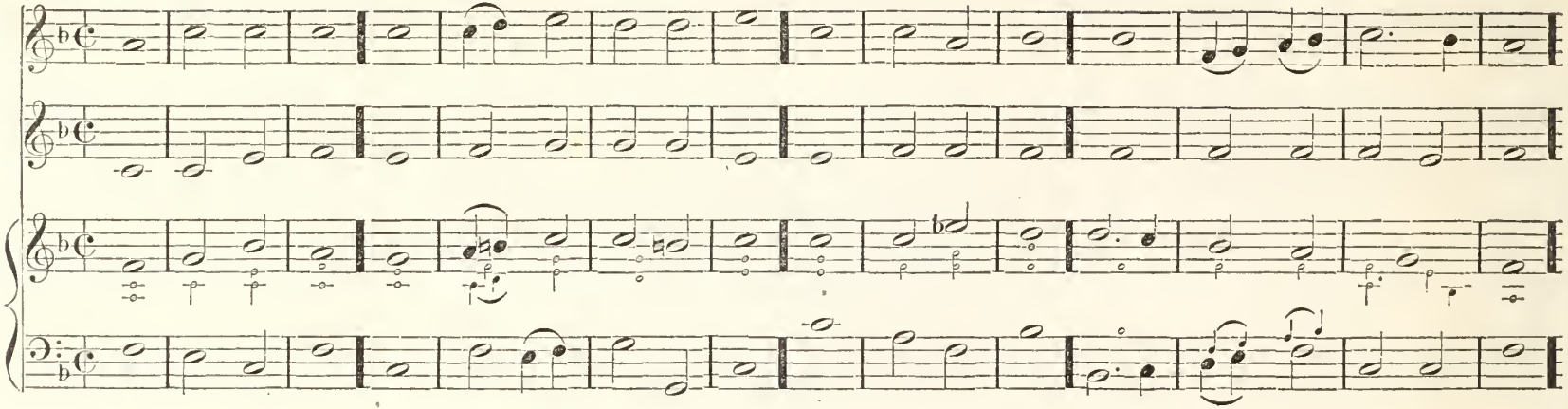
SINGLE CHANT. No. 5.

FARRANT.



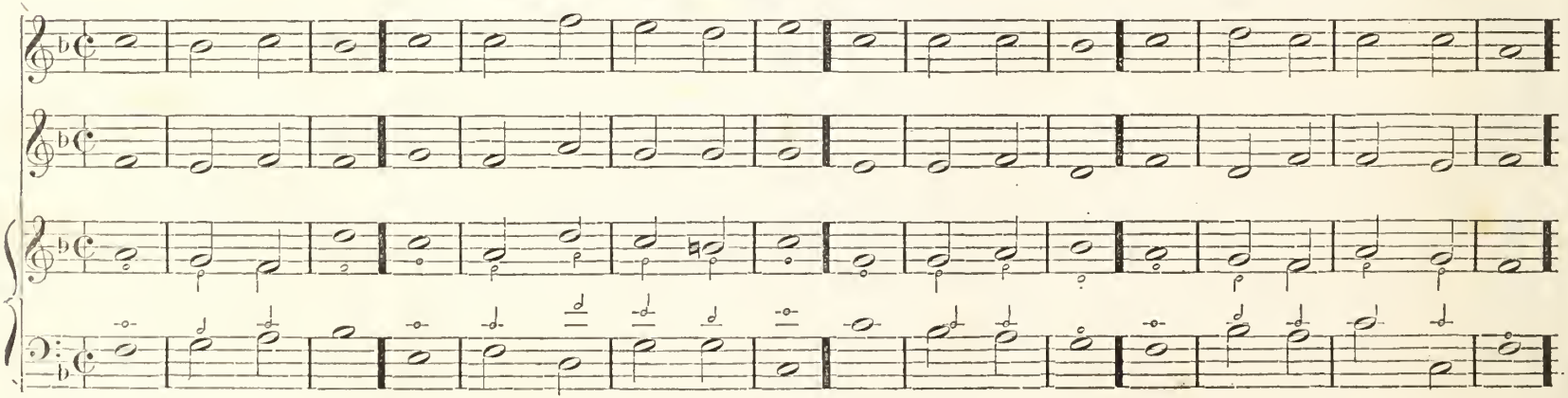
DOUBLE CHANT. No. 6.

DR. BOYCE.

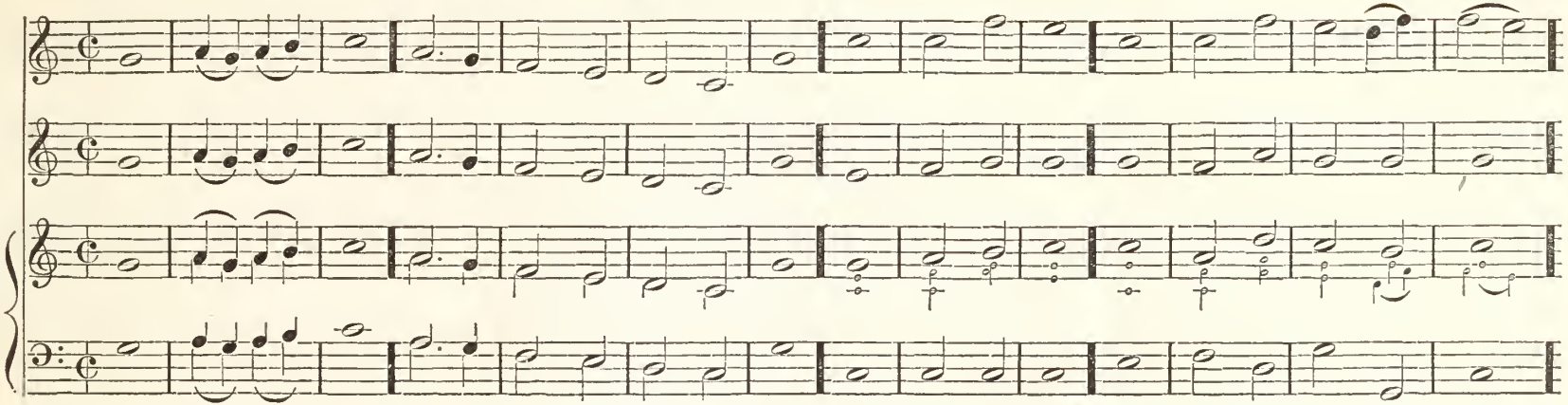


DOUBLE CHANT. No. 7.

REV. P. HENLEY, England.

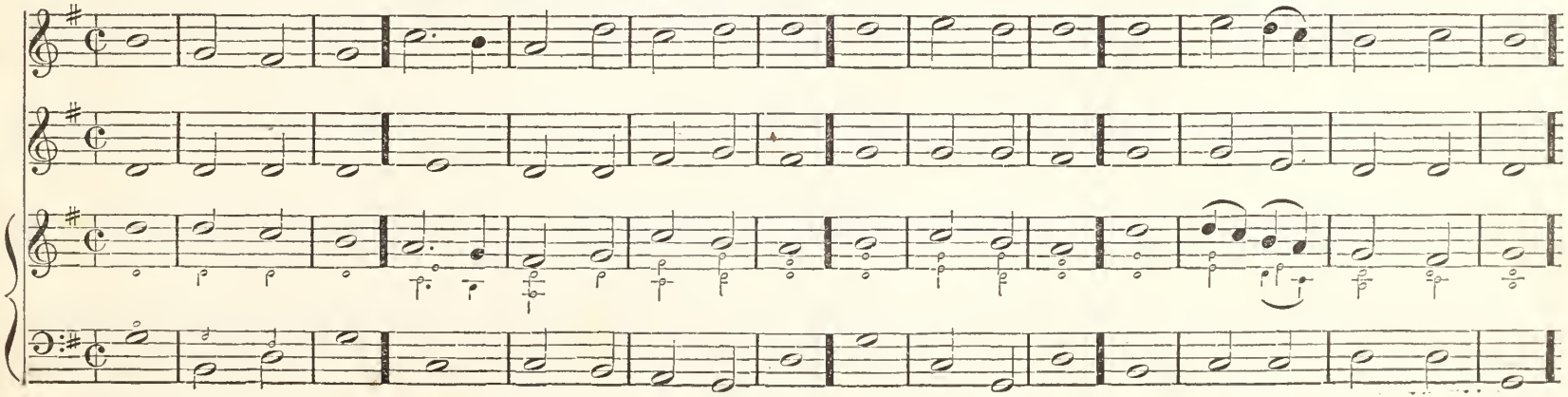


DOUBLE CHANT. No. 8.



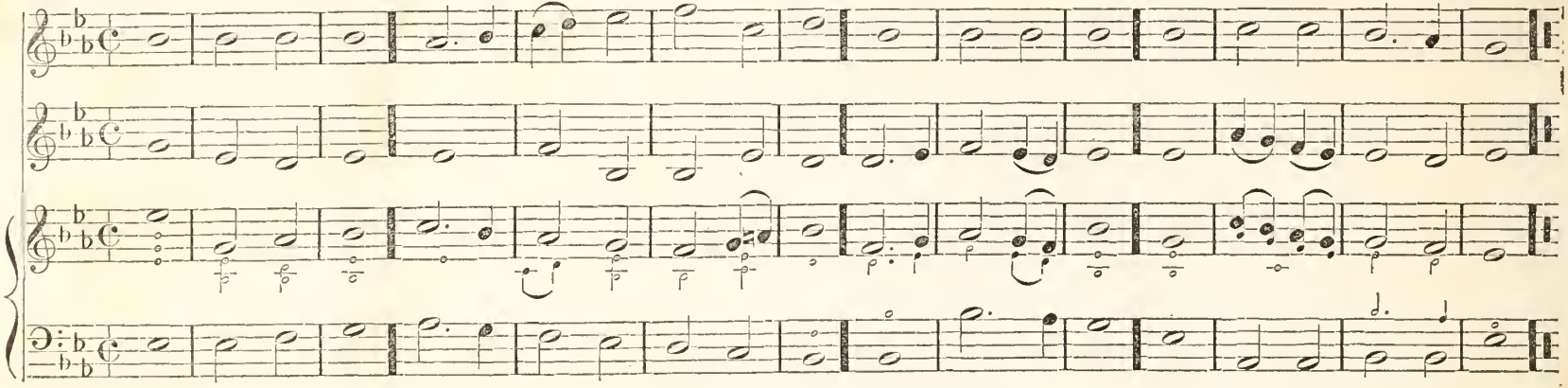
DOUBLE CHANT. No. 9.

JOHN CLARKE, Mus. Doc.



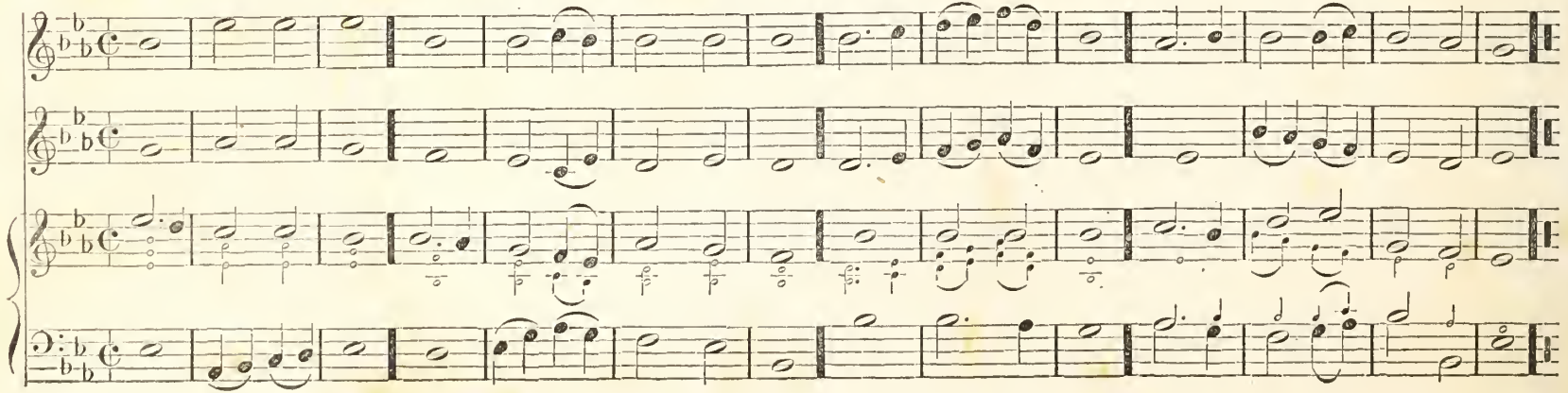
DOUBLE CHANT. No. 10.

MATTHEW CAMIDGE.



DOUBLE CHANT. No. 11.

S. P. TUCKERMAN.



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THE BOSTON CHORUS BOOK; Consisting of a selection of the most popular Choruses, from the works of Handel, Haydn, and other eminent composers, arranged in full vocal score, with an Accompaniment for the Piano-Forte or Organ. Compiled by Lowell Mason and G. J. Webb.

THE NATIONAL LYRE; A new Collection of Psalm and Hymn Tunes, comprising the best Ancient and Modern Compositions of established merit, with a choice selection of Chants, &c., designed for the use of all Choirs, Congregations, Singing Schools, and Societies, throughout the United States. Compiled and arranged by S. Parkman Tuckerman, Silas A. Bancroft, and Henry K. Oliver.

Most of the music in this collection is within the capacity of all choirs — easy of performance and of a strictly devotional character — but a portion of the tunes are specially designed for Quartette Choirs, or for use in the social or domestic circles.

THE PRIMARY SCHOOL SONG BOOK, in two Parts; the First Part consisting of Songs suitable for primary or juvenile Singing Schools; and the Second Part consisting of an Explanation of the inductive or Pestalozzian method of teaching music in such Schools. By L. Mason and G. J. Webb, Professors in the Boston Academy of Music. It is supposed that any mother, or primary school teacher, who can herself sing, although she may know so little of the musical characters as not to be able to read music herself, may, by the help of these directions, be enabled to teach her pupils with good success, and thus prepare the way for a more thorough and extensive course in higher schools.

THE SONG BOOK OF THE SCHOOL ROOM: Consisting of a great variety of Songs, Hymns, and scriptural Selections, with appropriate music, arranged to be sung in one, two, or three parts; containing, also, the Elementary Principles of Vocal Music, prepared with reference to the inductive or Pestalozzian method of teaching, designed as a complete Musical Manual for Common or Grammar Schools. By Lowell Mason and George James Webb. This work has been prepared with reference to the wants of common schools and academies, and is designed to follow the above work. In it will be found many songs, adapted to the various circumstances of school children and youth from 8 to 10, to 14 or 16 years of age. The variety is thought to be greater than in most similar works, including the sprightly and enlivening, the calm and soothing, and the sober and devout.

Teachers and school-committees are requested to examine the above works.